MUSIC - UNIVERSITY OF TORONTO
31761 12210507 5

Zarins, Margeris
[Concertos, organ, violoncellos (8)]
Kontsert

M
902
Z27C6
1981
c.1
MUSI

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М. ЗАРИНЬ

КОНЦЕРТ

ДЛЯ ОРГАНА
И АНСАМБЛЯ ВИОЛОНЧЕЛЕЙ

ПАРТИТУРА

МУЗЫКА 1981

ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ

M
902
Z27C6
1981

КОНЦЕРТ

Для органа
и ансамбля виолончелей

М. ЗАРИНЬ

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13
1981
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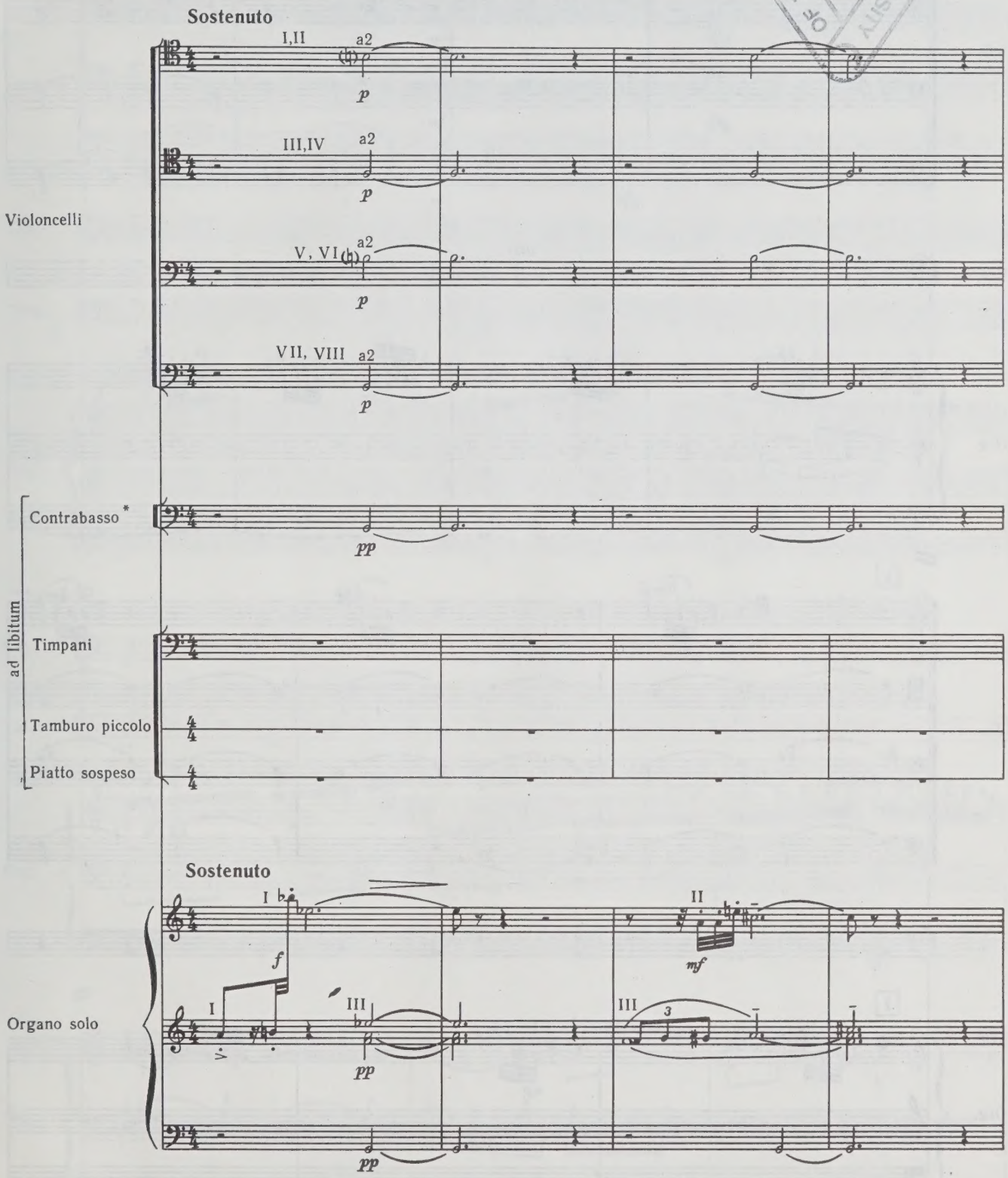
I. ANDANTE STESO



* Возможен вариант исполнения концерта с участием контрабаса и ударных.

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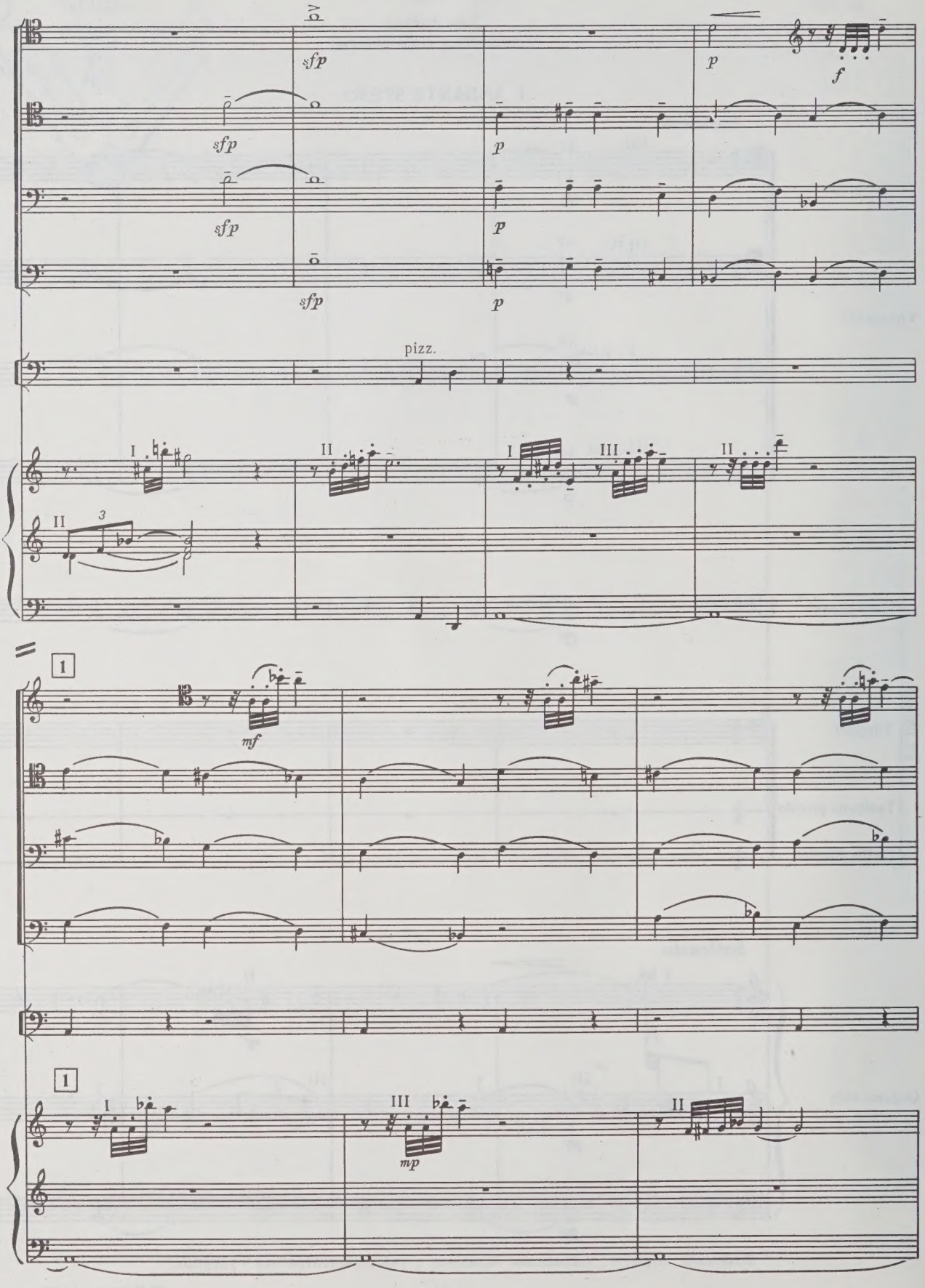
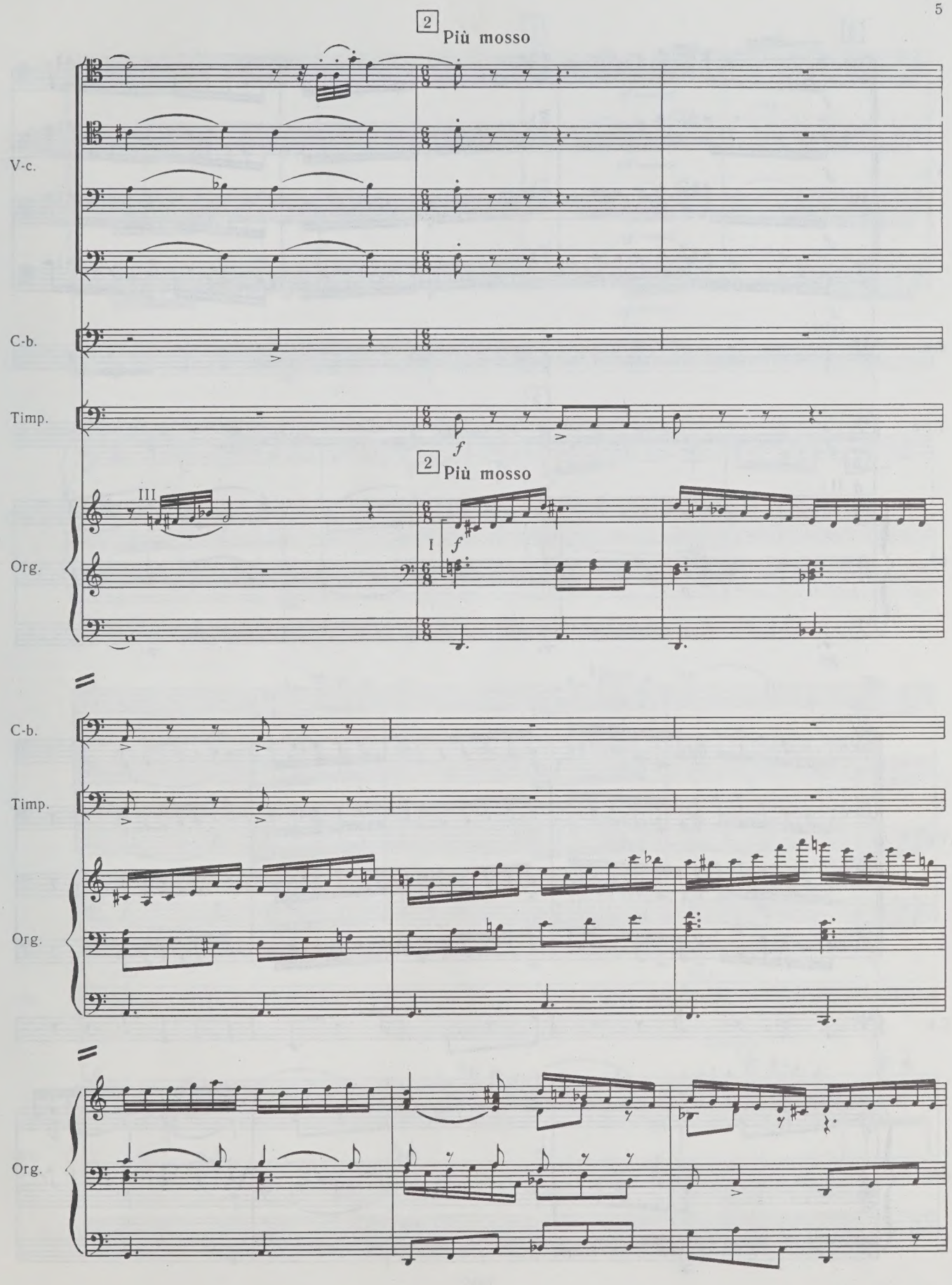
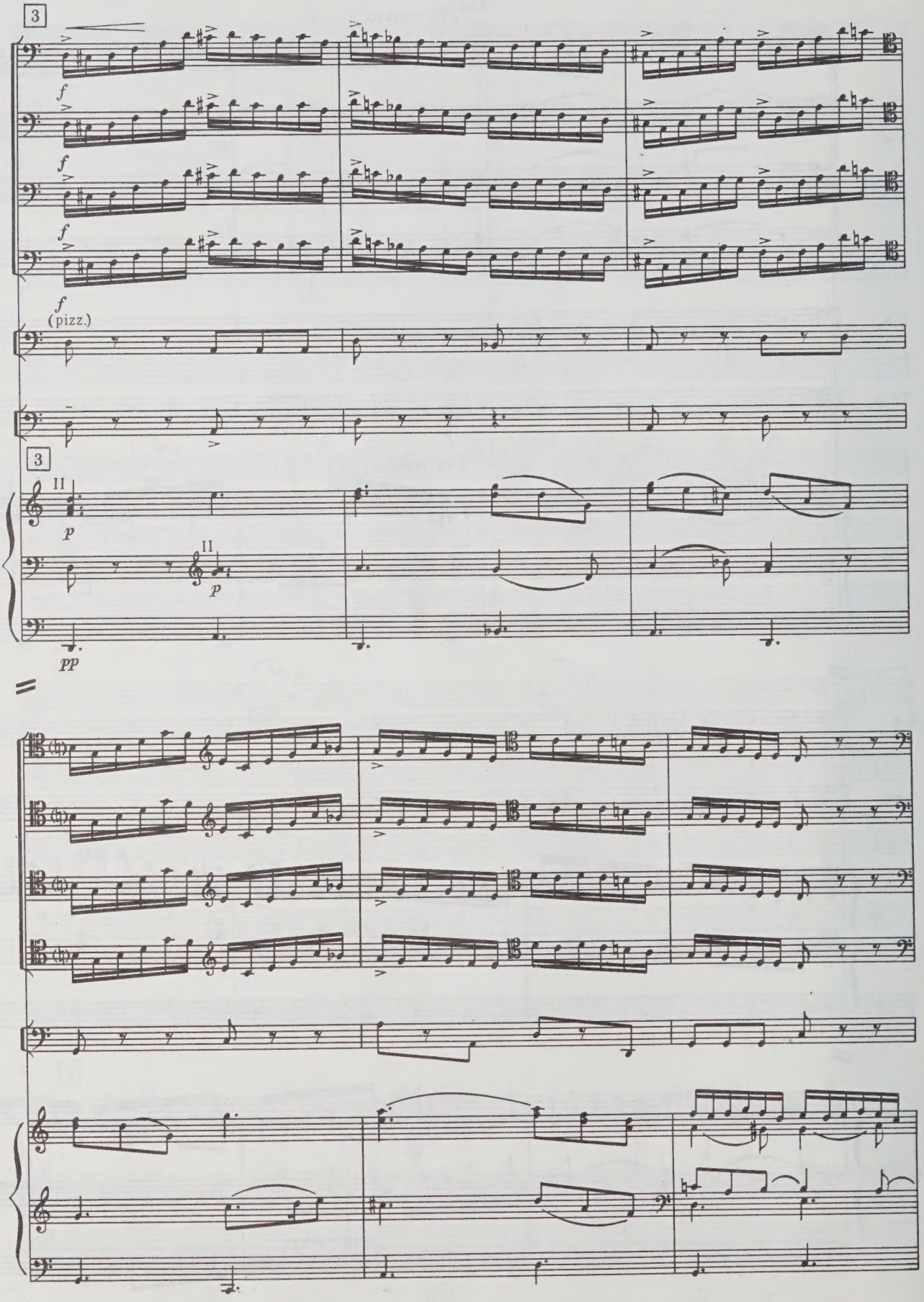
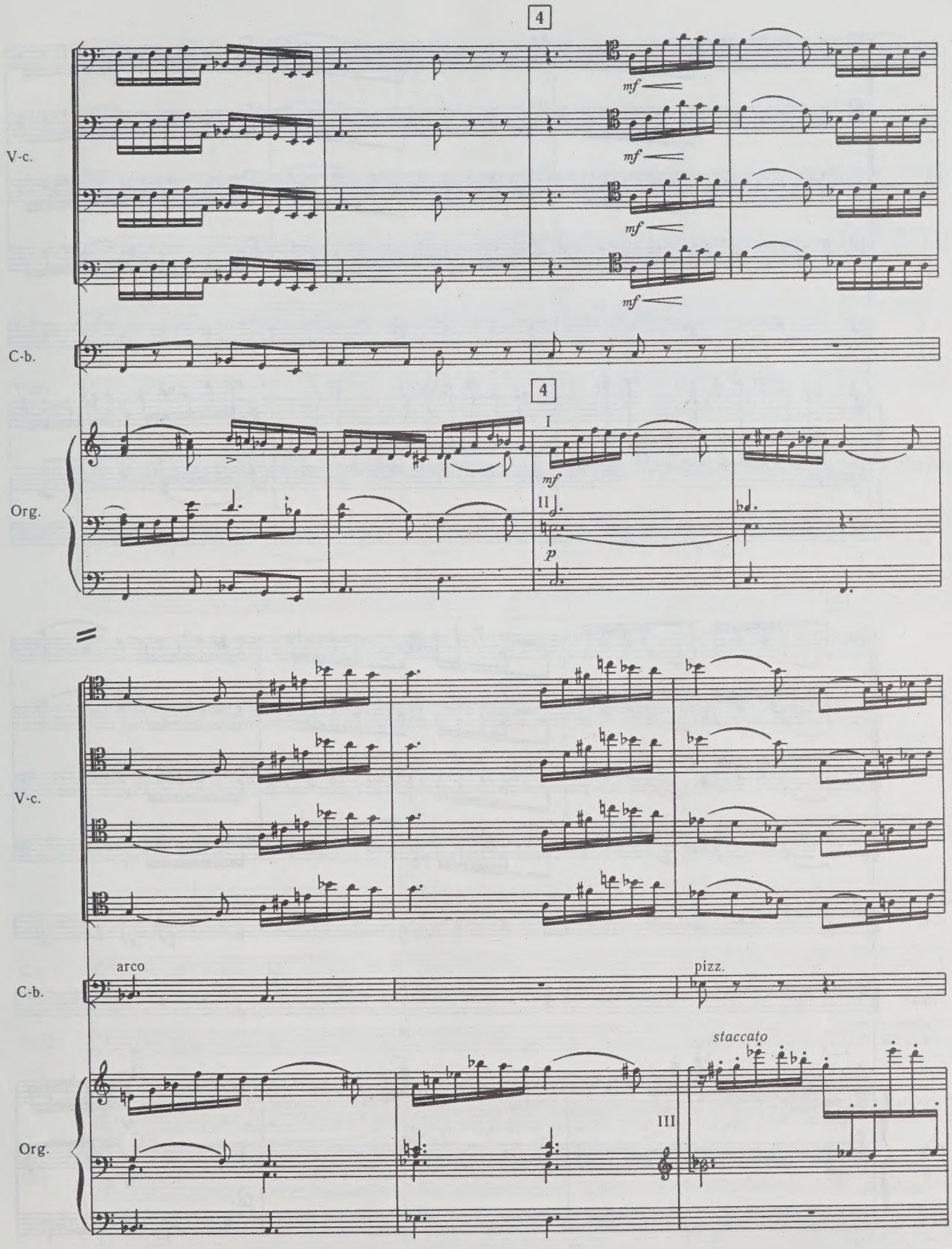
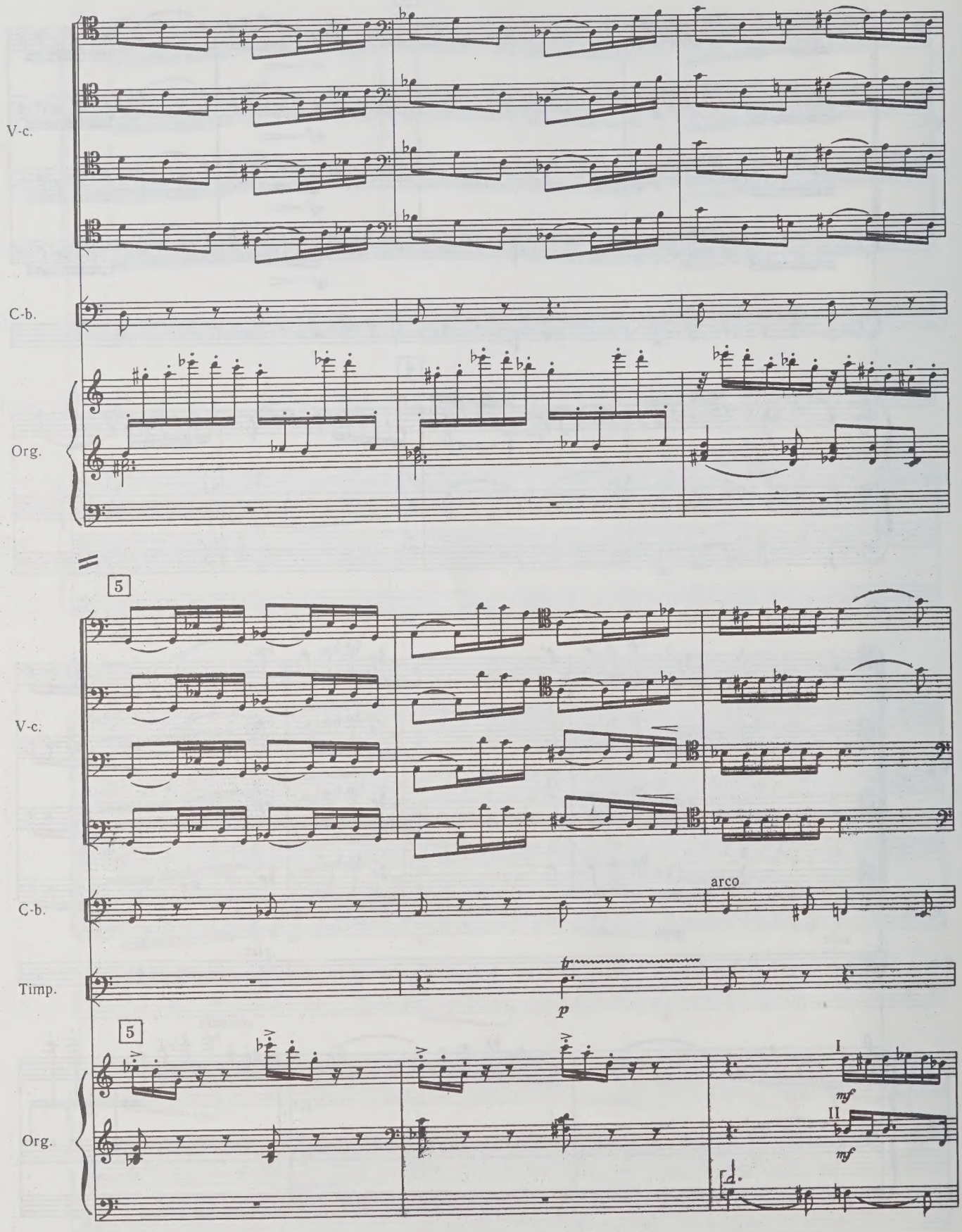
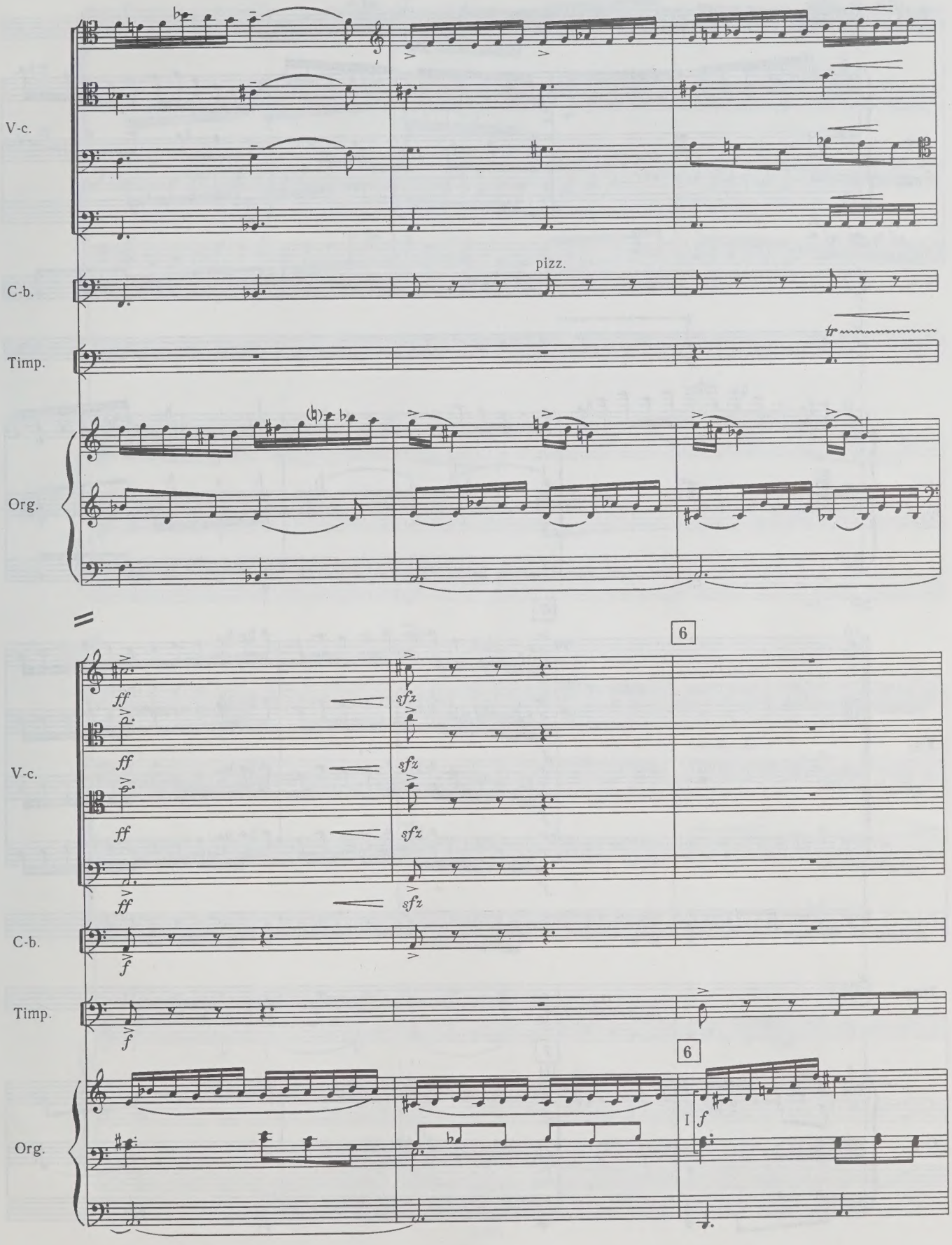

V-c.
sfp
sfp
sfp
sfp
p
p
p
p
f
C-b.
pizz.
Org.
I
II
II
3
I
III
II
1
mf
V-c.
C-b.
1
I
III
mp
II
Org.

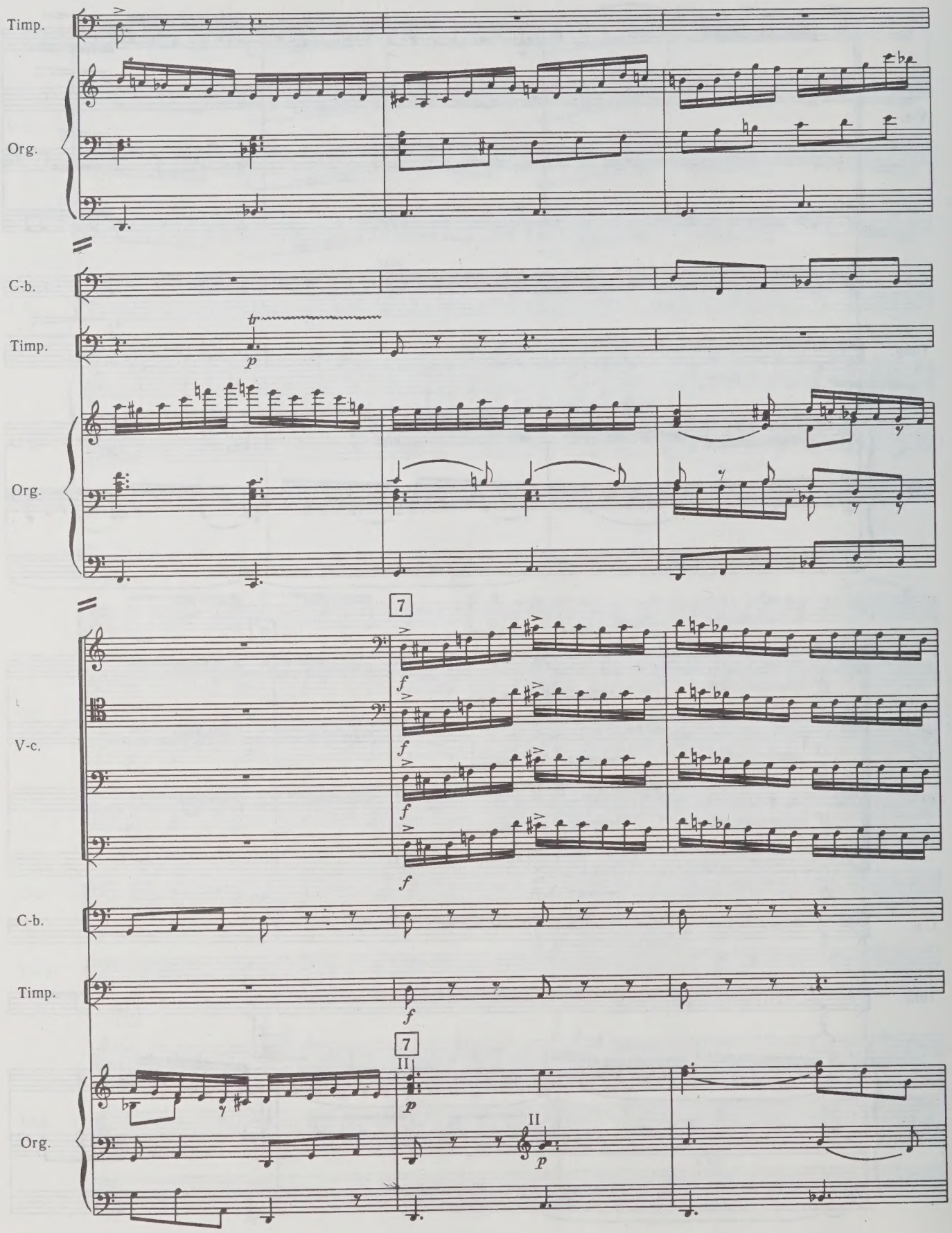

2
Più mosso
V-c.
C-b.
Timp.
f
2
Più mosso
III
I
f
Org.
C-b.
Timp.
Org.
Org.

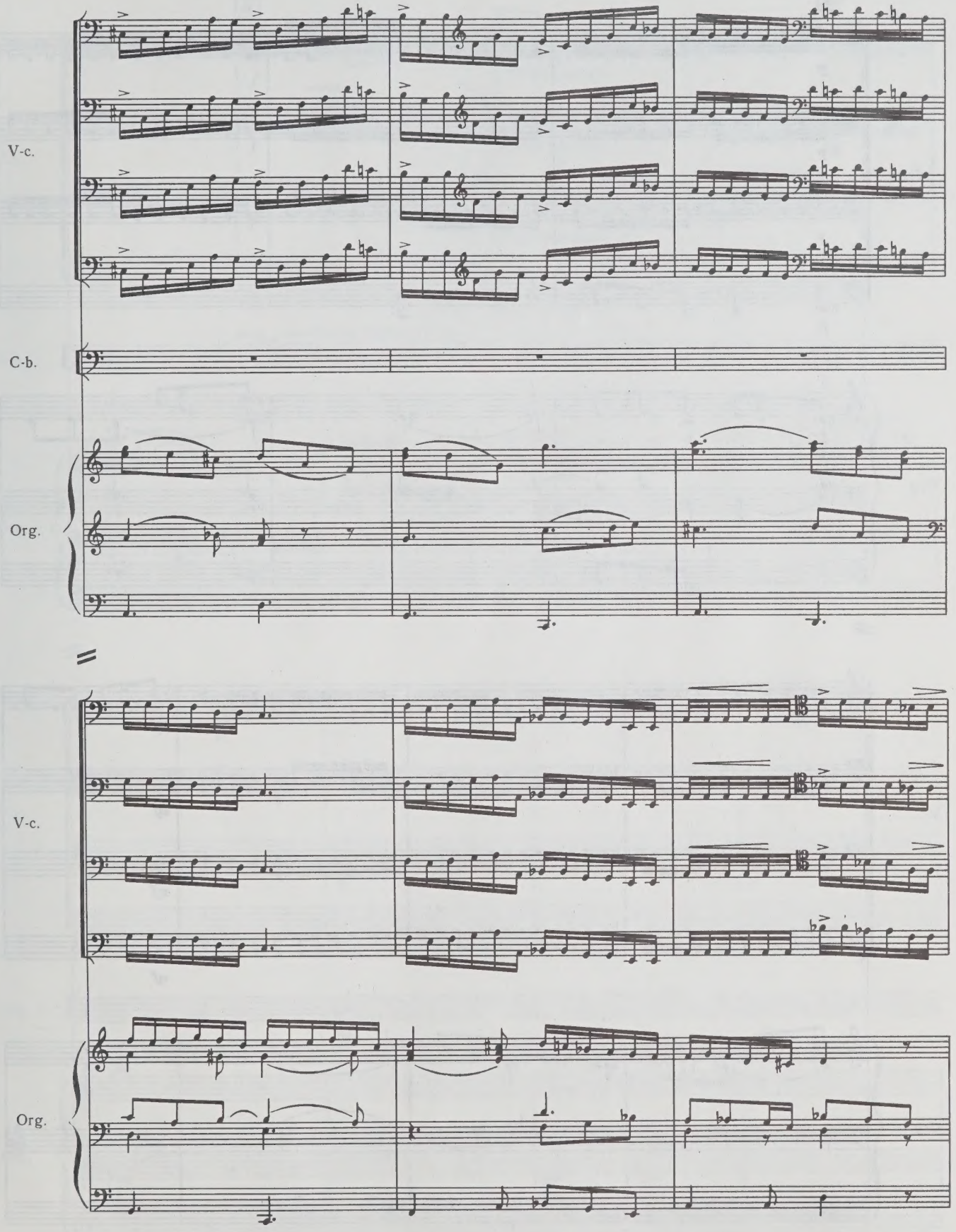

3
V-c.
f
C-b.
f
(pizz.)
Timp.
3
Org.
II
p
II
p
pp
V-c.
C-b.
Org.

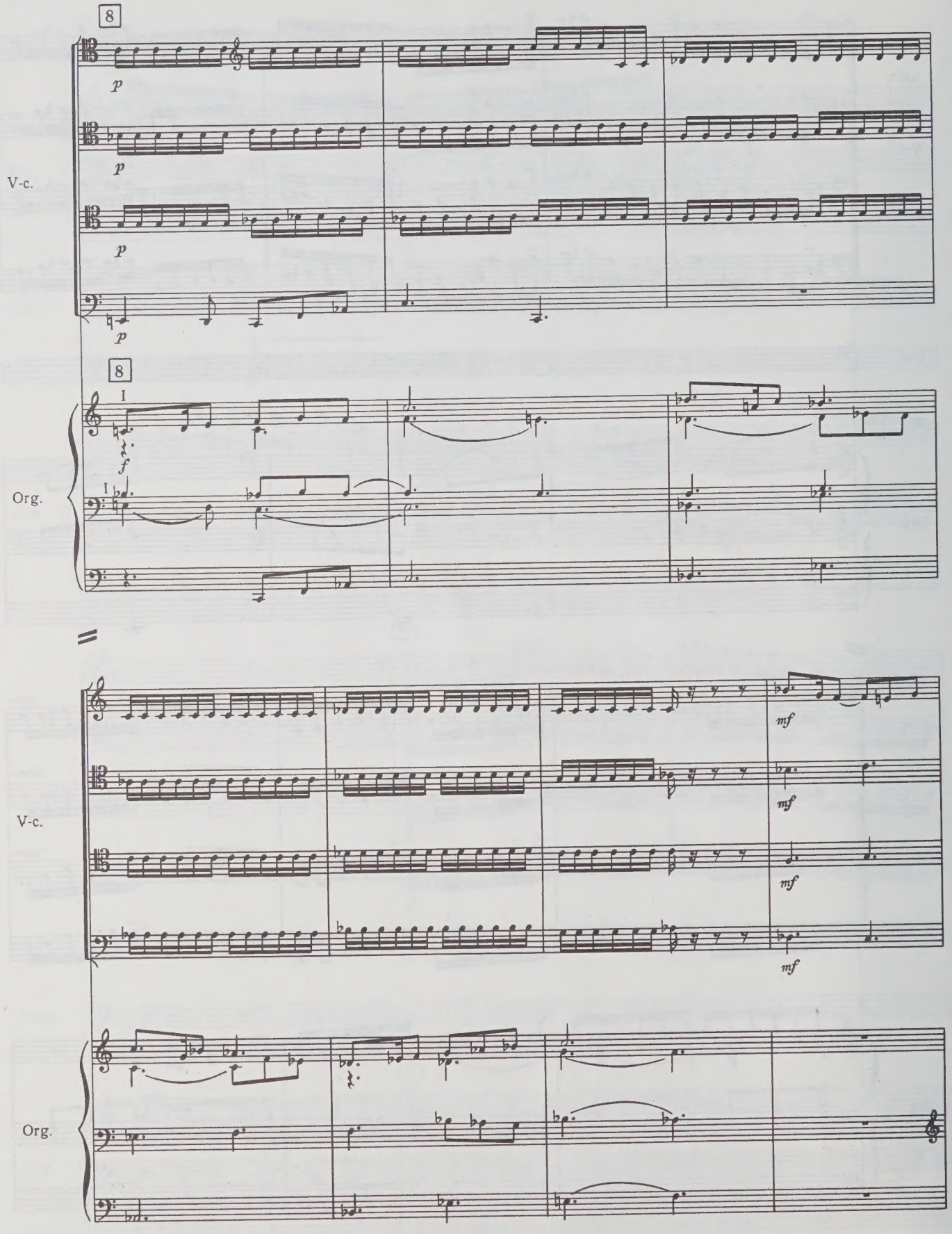

4
V-c.
mf
mf
mf
mf
C-b.
4
I
Org.
mf
II
p
V-c.
arco
pizz.
C-b.
staccato
III
Org.


V-c.
C-b.
Org.
5
V-c.
C-b.
arco
Timp.
p
5
Org.
I
mf
II
mf


V-c.
C-b.
pizz.
Timp.
Org.
6
ff
sfz
f
I
6


Timp.
Org.
C-b.
Timp.
Org.
V-c.
C-b.
Timp.
Org.
7
7
II
II


V-c.
C-b.
Org.
V-c.
Org.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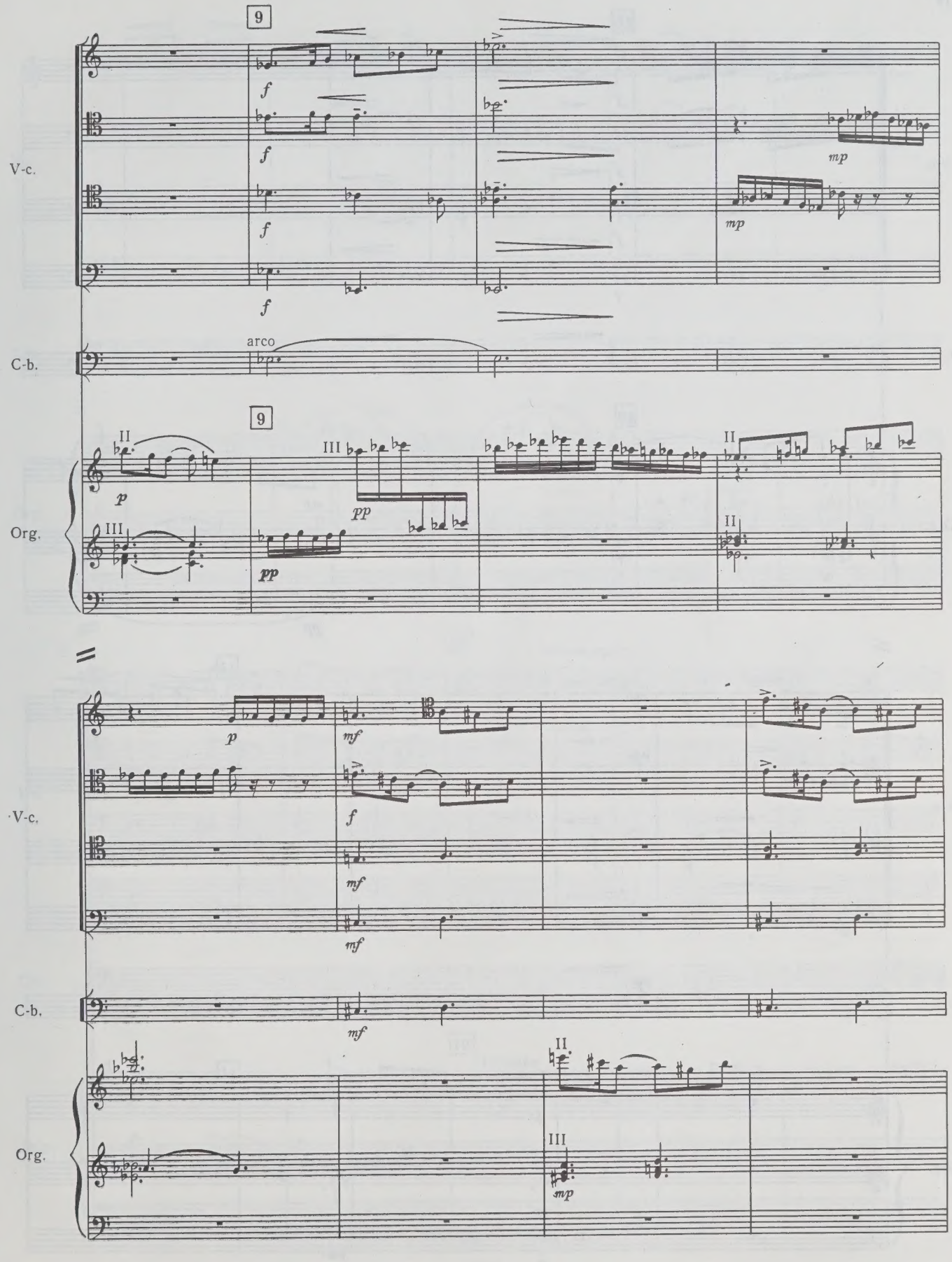
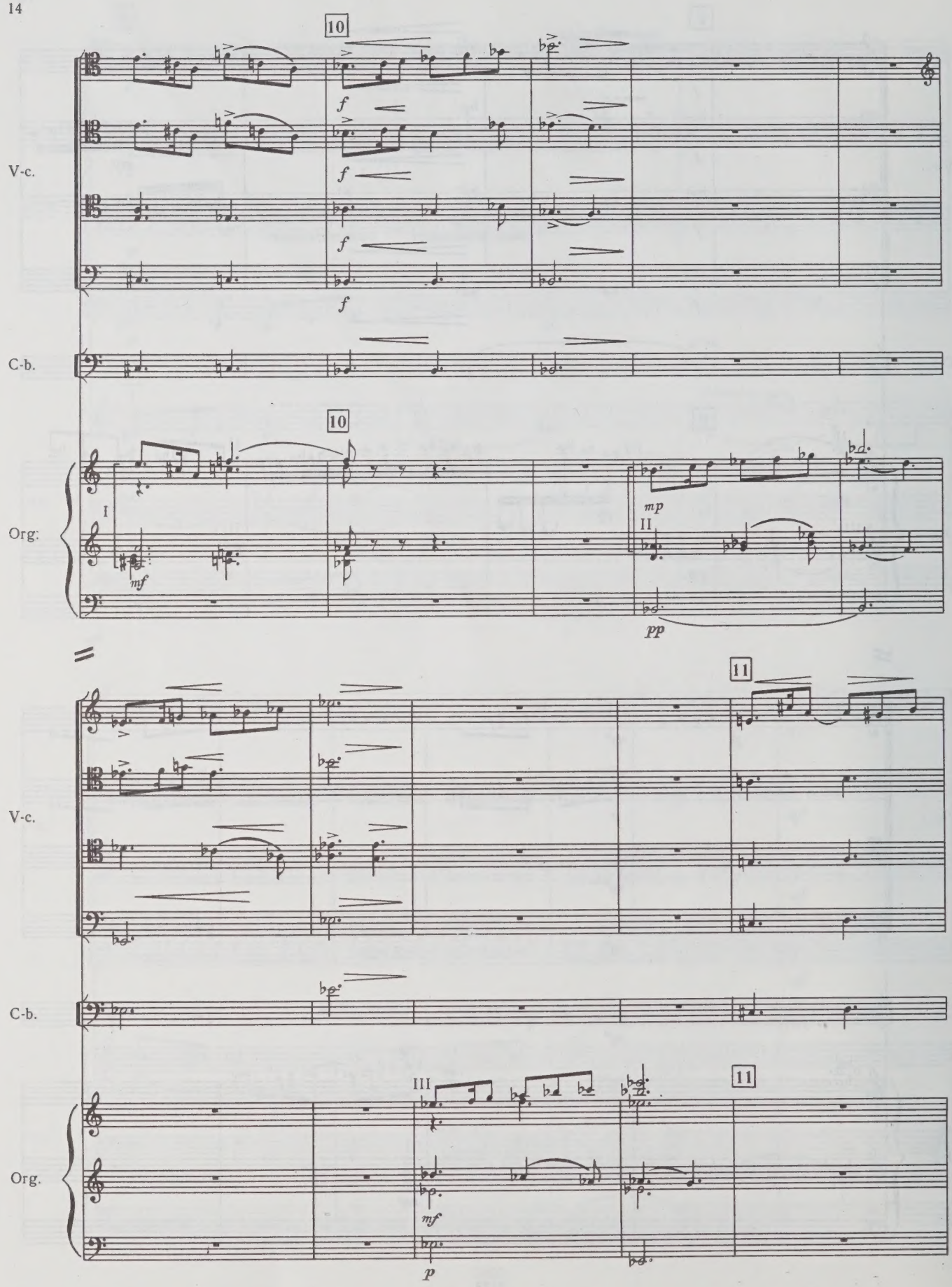
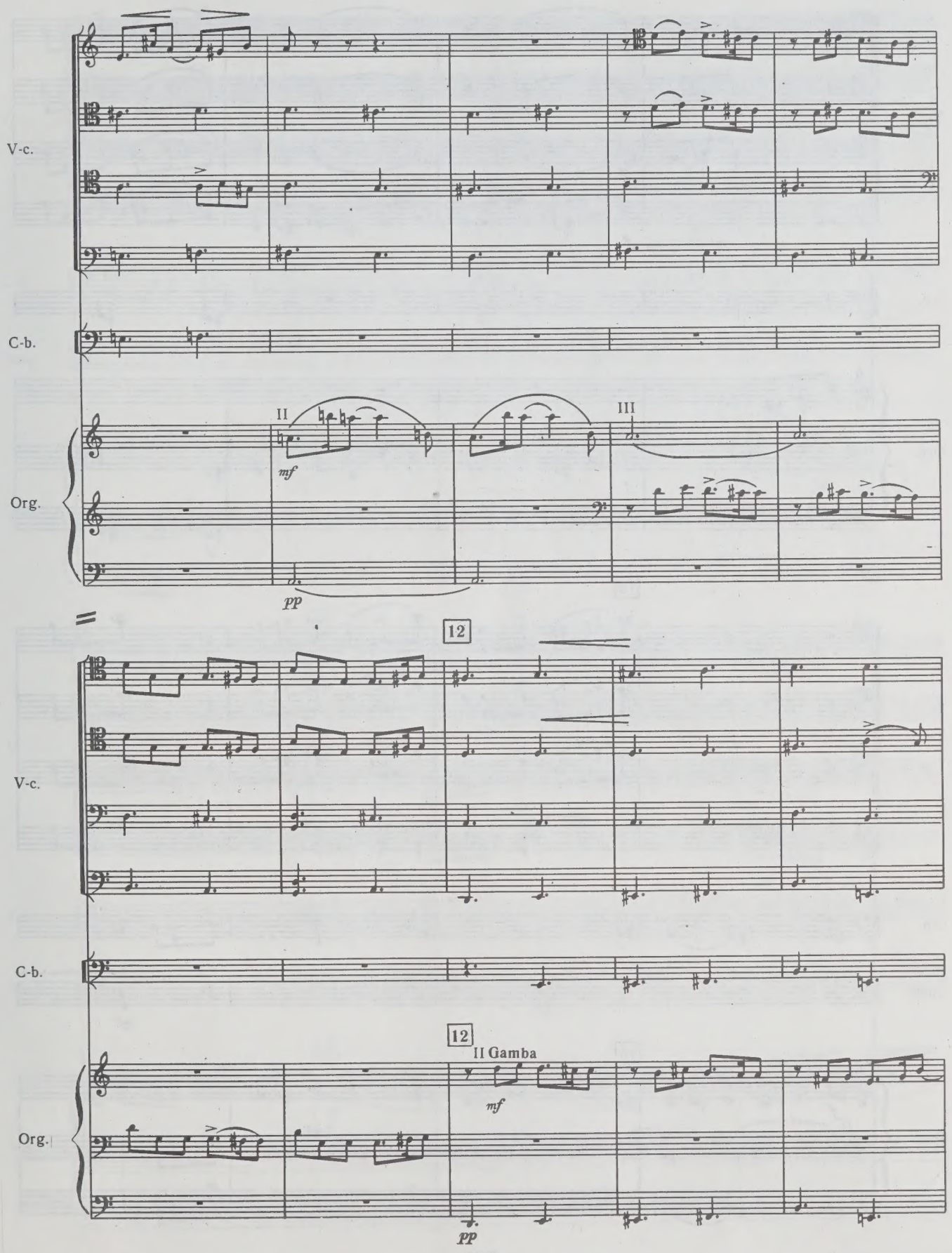
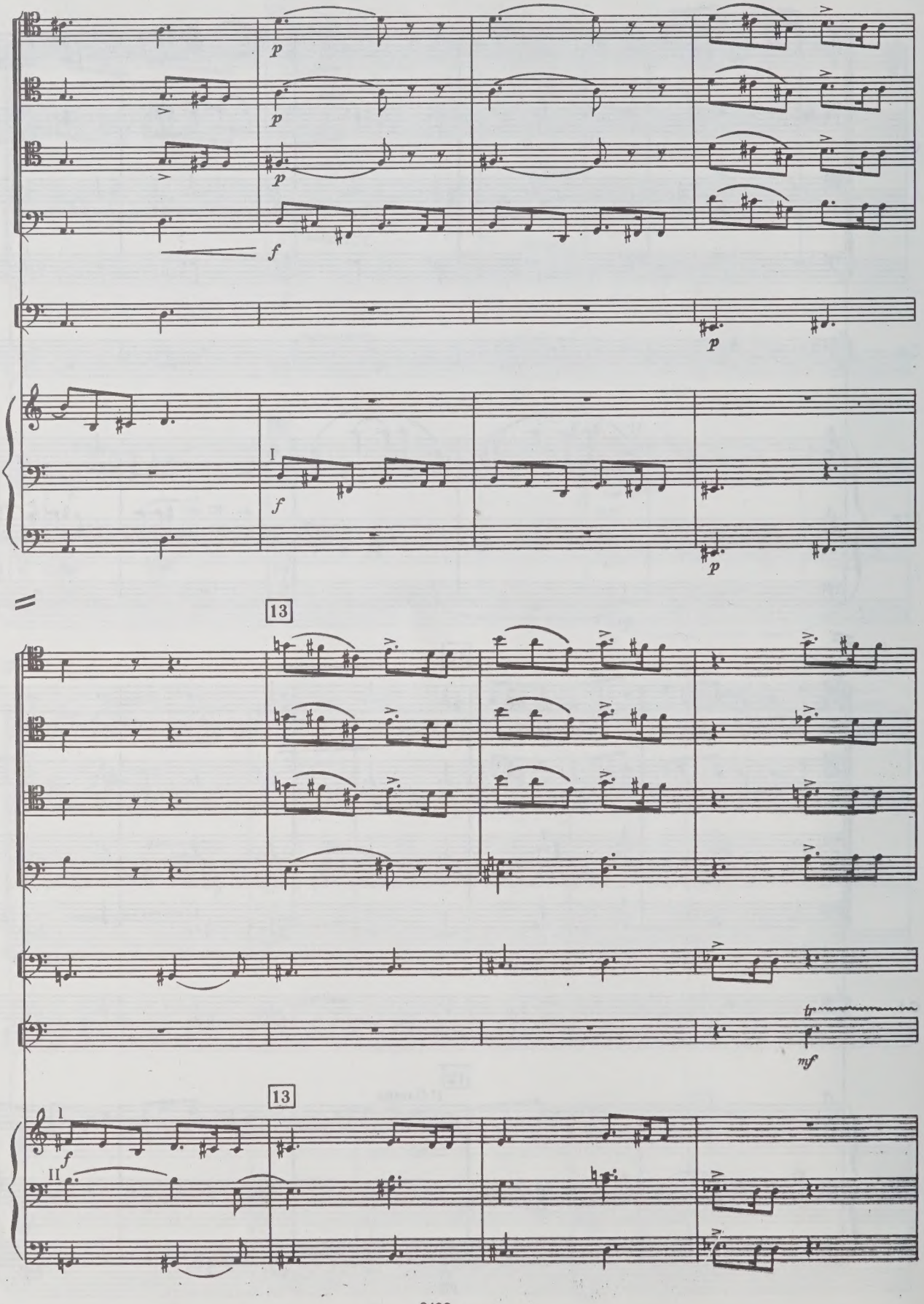
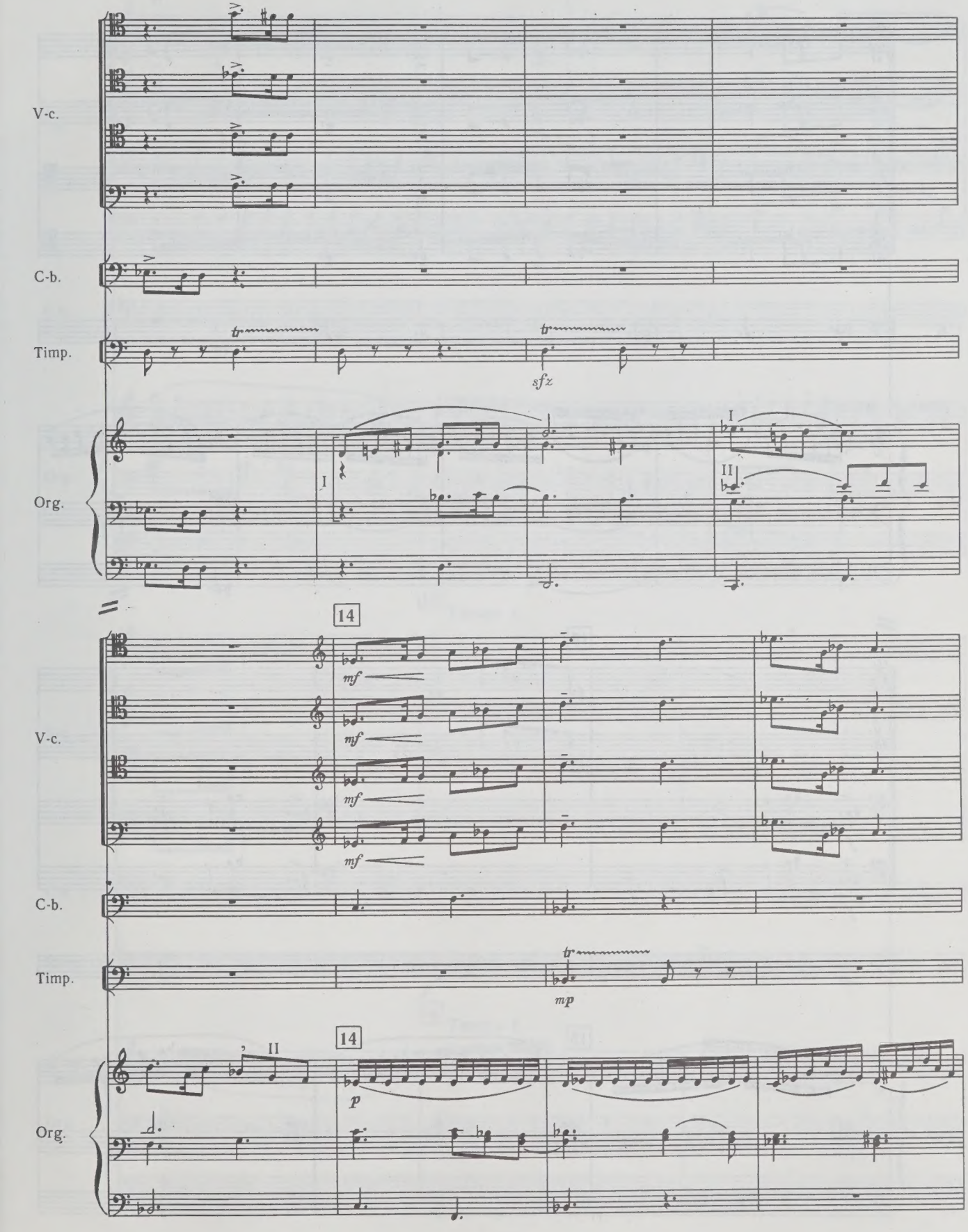
V-c.
p
p
p
p
8
I
Org.
f
I
mf
mf
mf
mf
V-c.
Org.

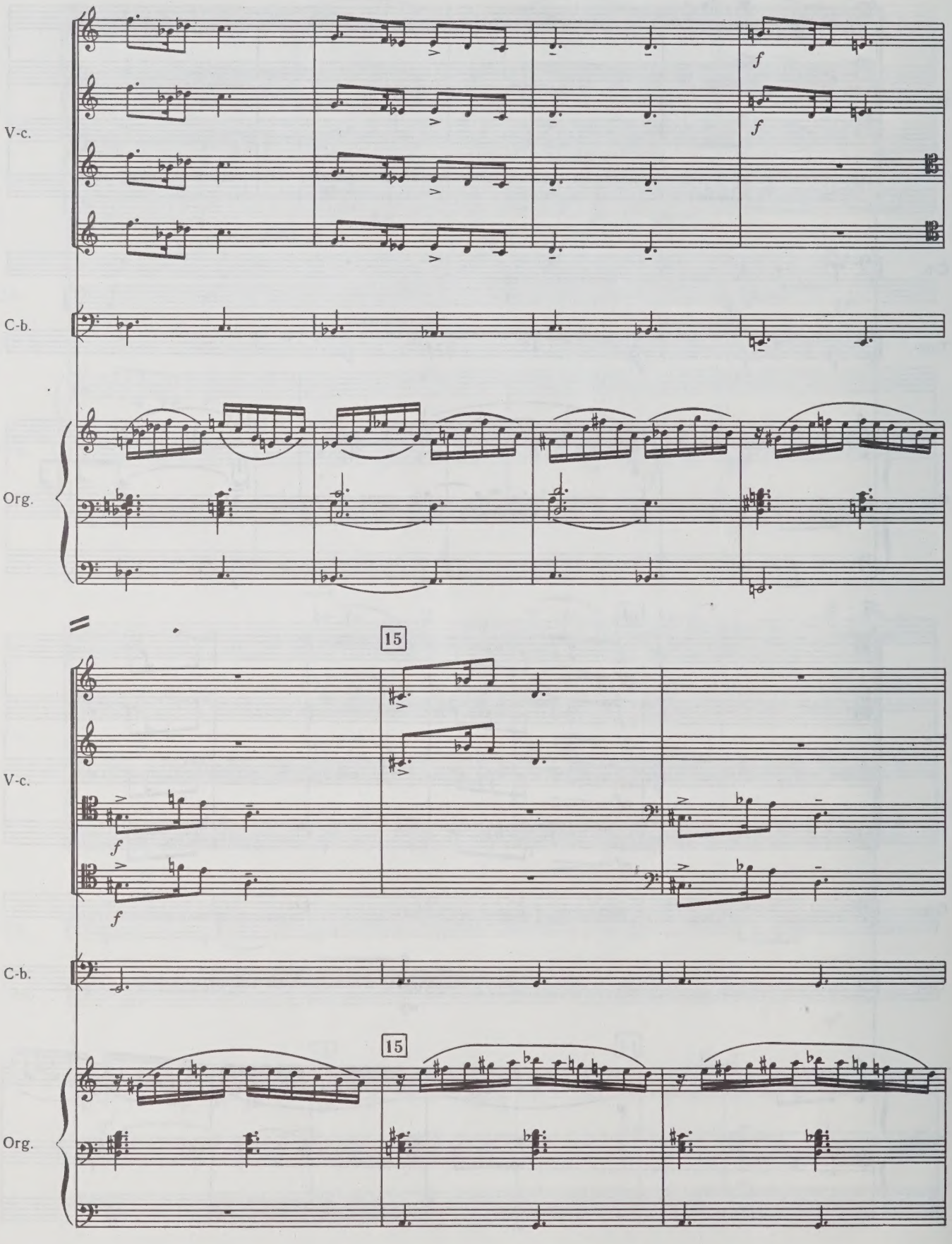

9
V-c.
C-b.
arco
Org.
9
II
III
II
III
II
p
pp
pp
f
f
f
f
mp
mp
p
mf
f
mf
mf
mf
V-c.
C-b.
Org.
II
III
mp

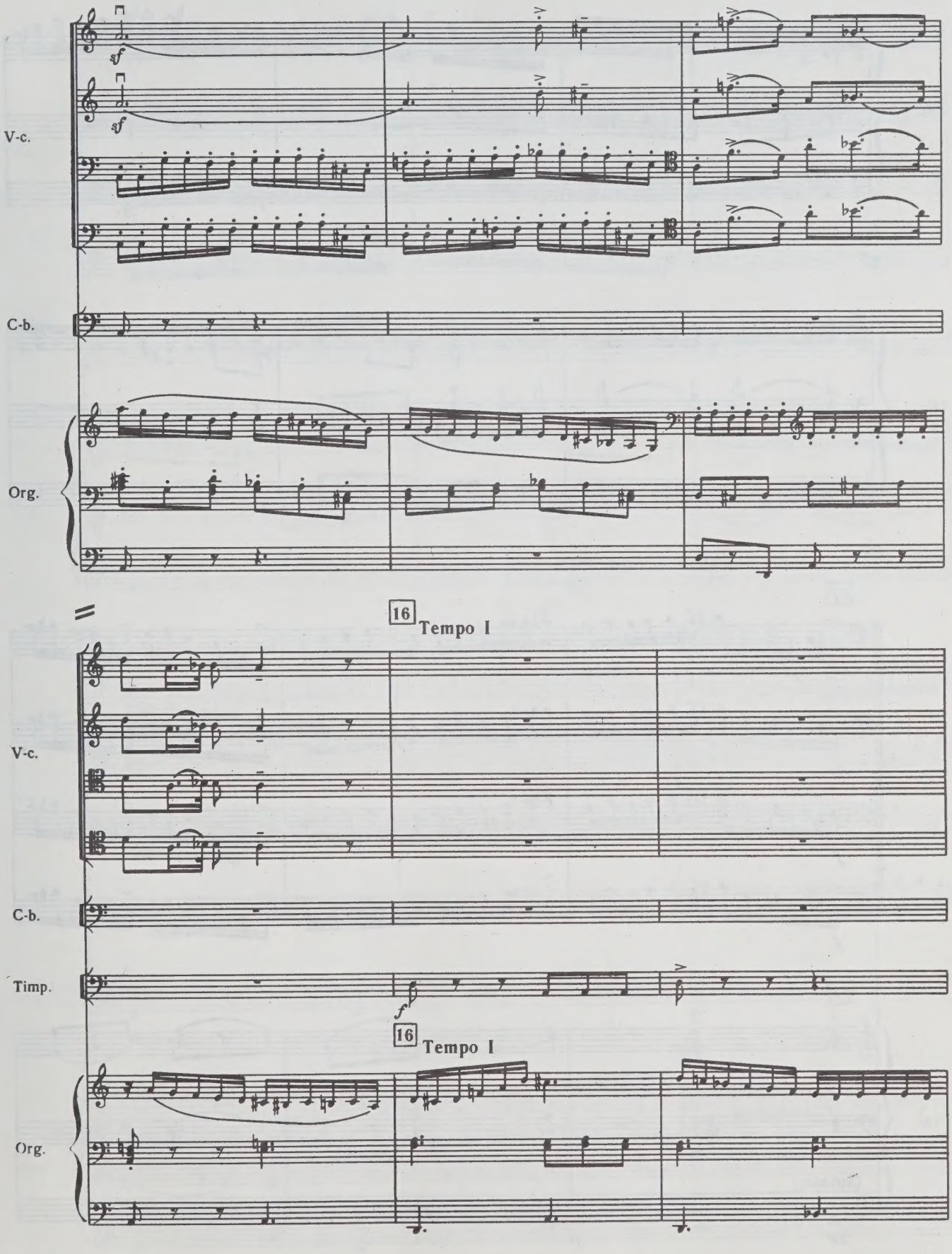

10
V-c.
f
f
f
f
C-b.
10
Org:
I
mf
mp
II
pp
11
V-c.
C-b.
11
Org.
III
mf
p

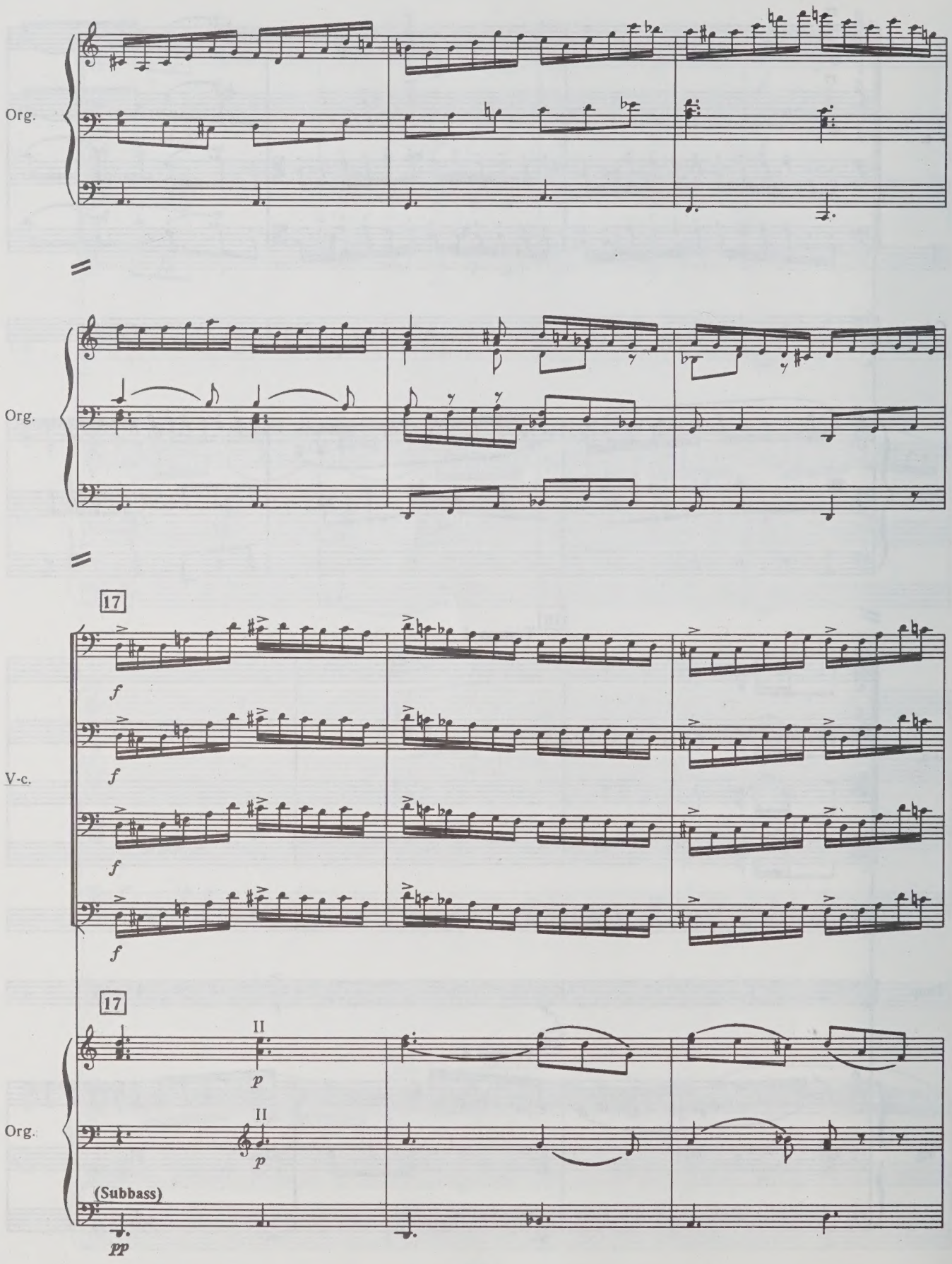

V-c.
C-b.
II
III
mf
Org.
pp
12
V-c.
C-b.
12
II Gamba
mf
Org.
pp

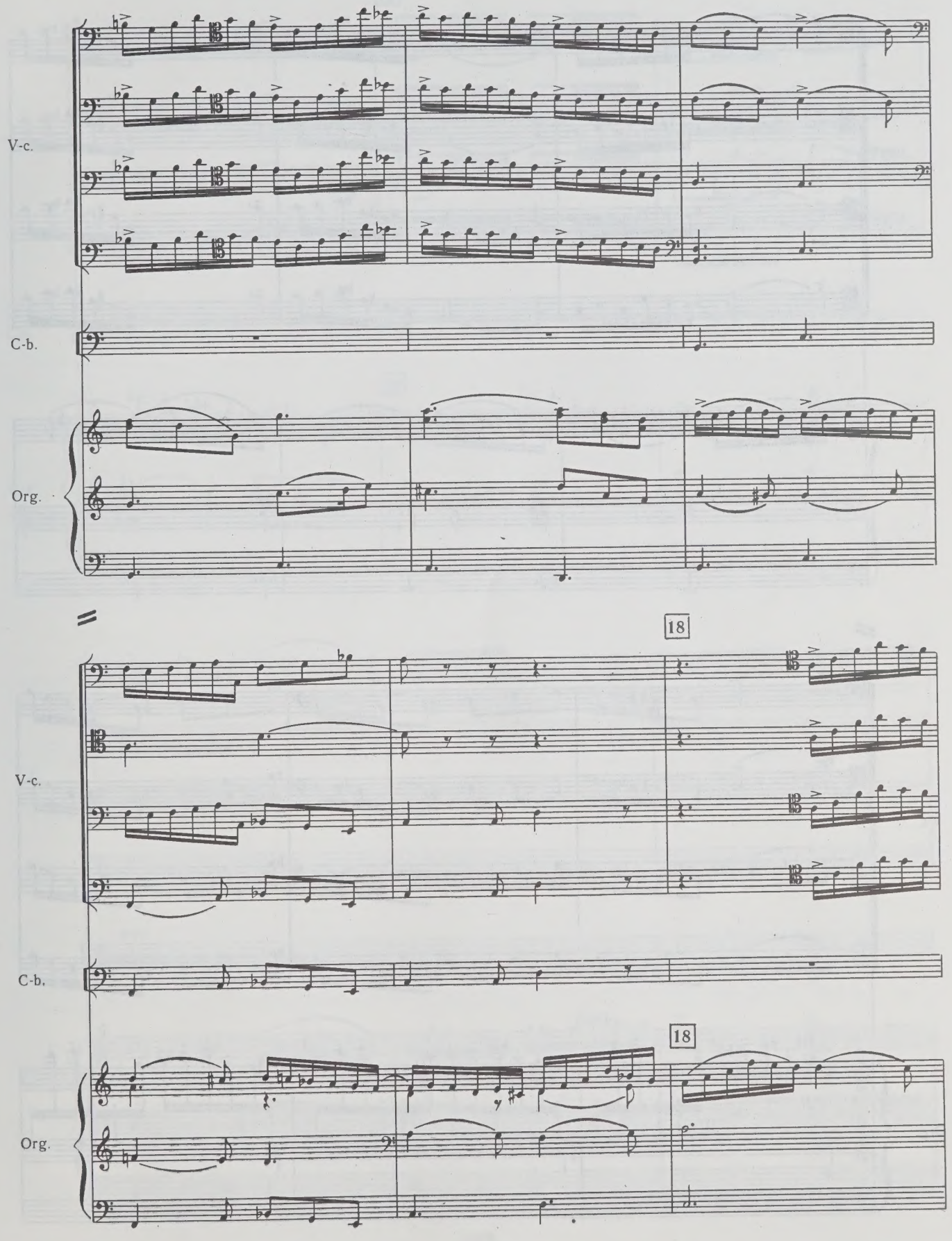

V-c.
C-b.
Org.
p
f
I
13
Timp.
tr
mf
II

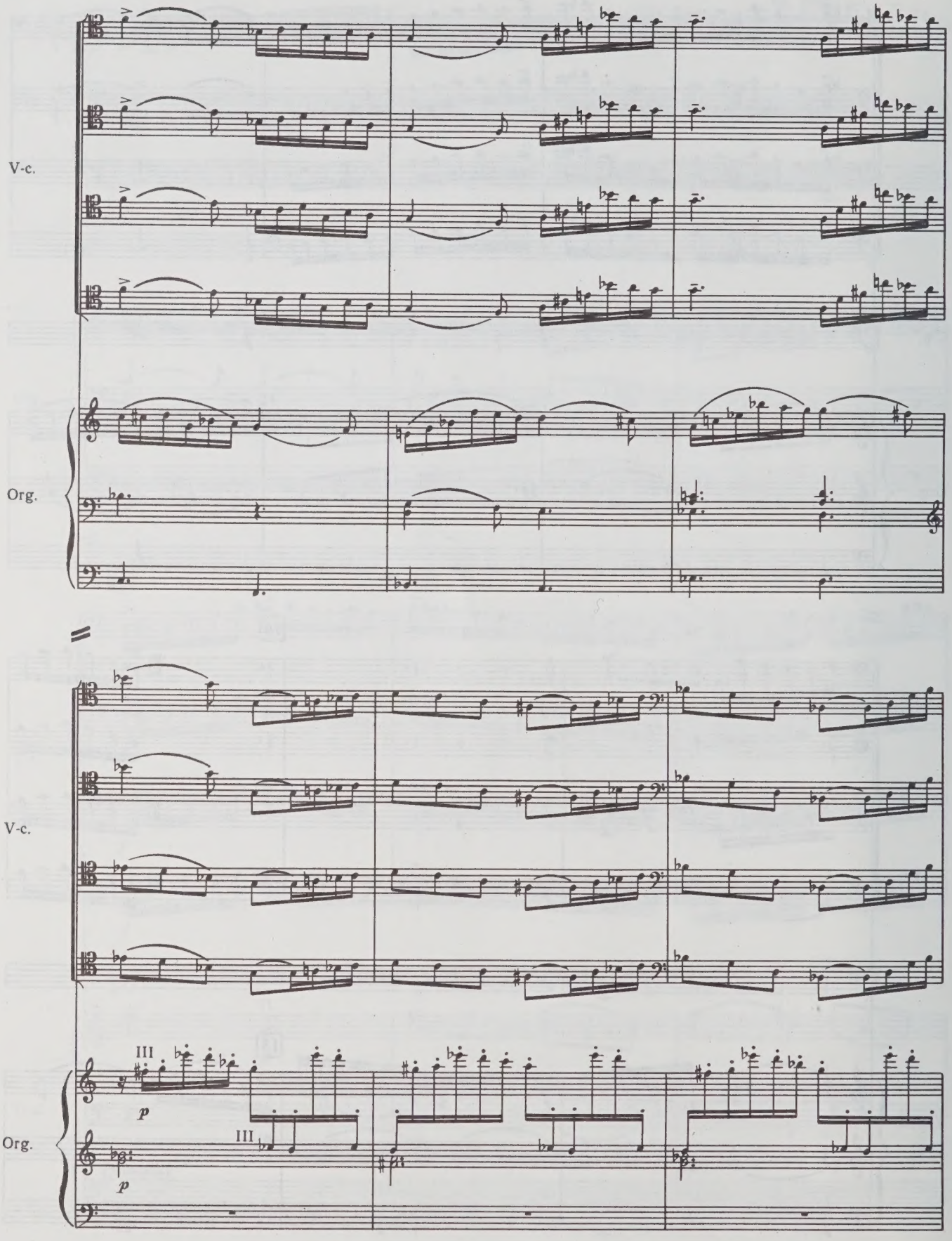

V-c.
C-b.
Timp.
Org.
tr
sfz
I
II
14
mf
mp
p

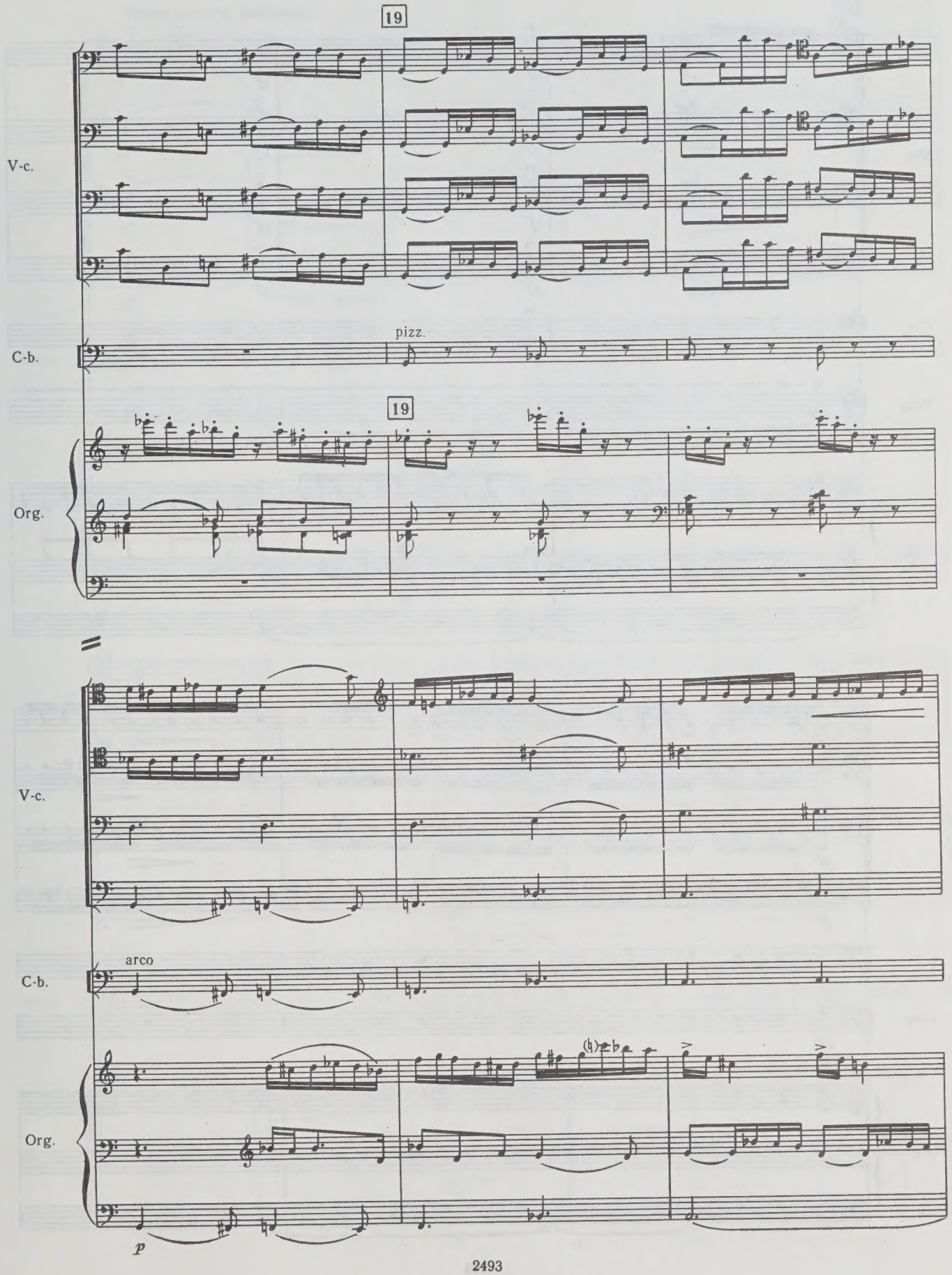

V-c.
C-b.
Org.
f
f
15
V-c.
f
f
C-b.
15
Org.

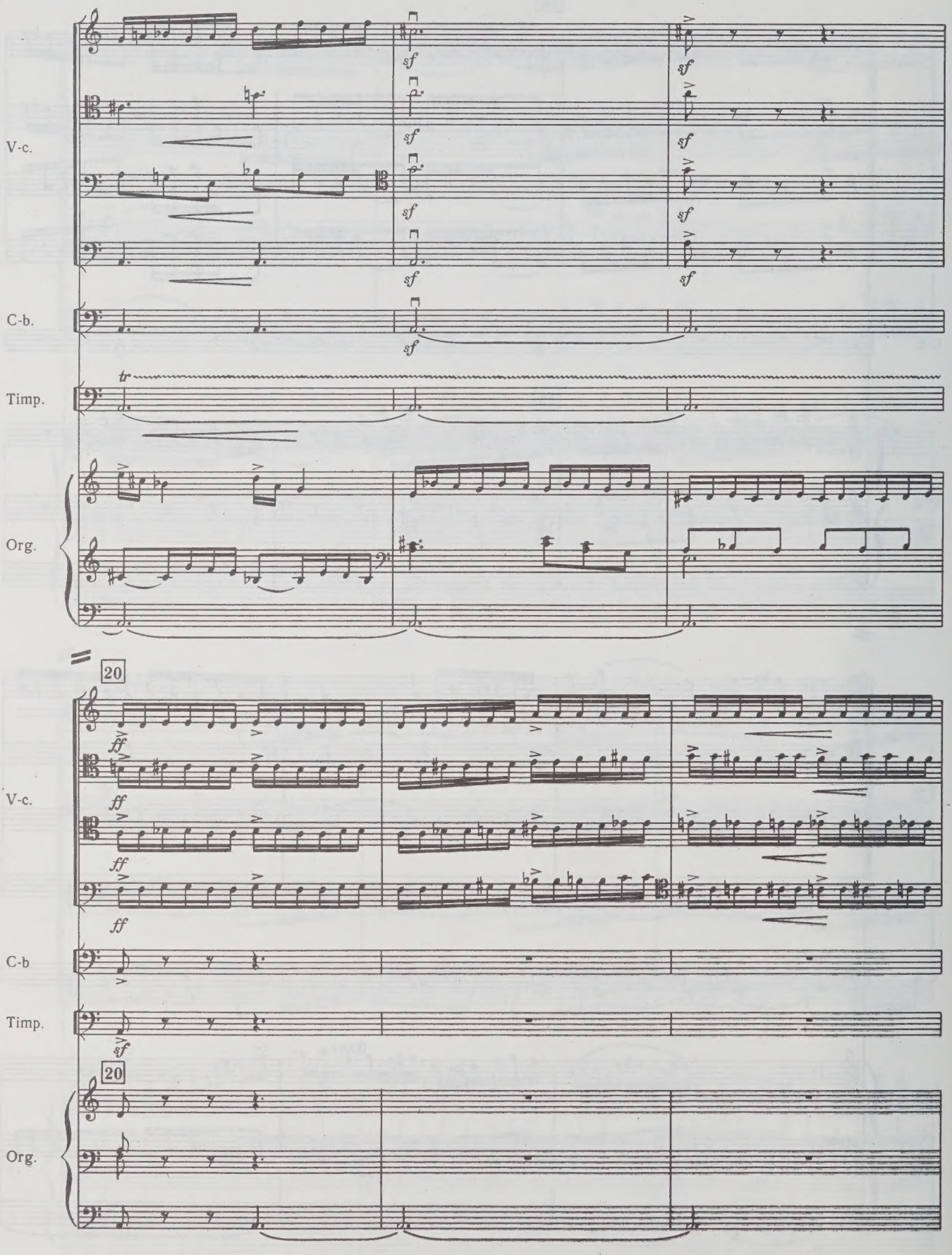

V-c.
C-b.
Org.
16
Tempo I
V-c.
C-b.
Timp.
16
Tempo I
Org.

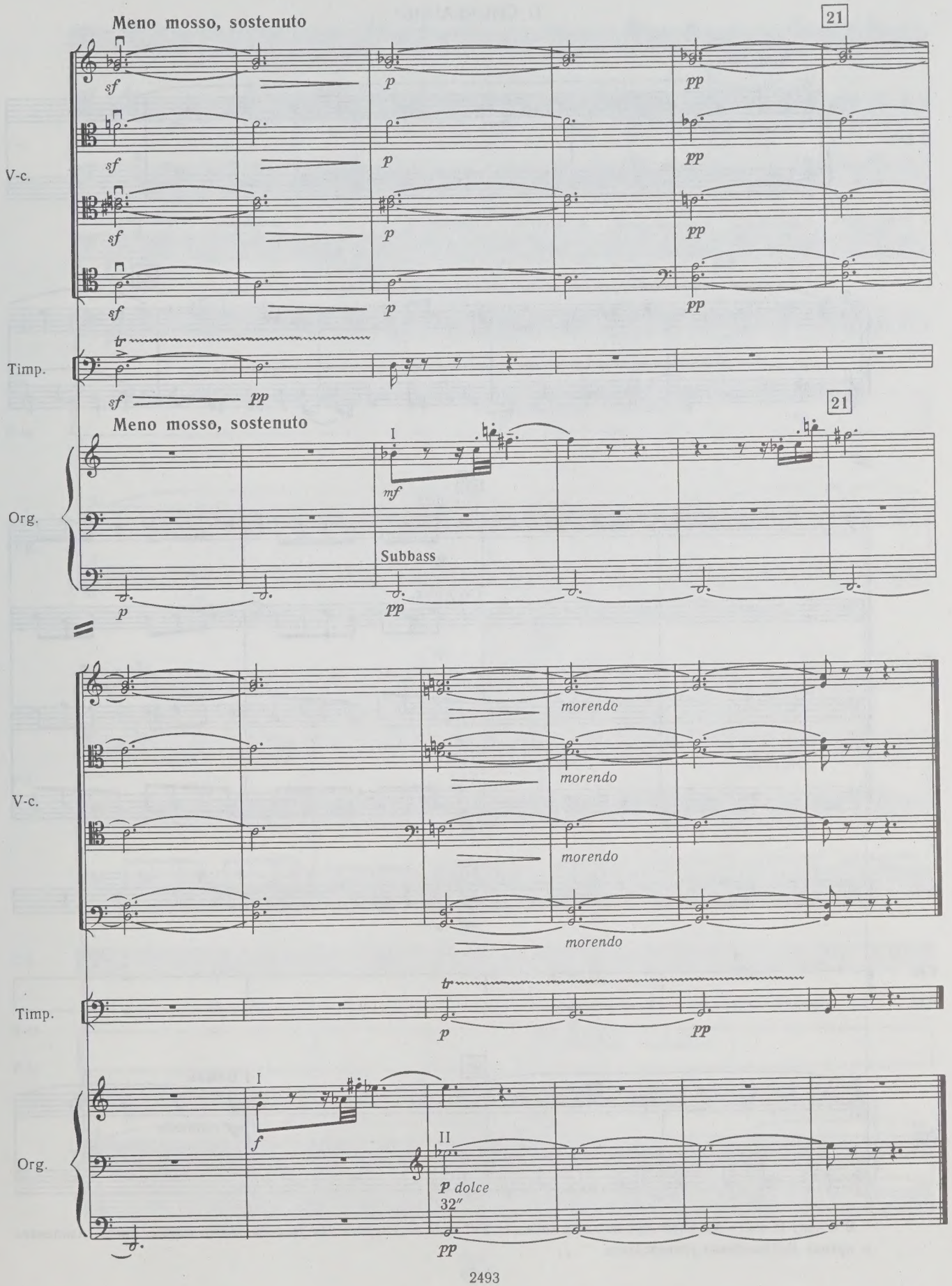

Org.
Org.
17
V-c.
f
f
f
f
17
Org.
II
p
II
p
(Subbass)
pp


V-c.
C-b.
Org.
18
V-c.
C-b.
18
Org.

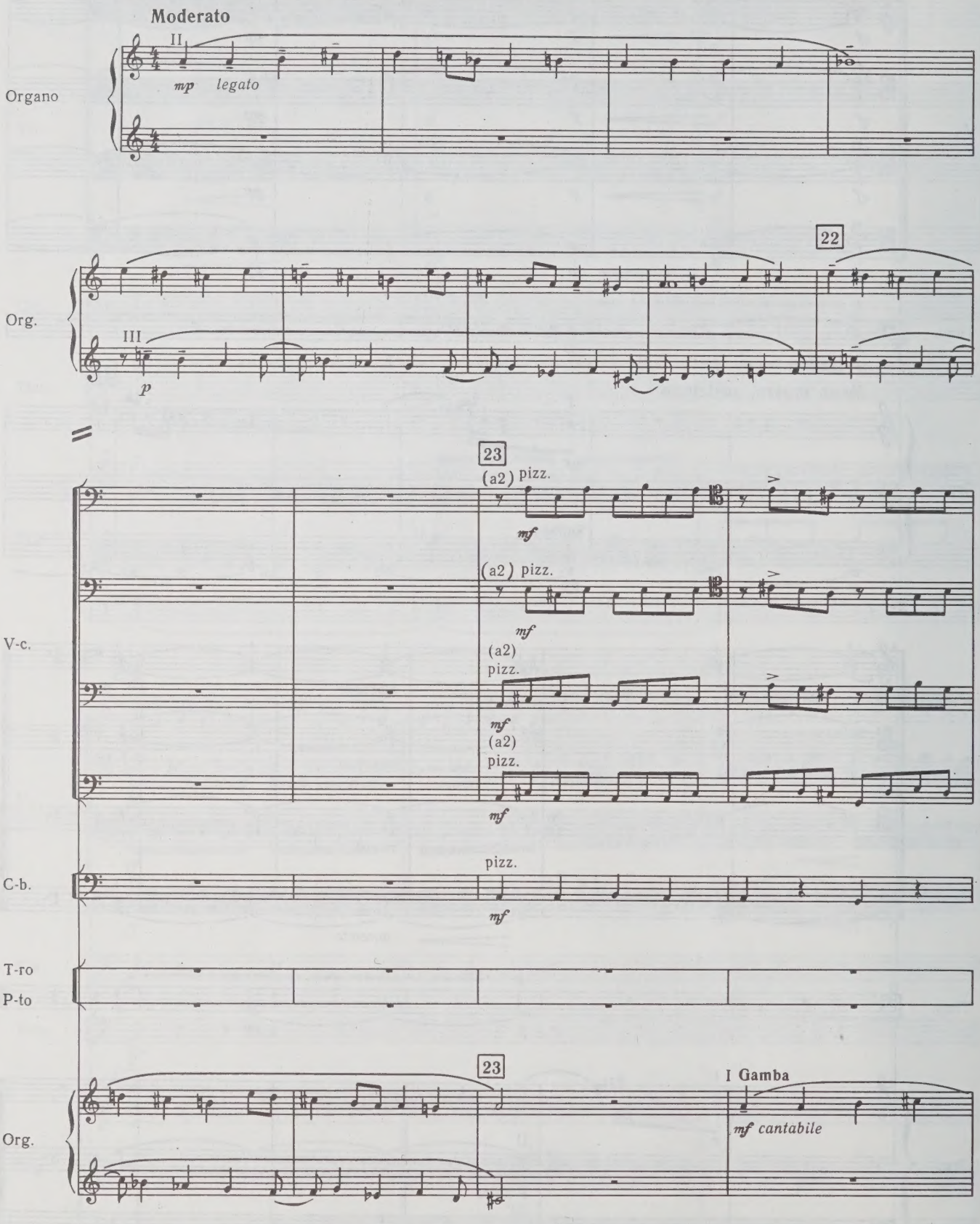

V-c.
Org.
V-c.
Org.
III
p
III
p


19
V-c.
C-b.
pizz.
19
Org.
V-c.
C-b.
arco
Org.
p

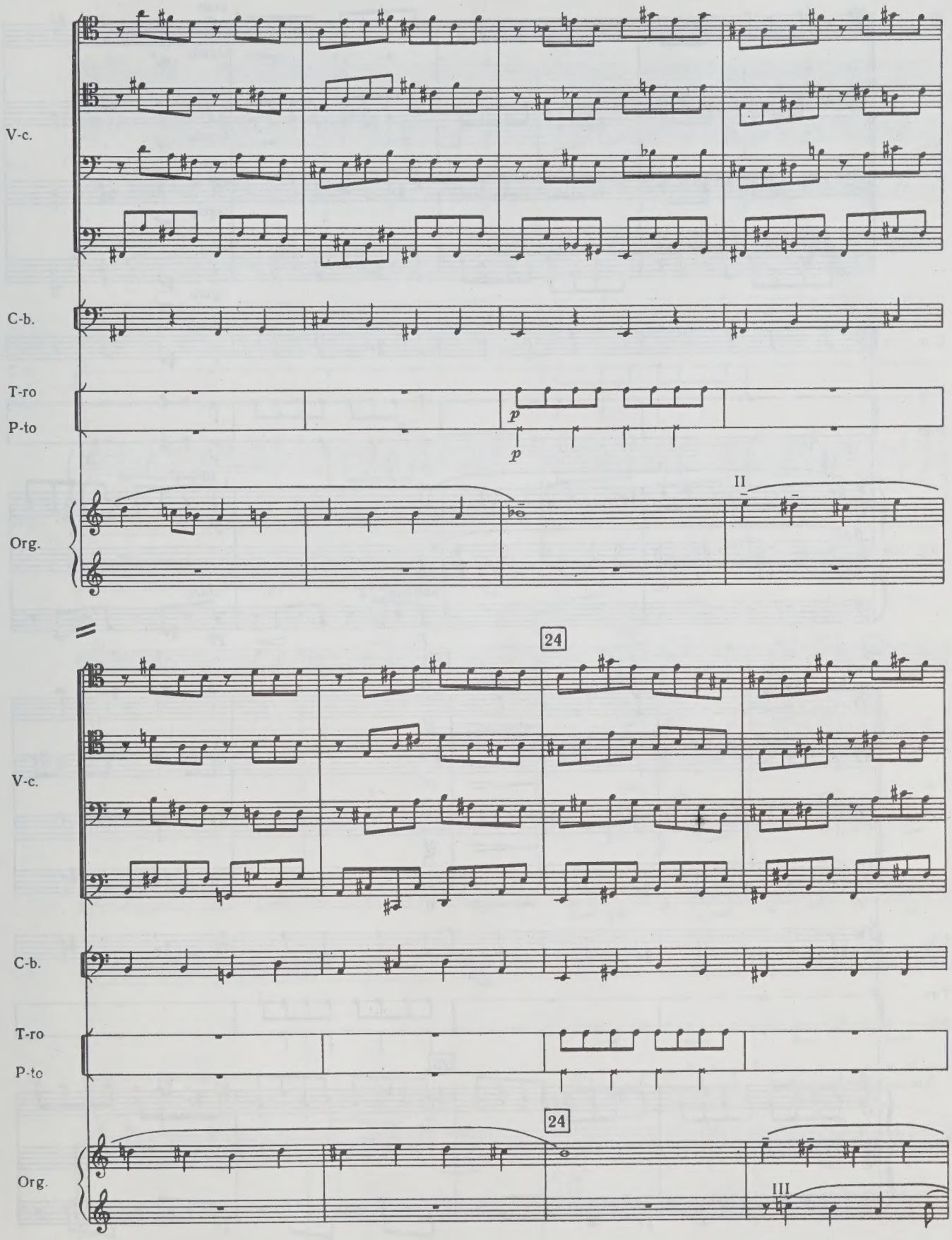

V-c.
C-b.
Timp.
Org.
sf
tr
20
ff
V-c.
C-b
Timp.
sf
20
Org.

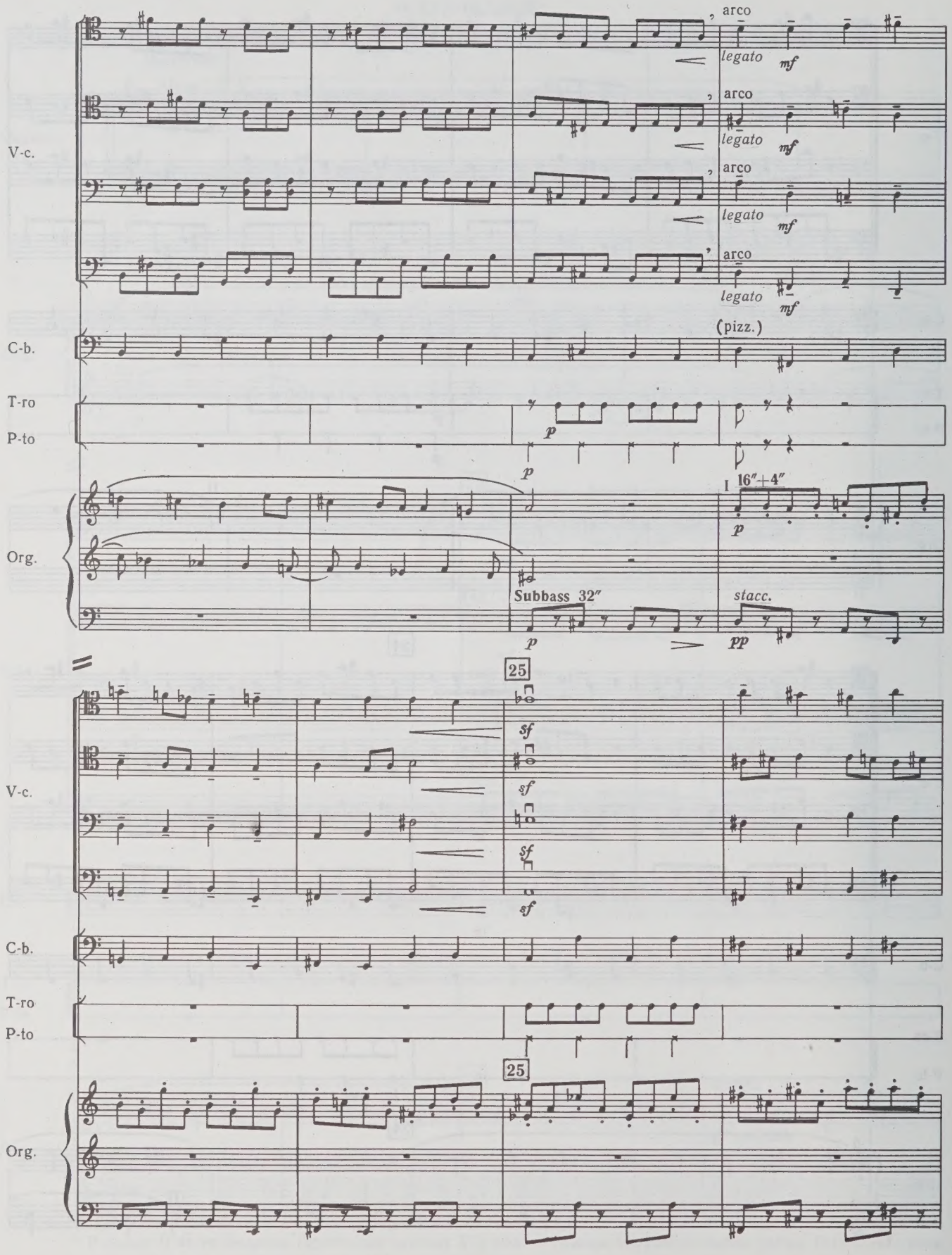

Meno mosso, sostenuto
21
V-c.
Timp.
Org.
Subbass
morendo
I
II
p dolce
32″

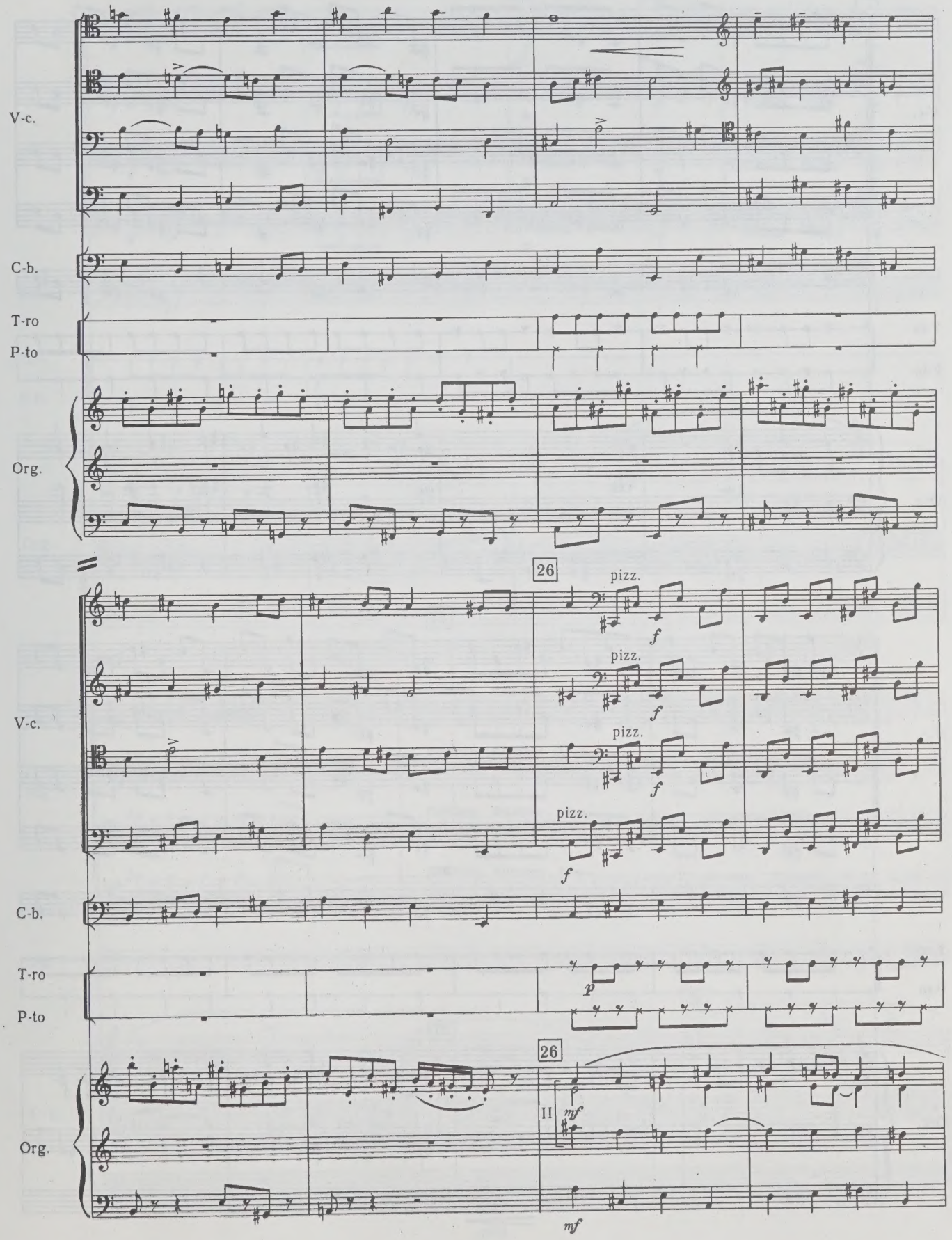
II. CHURLANDE*

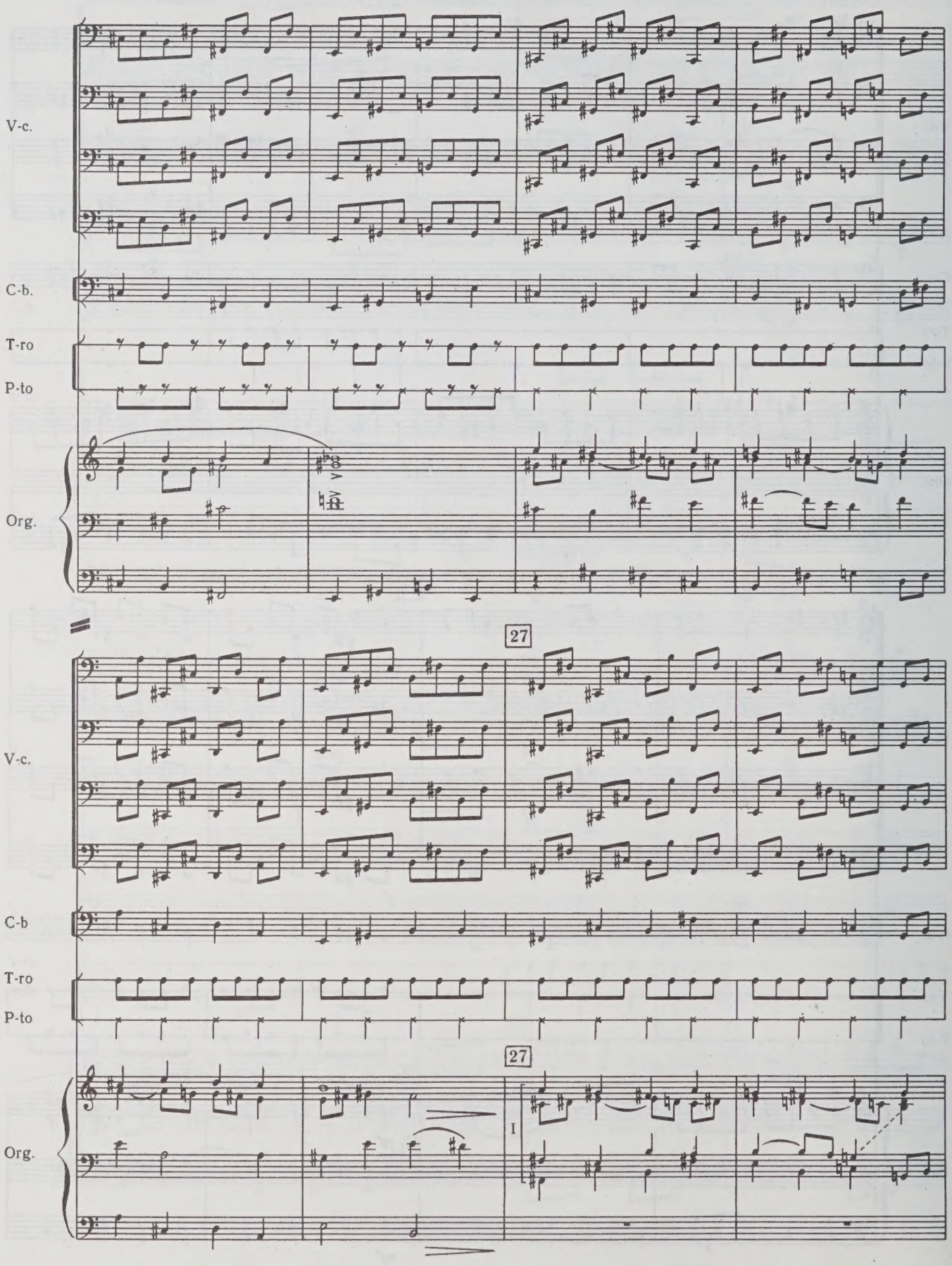


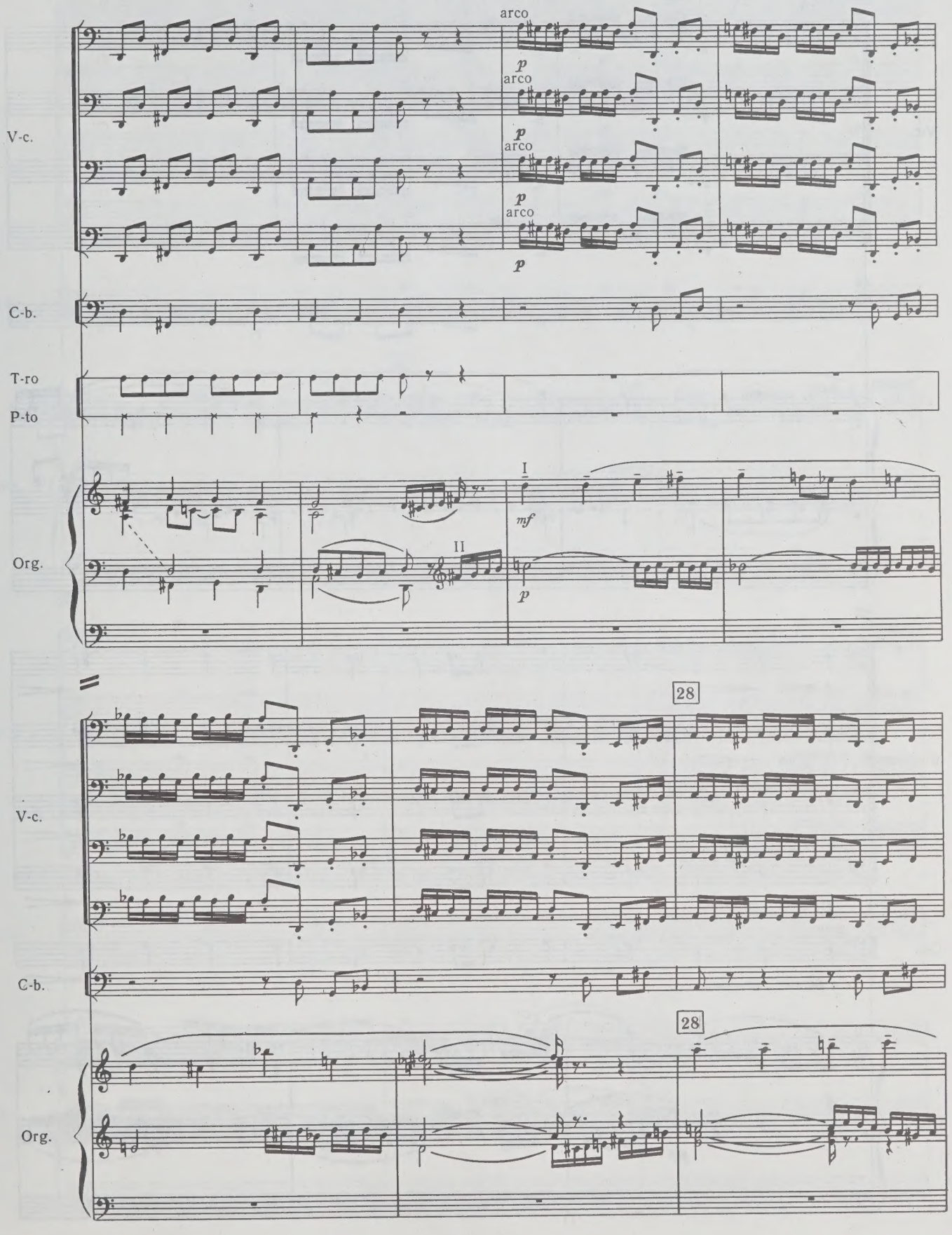
* В основу II части положена курляндская мелодия XVI века — «музыка Петровской башни города Риги», найденная в архиве Лейпцигского университета.

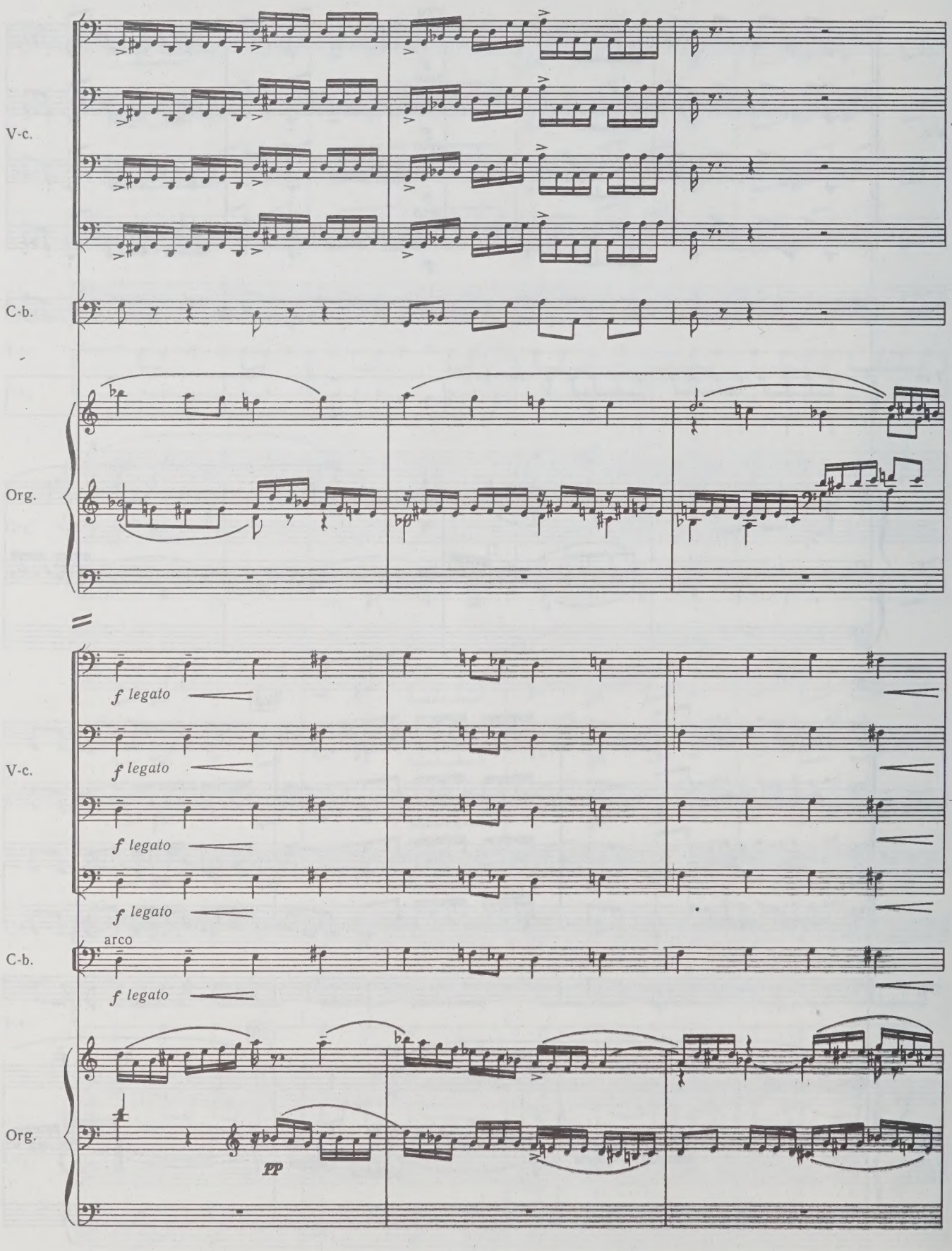

V-c.
C-b.
T-ro
P-to
Org.
p
p
II
24
V-c.
C-b.
T-ro
P-to
24
Org.
III

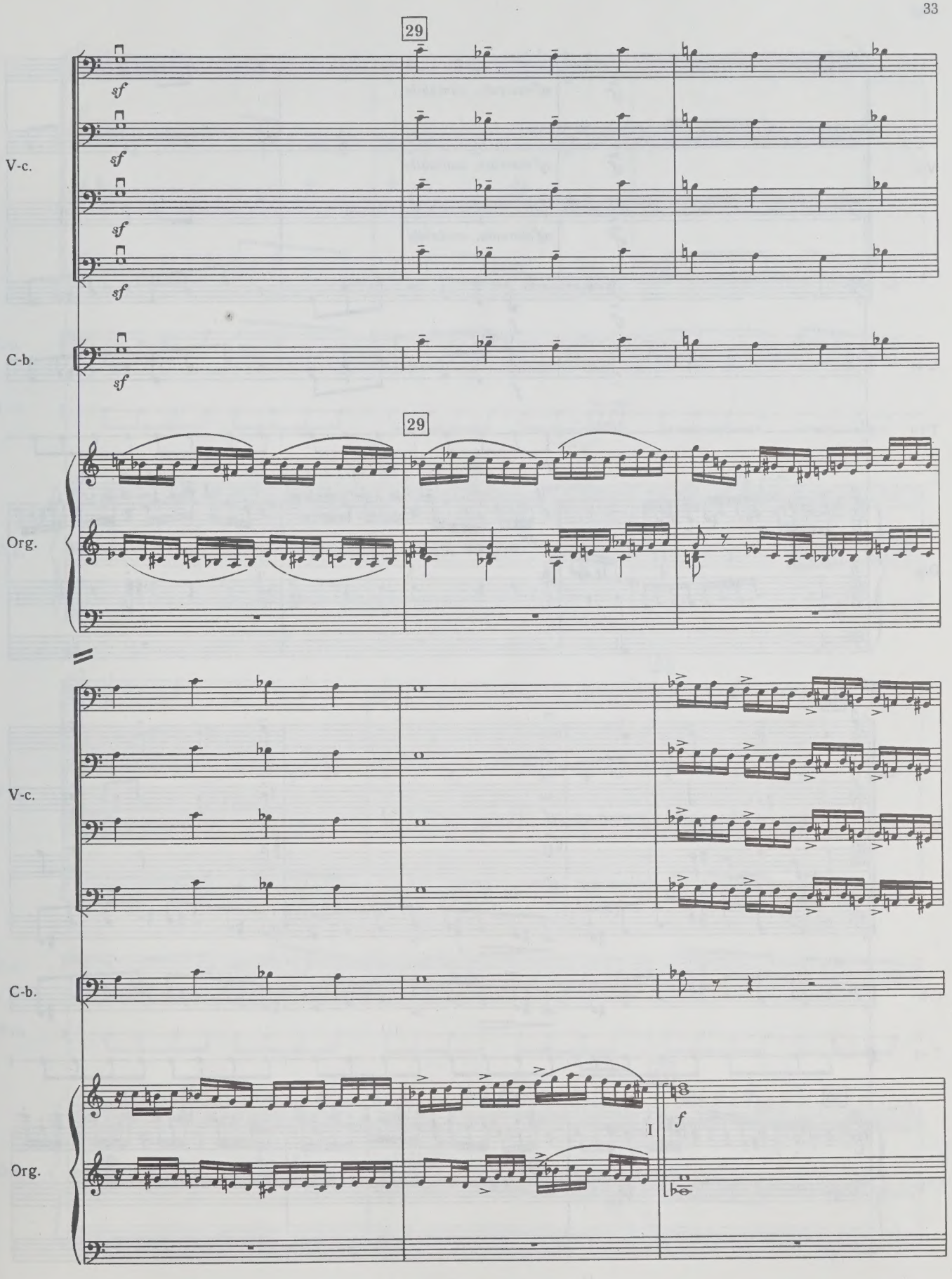

V-c.
C-b.
T-ro
P-to
Org.
arco
legato
mf
(pizz.)
p
I 16″+4″
Subbass 32″
stacc.
pp
25
sf

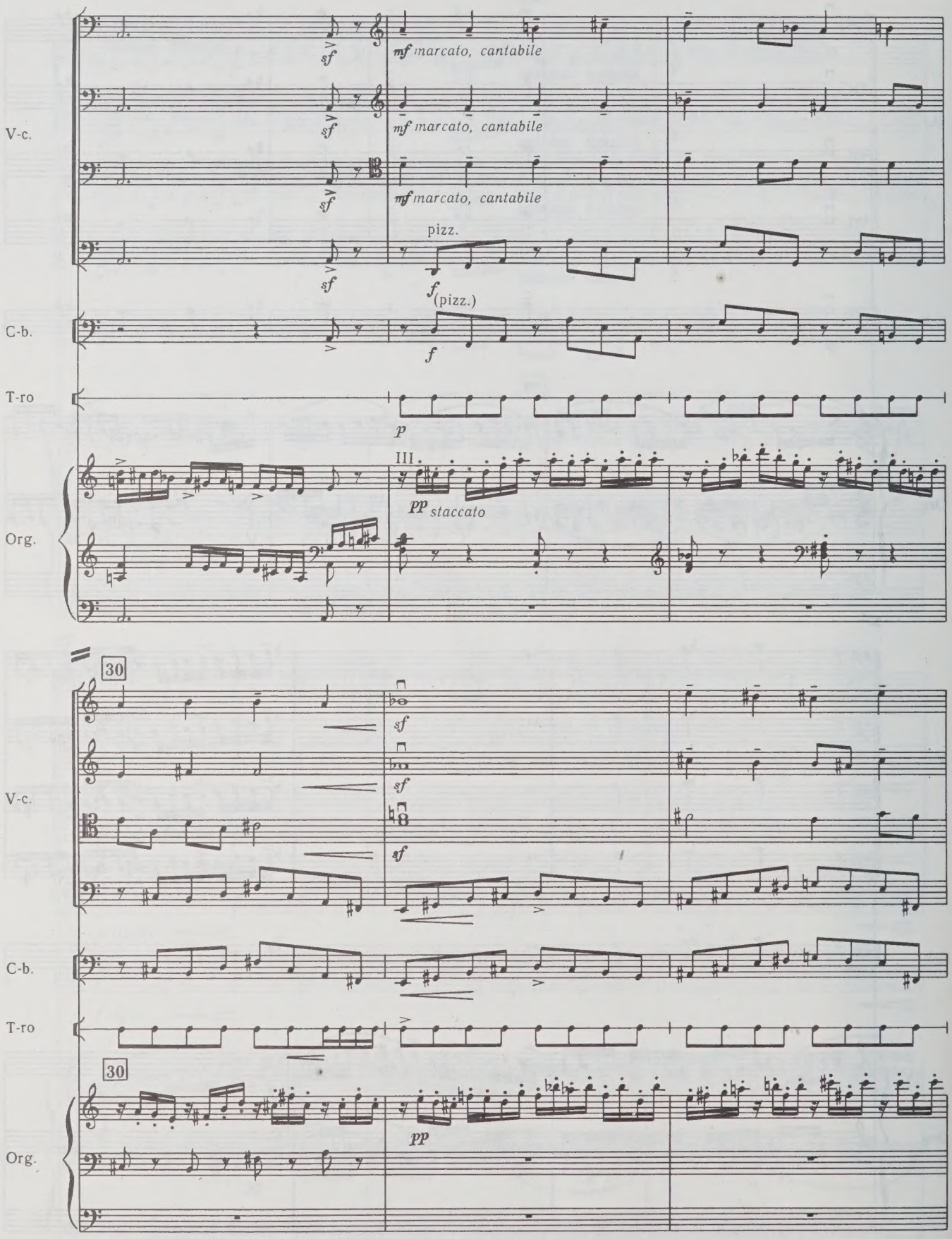

V-c.
C-b.
T-ro
P-to
Org.
26
pizz.
f
pizz.
f
pizz.
f
pizz.
f
V-c.
C-b.
T-ro
P-to
p
26
II
mf
Org.
mf

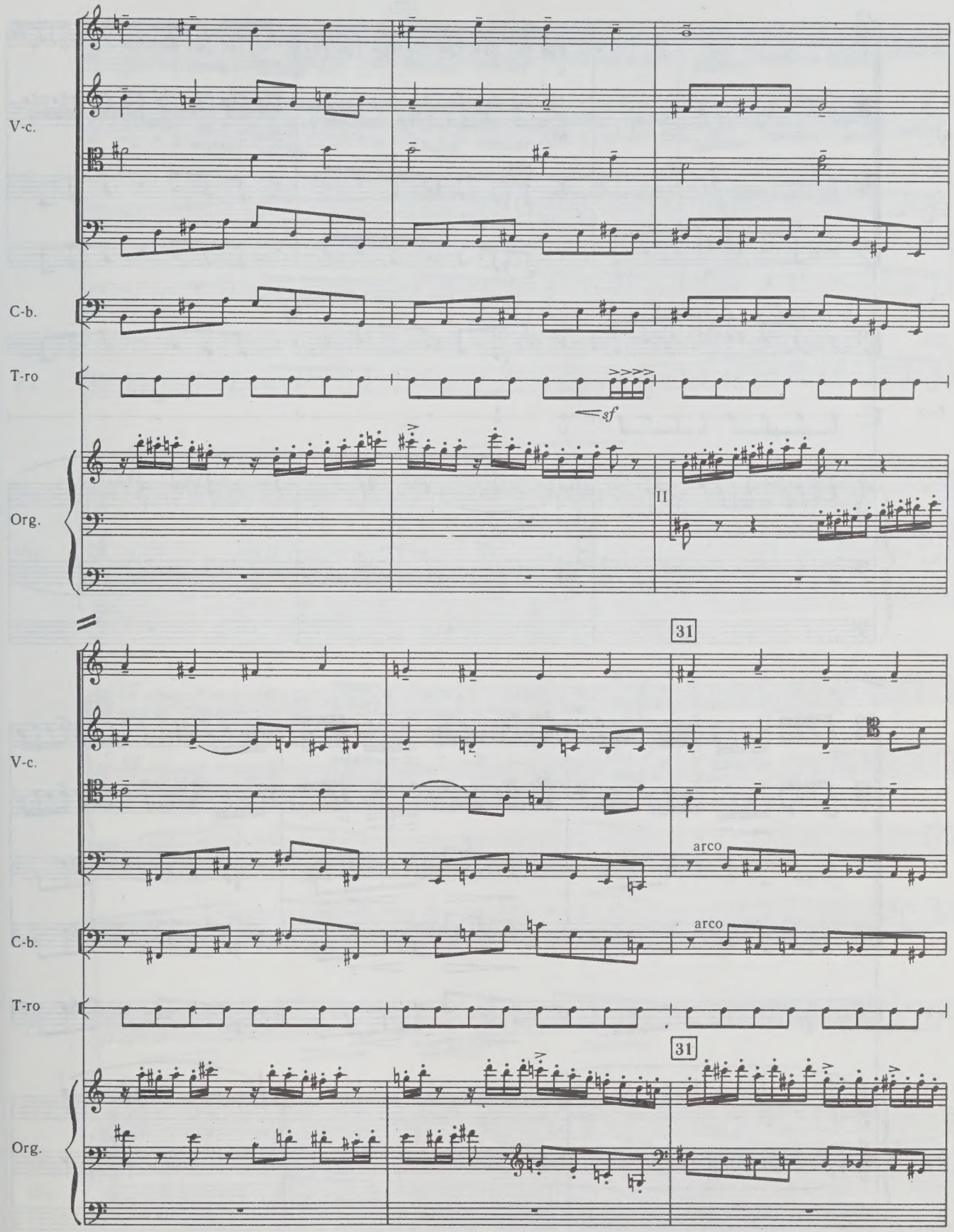

V-c.
C-b.
T-ro
P-to
Org.
27
V-c.
C-b
T-ro
P-to
27
Org.
I


V-c.
C-b.
T-ro
P-to
Org.
arco
p
I
mf
II
28
28


V-c.
C-b.
Org.
f legato
f legato
f legato
f legato
arco
f legato
V-c.
C-b.
Org.
pp


29
V-c.
C-b.
Org.
29
V-c.
C-b.
Org.
I


V-c.
C-b.
T-ro
Org.
sf
mf marcato, cantabile
pizz.
f (pizz.)
f
p
III.
pp staccato
30
sf
pp


V-c.
C-b.
T-ro
sf
Org.
II
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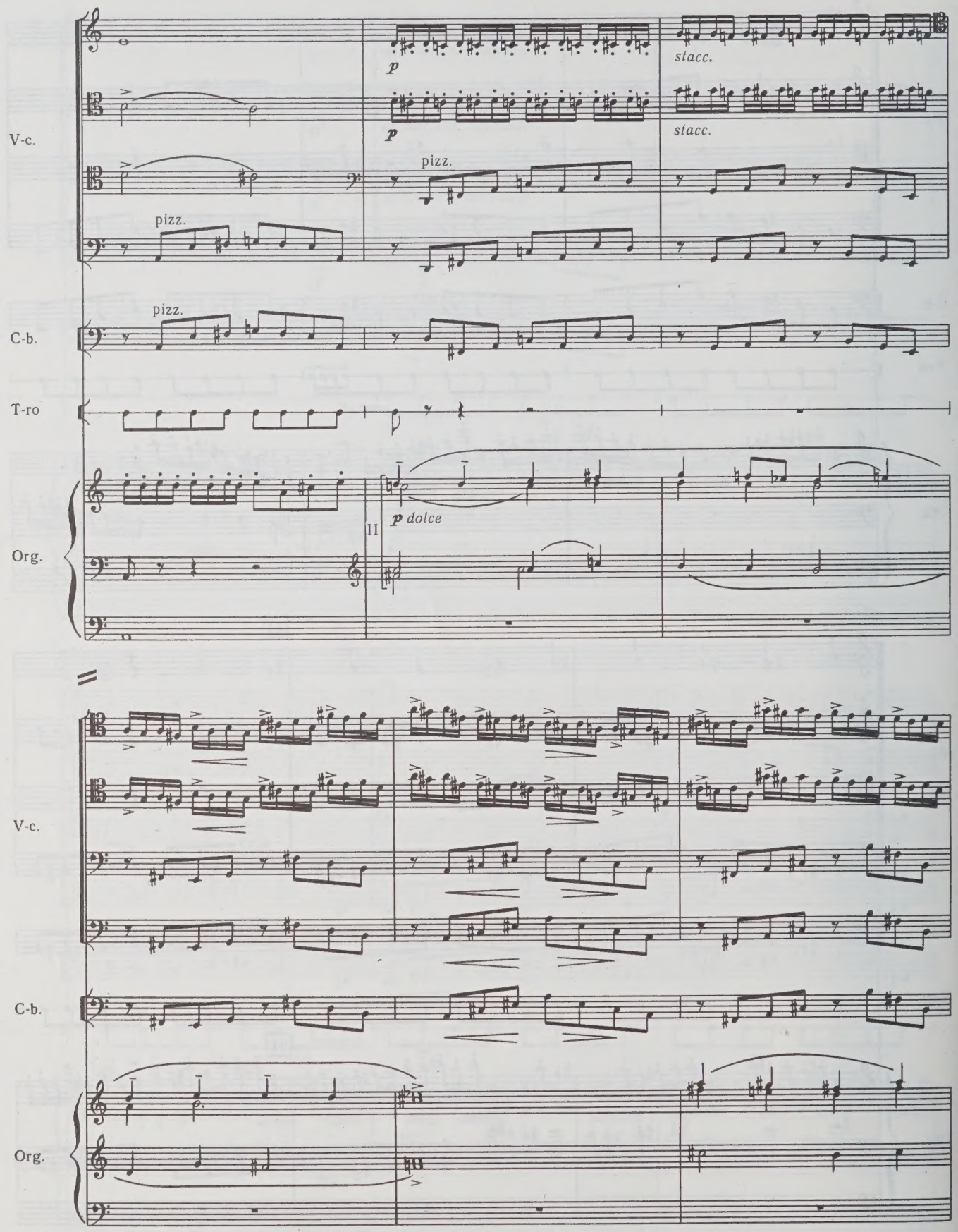
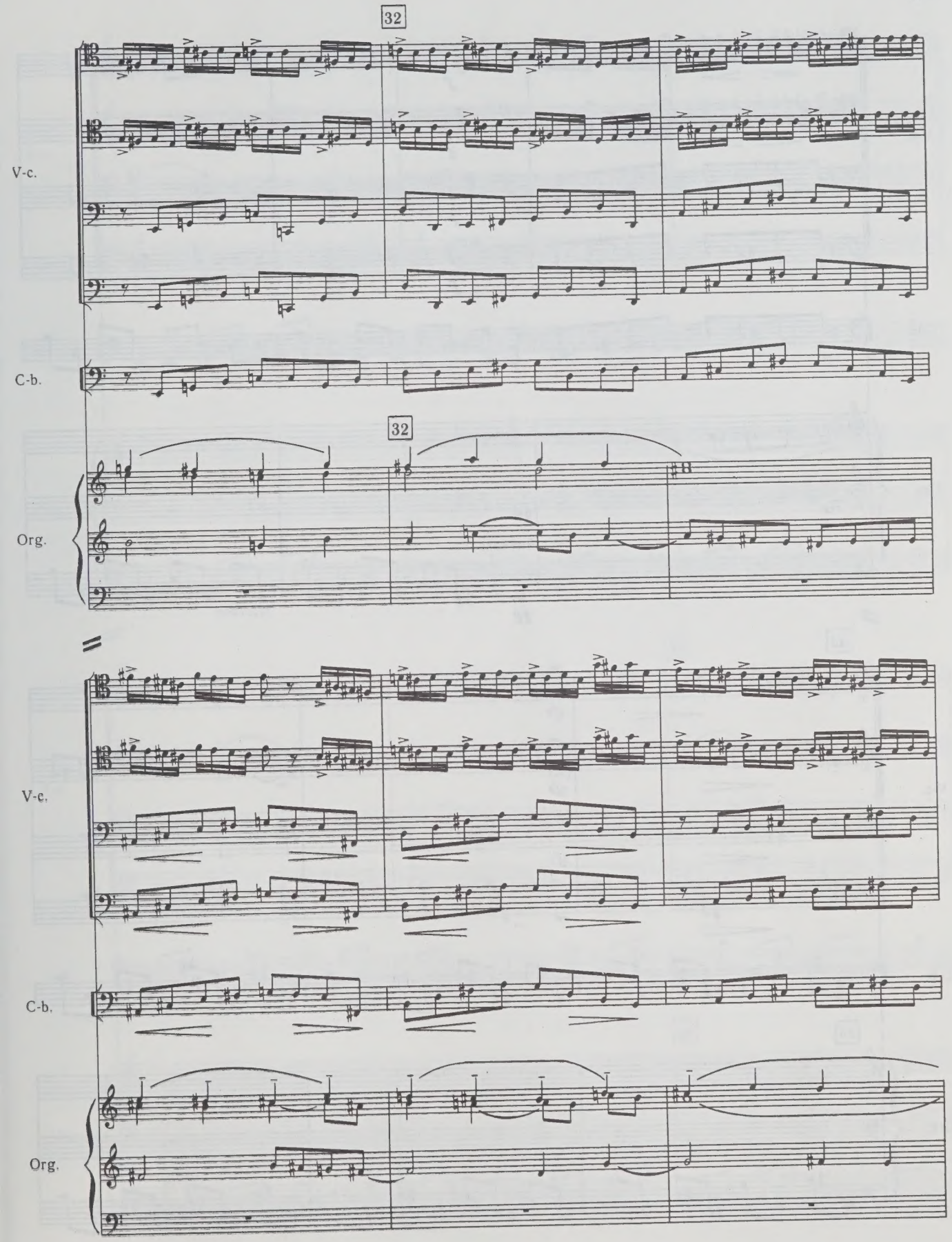
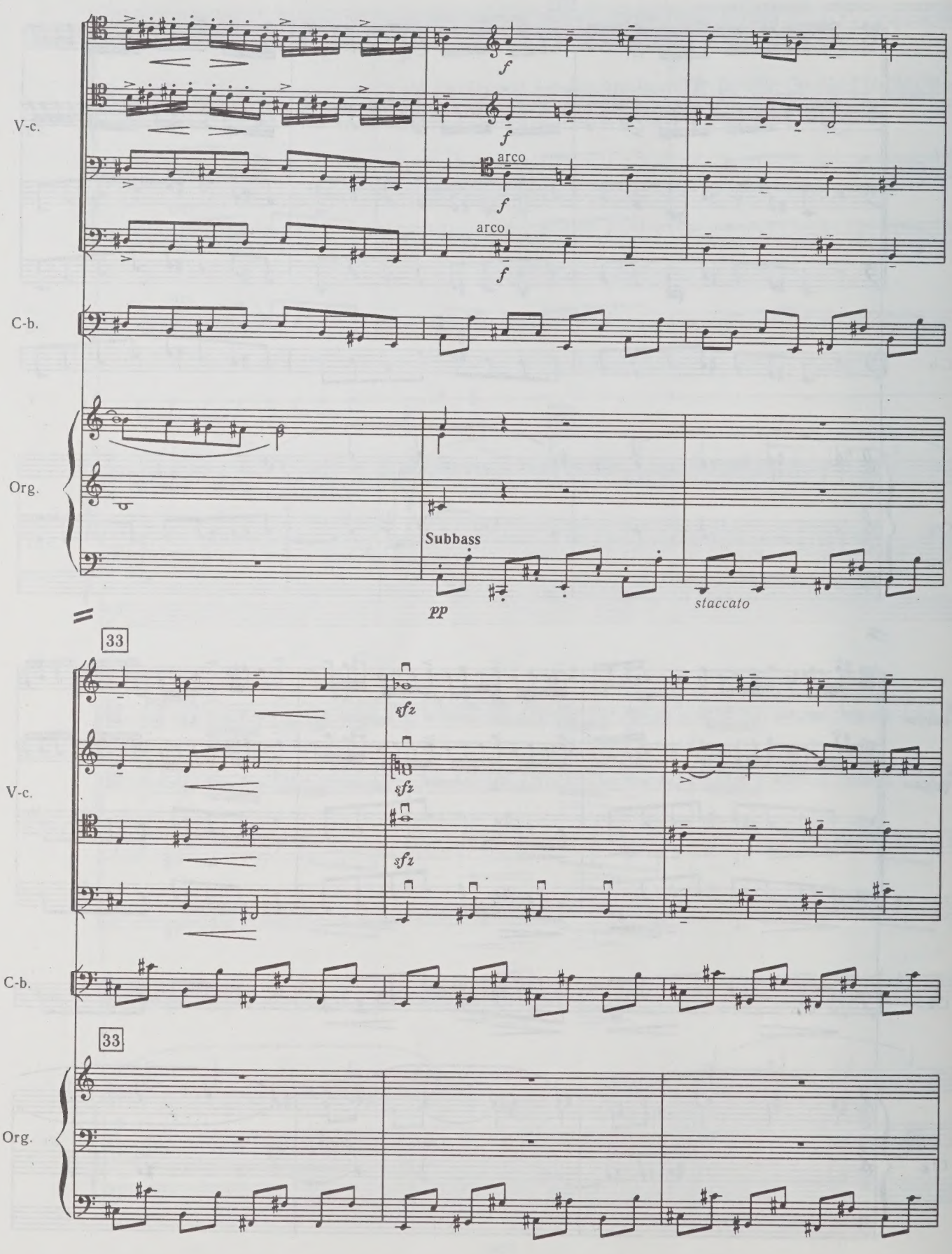
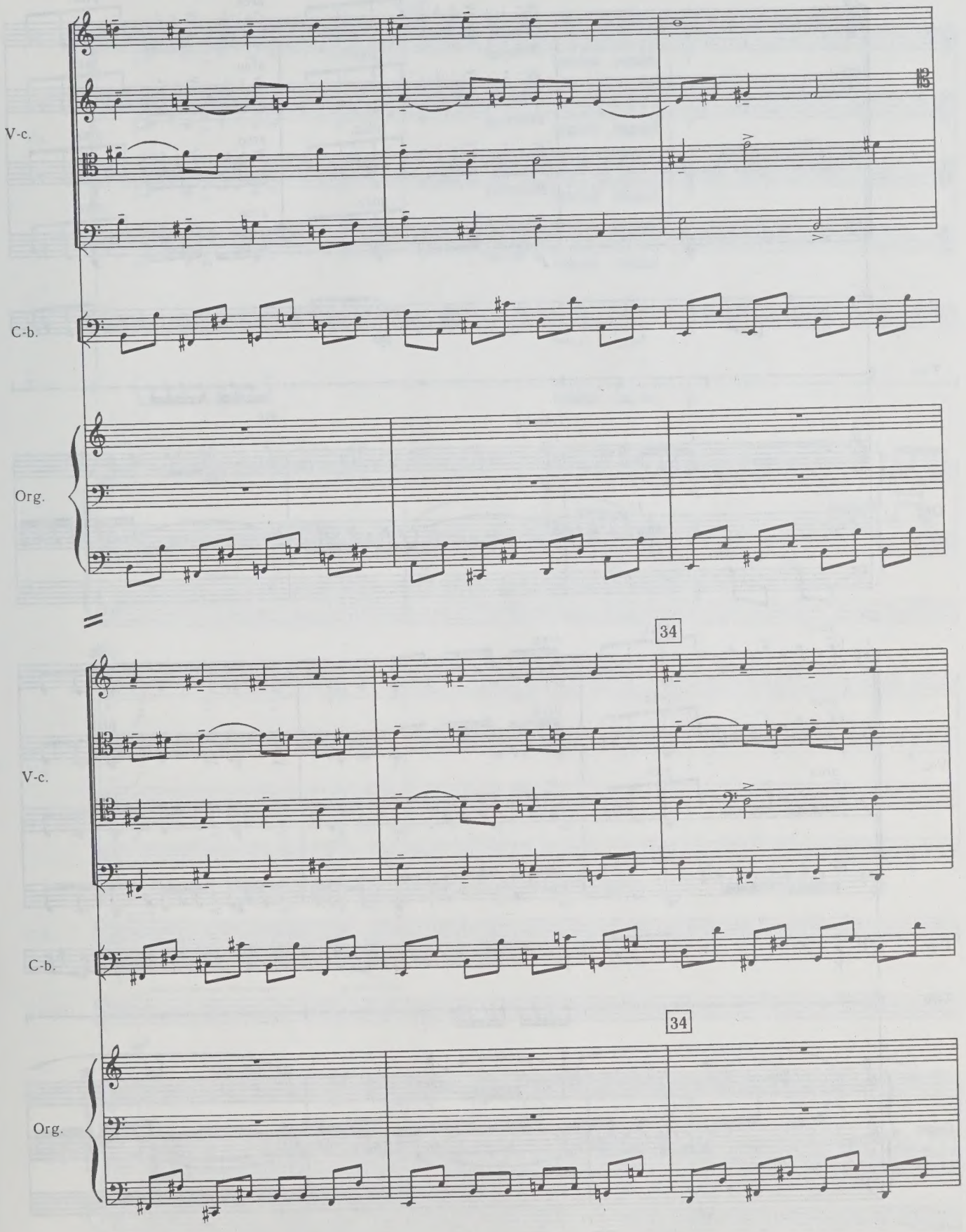
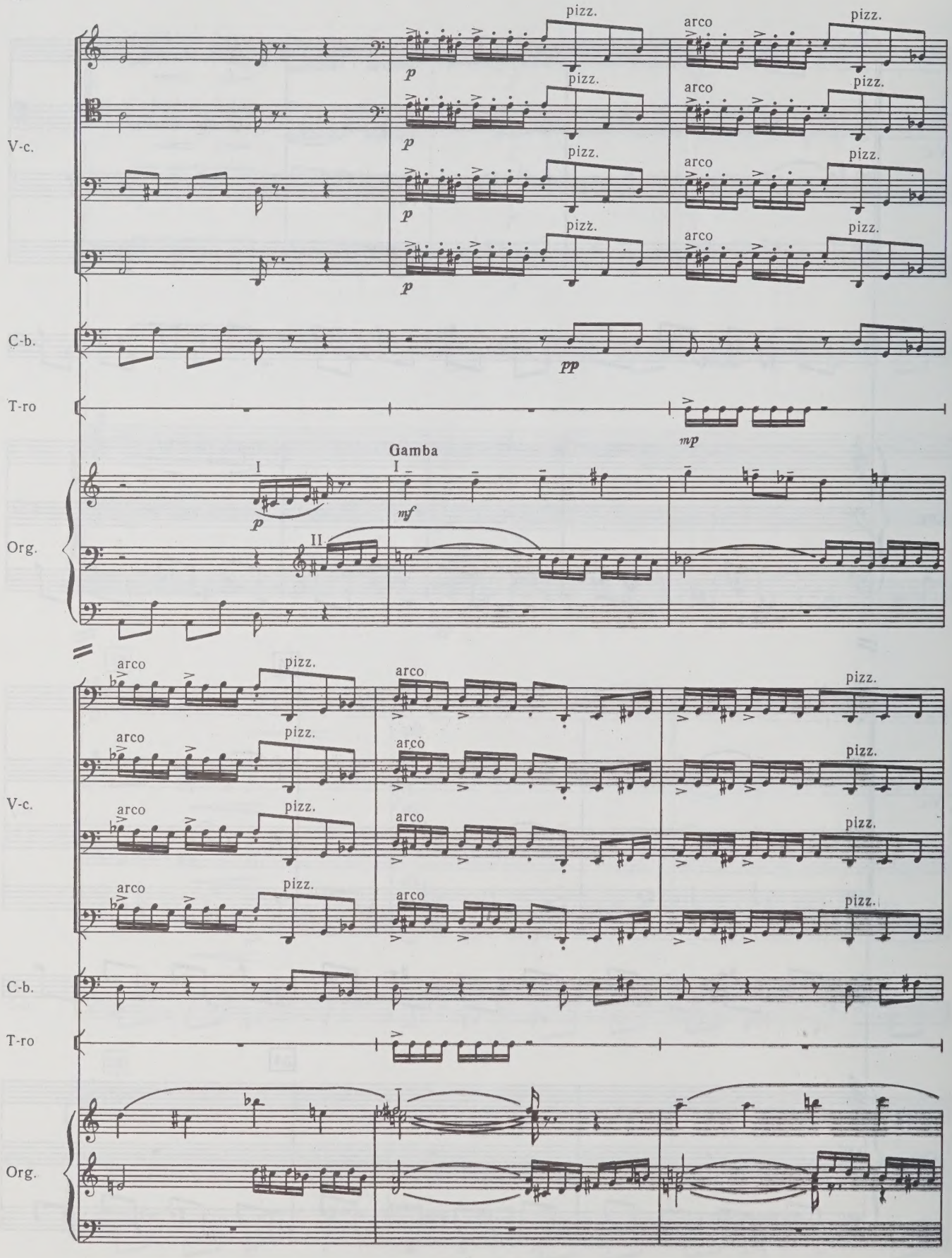
V-c.
arco
C-b.
arco
T-ro
31
Org.

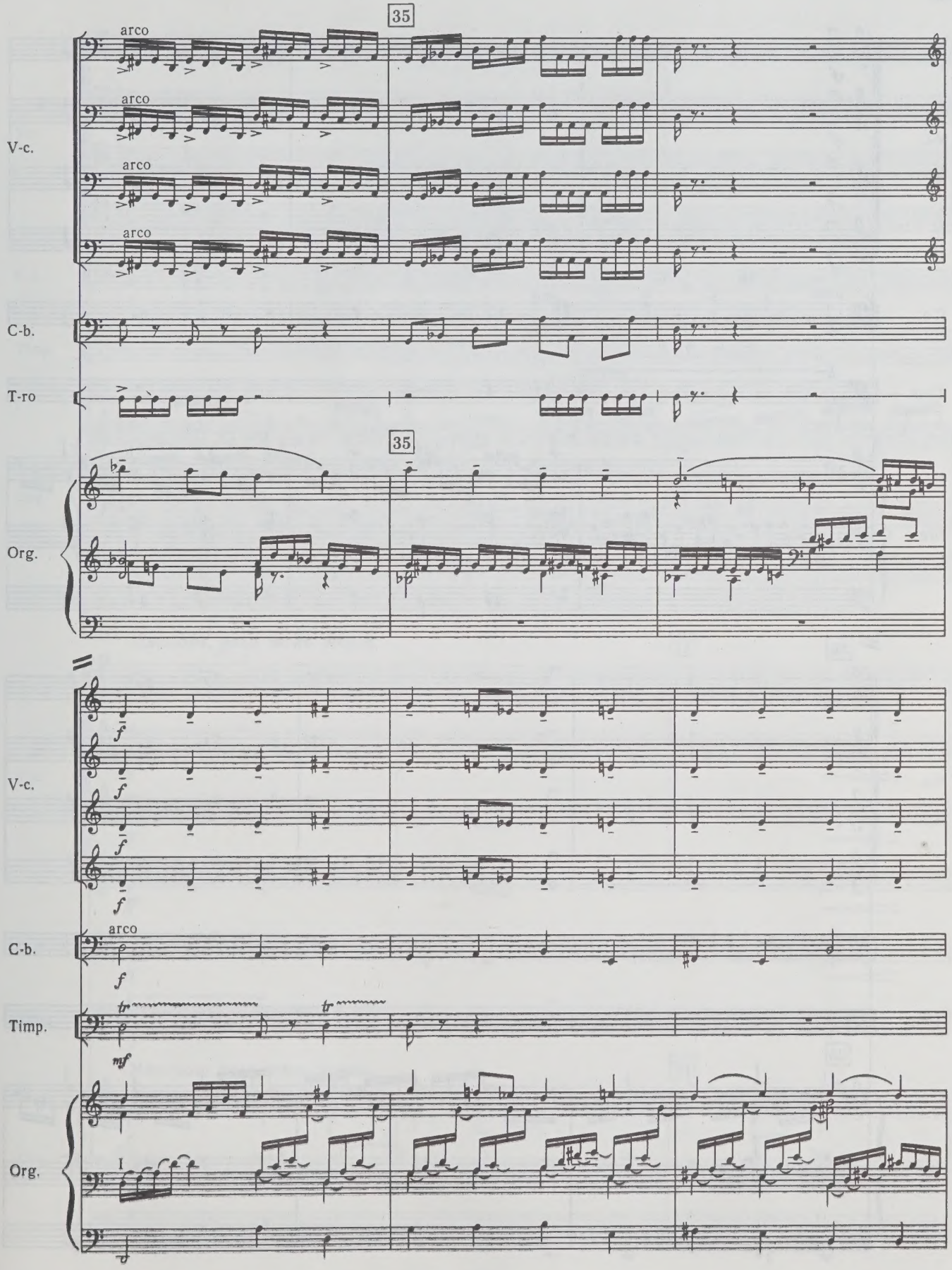

V-c.
C-b.
T-ro
Org.
p
stacc.
pizz.
II
p dolce

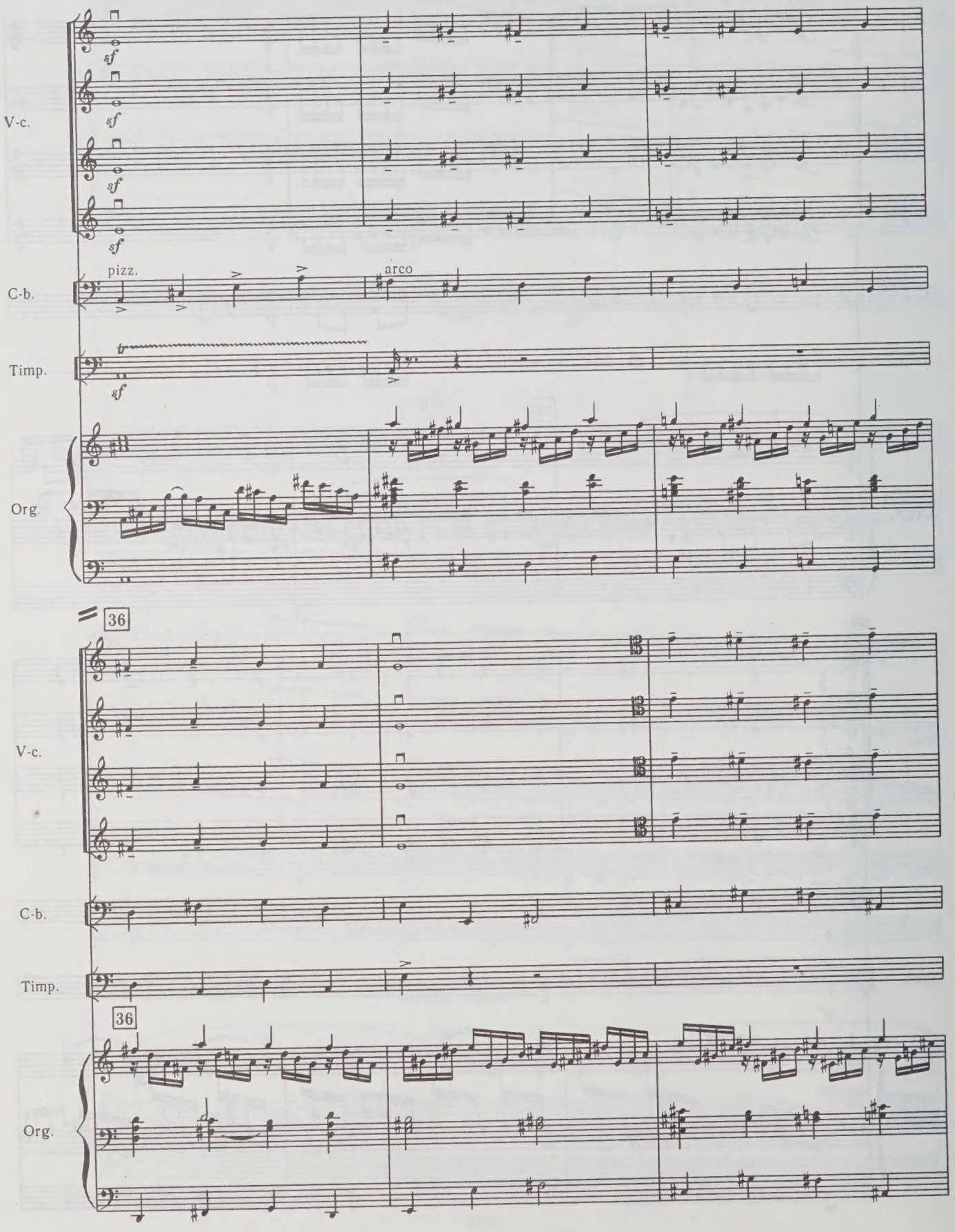

32
V-c.
C-b.
32
Org.
V-c.
C-b.
Org.

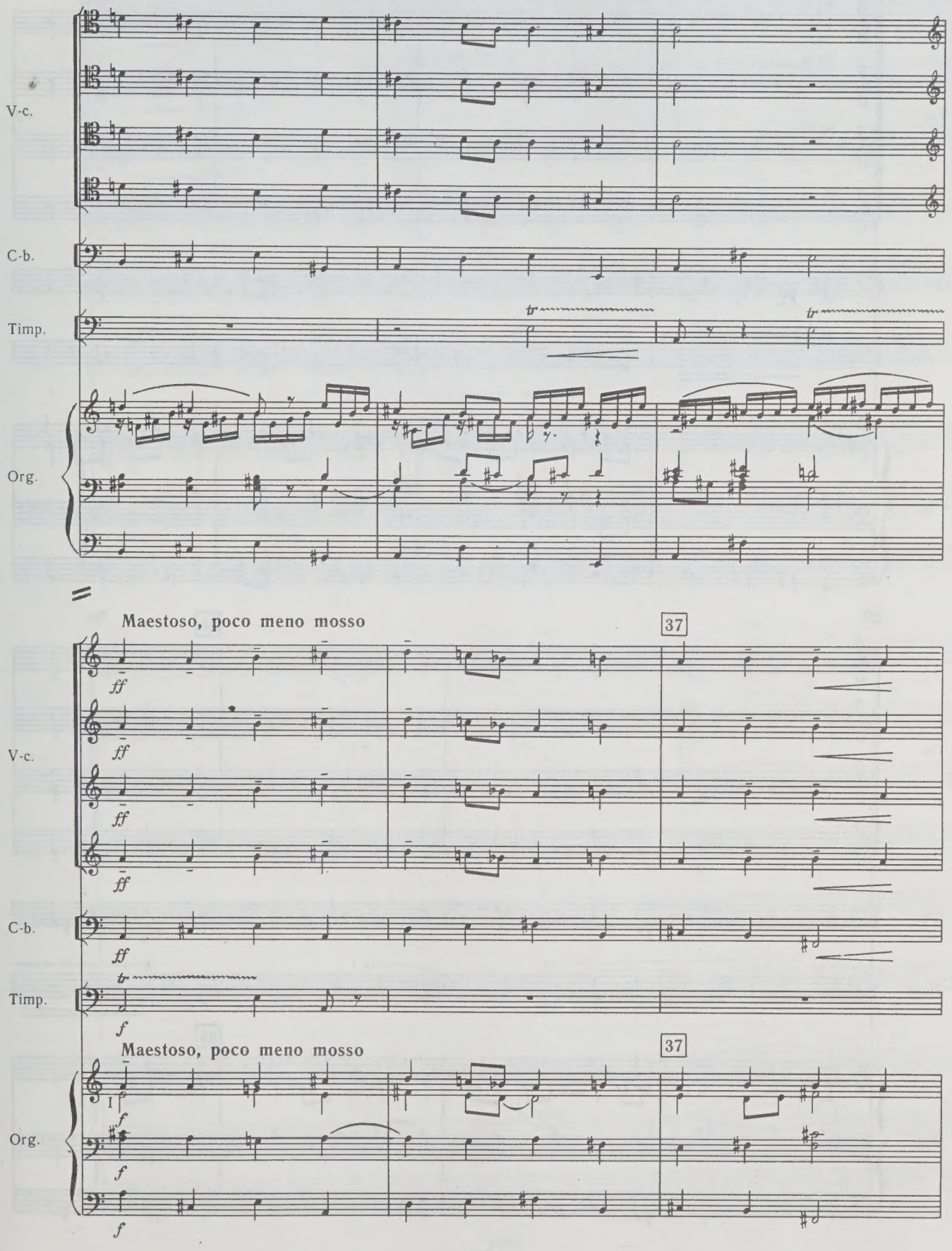

V-c.
C-b.
Org.
f
arco
Subbass
pp
staccato
33
sfz

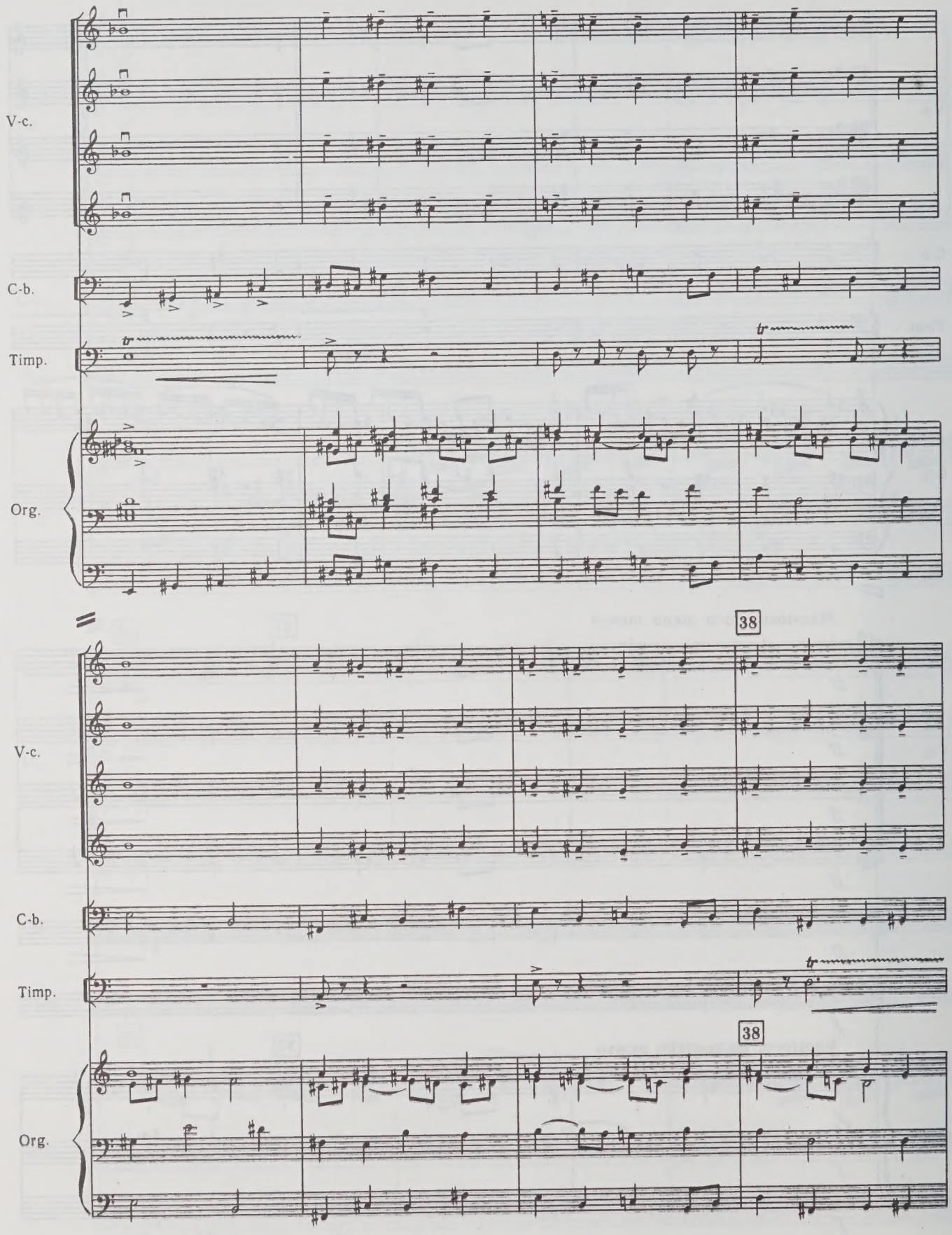

V-c.
C-b.
Org.
34
V-c.
C-b.
34
Org.

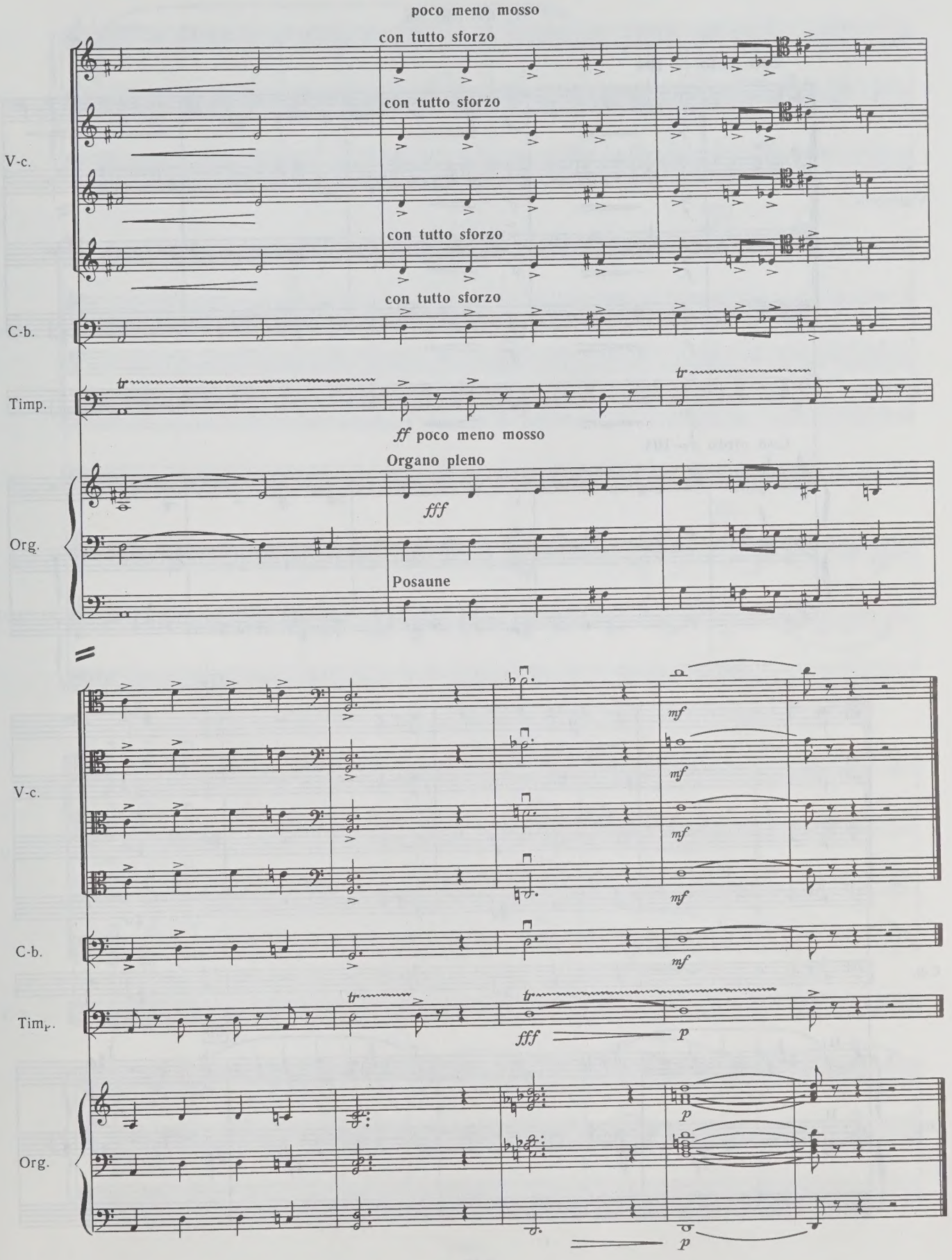

V-c.
C-b.
T-ro
Org.
pizz.
arco
p
pp
mp
mf
Gamba
I
II
V-c.
C-b.
T-ro
Org.

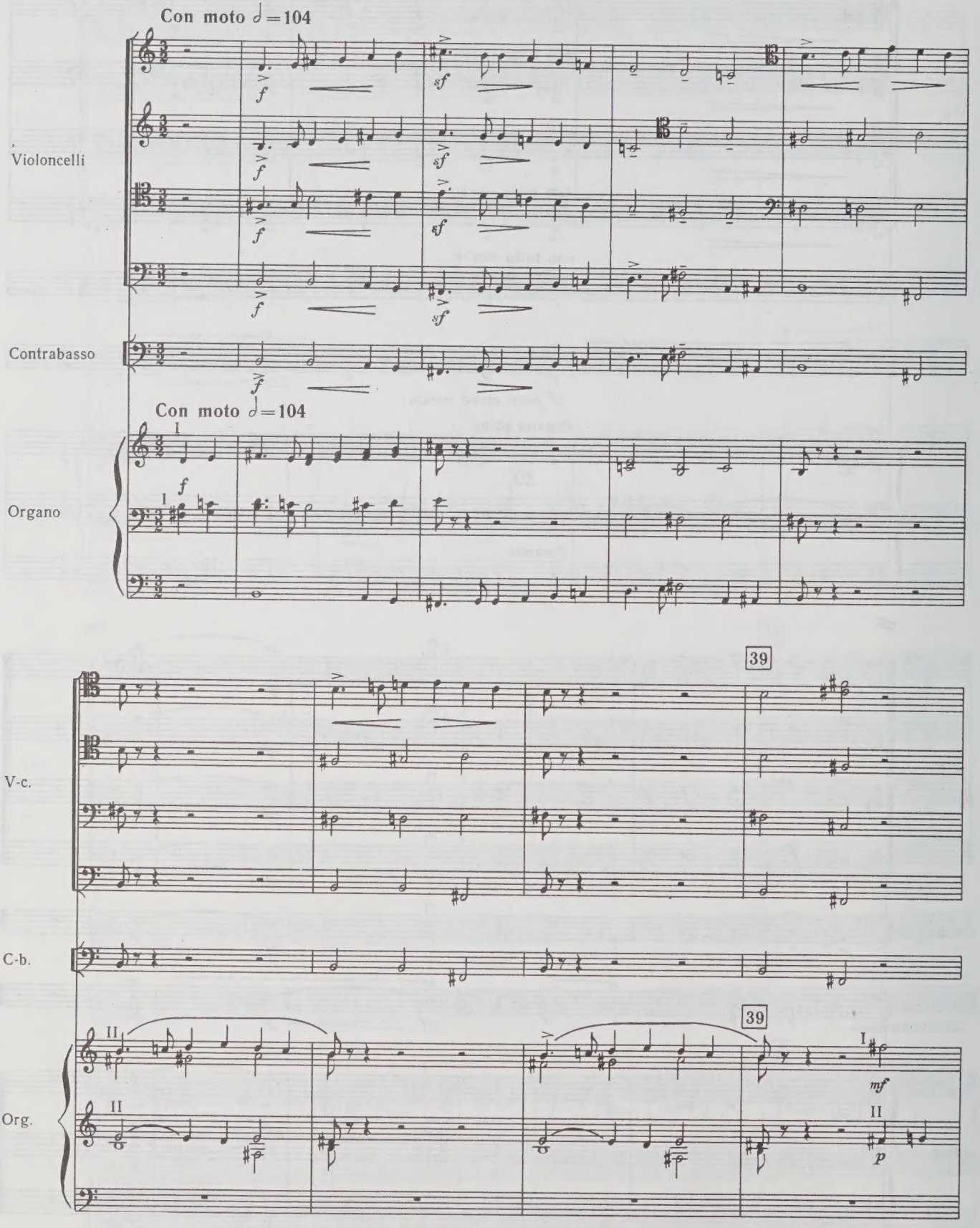

35
arco
V-c.
C-b.
T-ro
Org.
f
arco
Timp.
mf
I

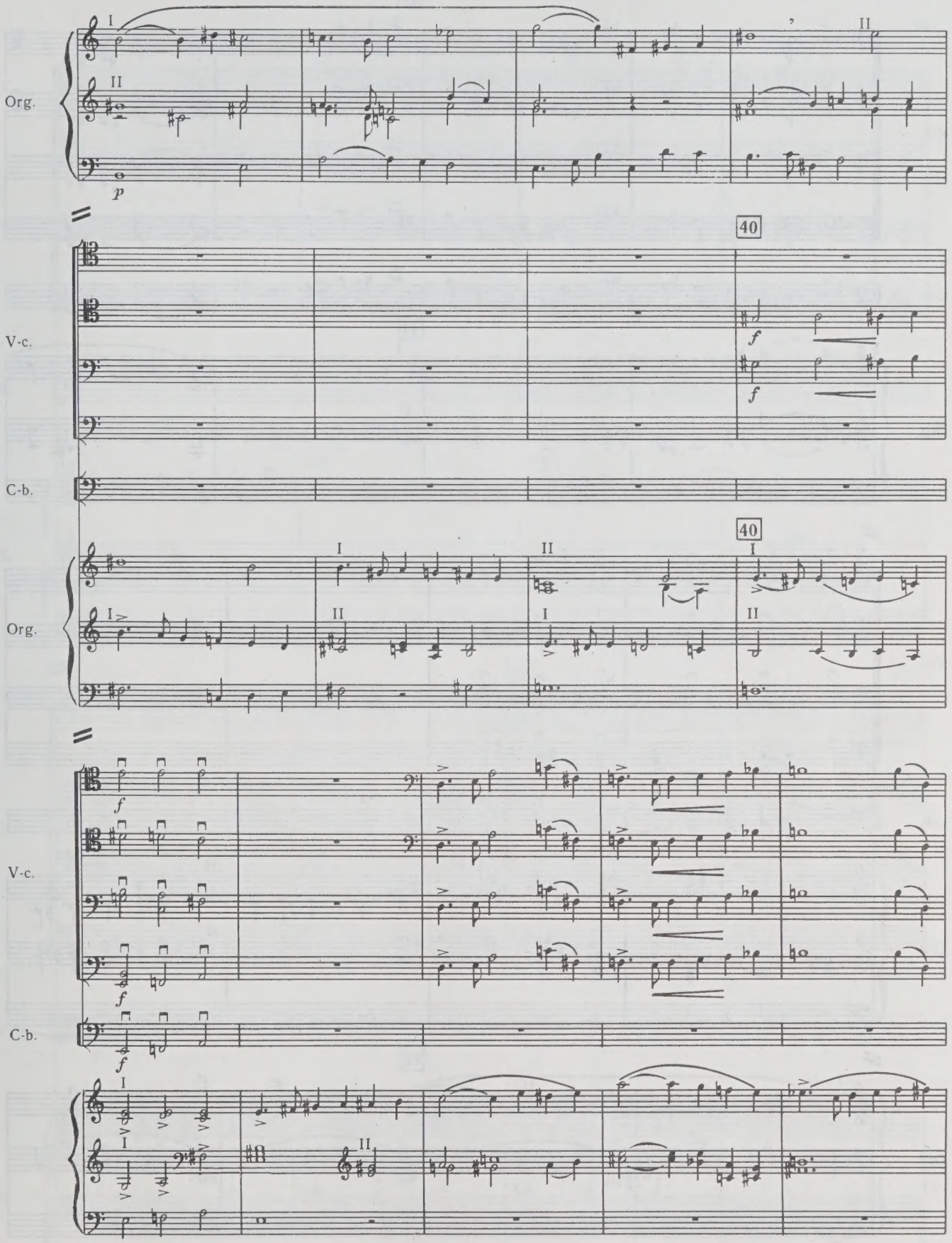

V-c.
C-b.
Timp.
Org.
pizz.
arco
sf
36
36

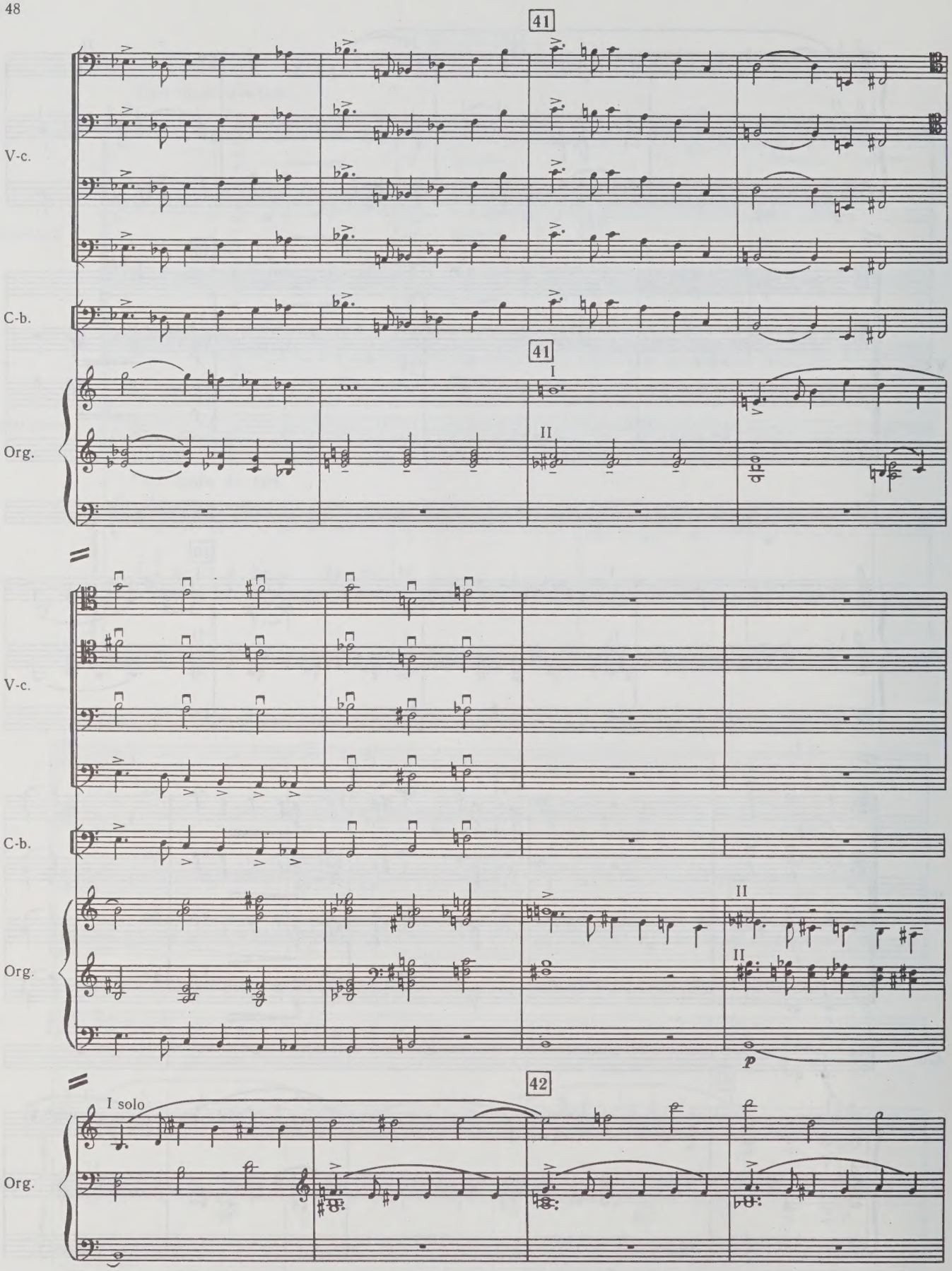

V-c.
C-b.
Timp.
Org.
Maestoso, poco meno mosso
37
ff
f
I

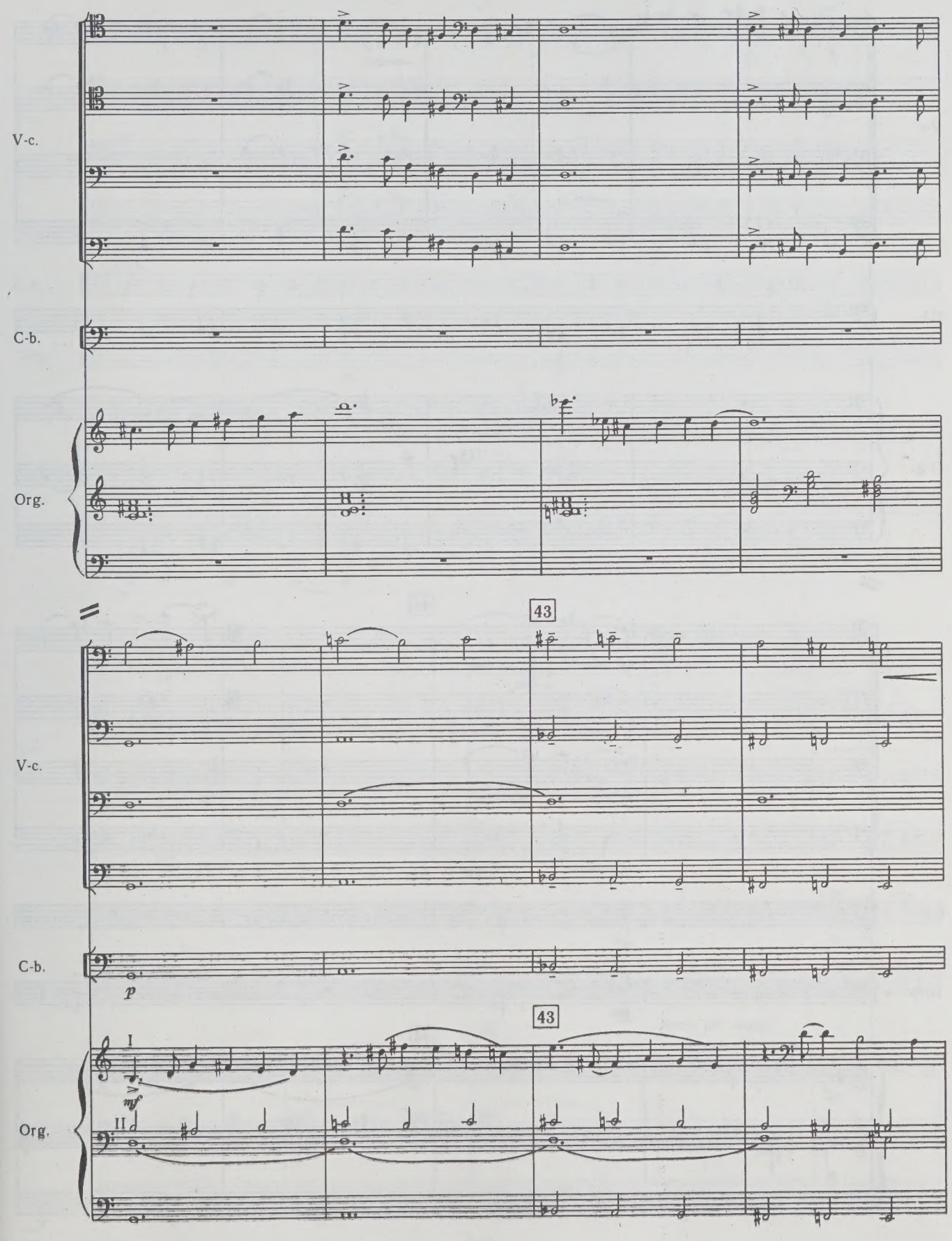

V-c.
C-b.
Timp.
Org.
38
V-c.
C-b.
Timp.
38
Org.

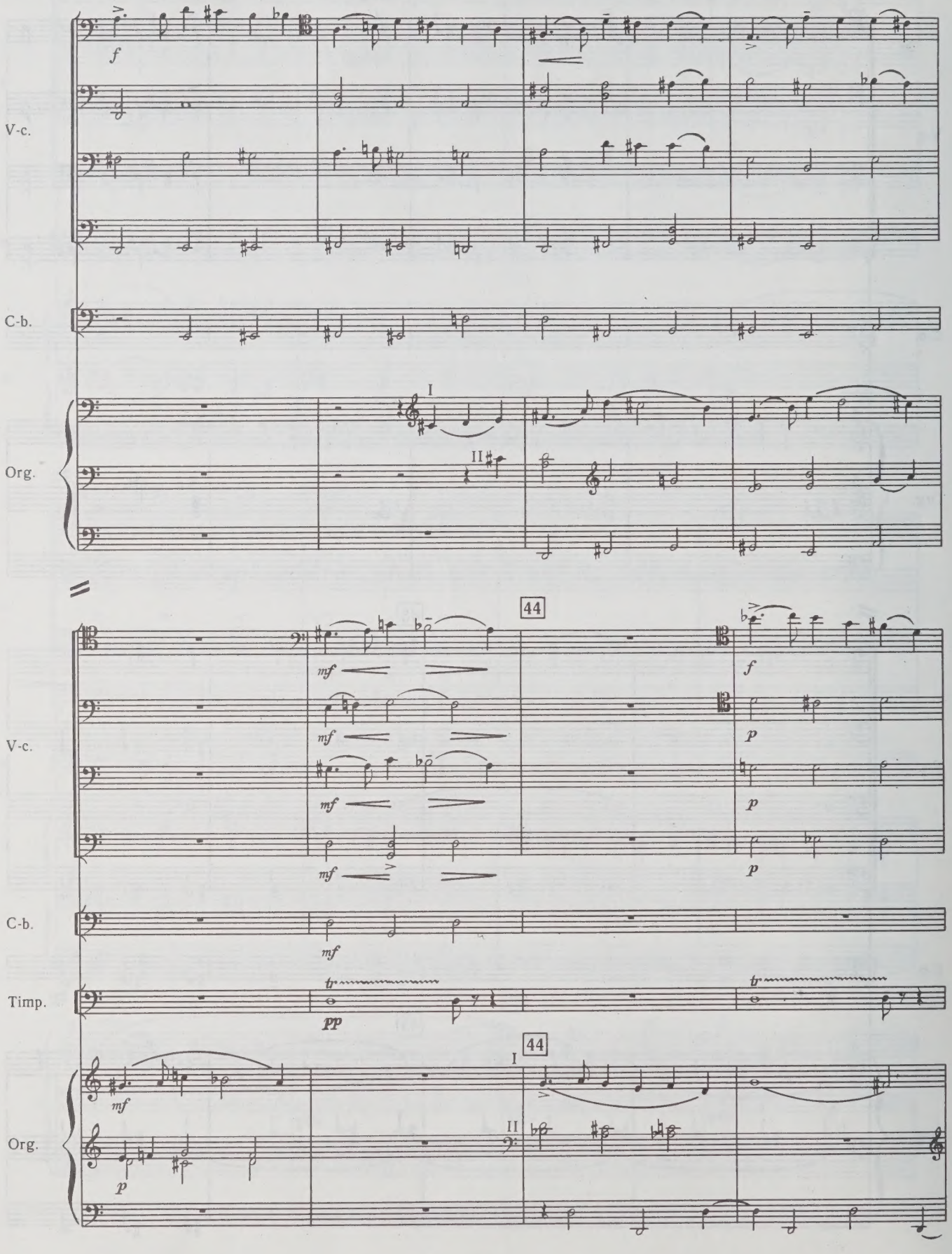

poco meno mosso
con tutto sforzo
con tutto sforzo
con tutto sforzo
con tutto sforzo
V-c.
C-b.
Timp.
tr
ff poco meno mosso
Organo pleno
fff
Org.
Posaune
mf
mf
mf
mf
V-c.
C-b.
Timp.
tr
tr
fff
p
Org.
p
p

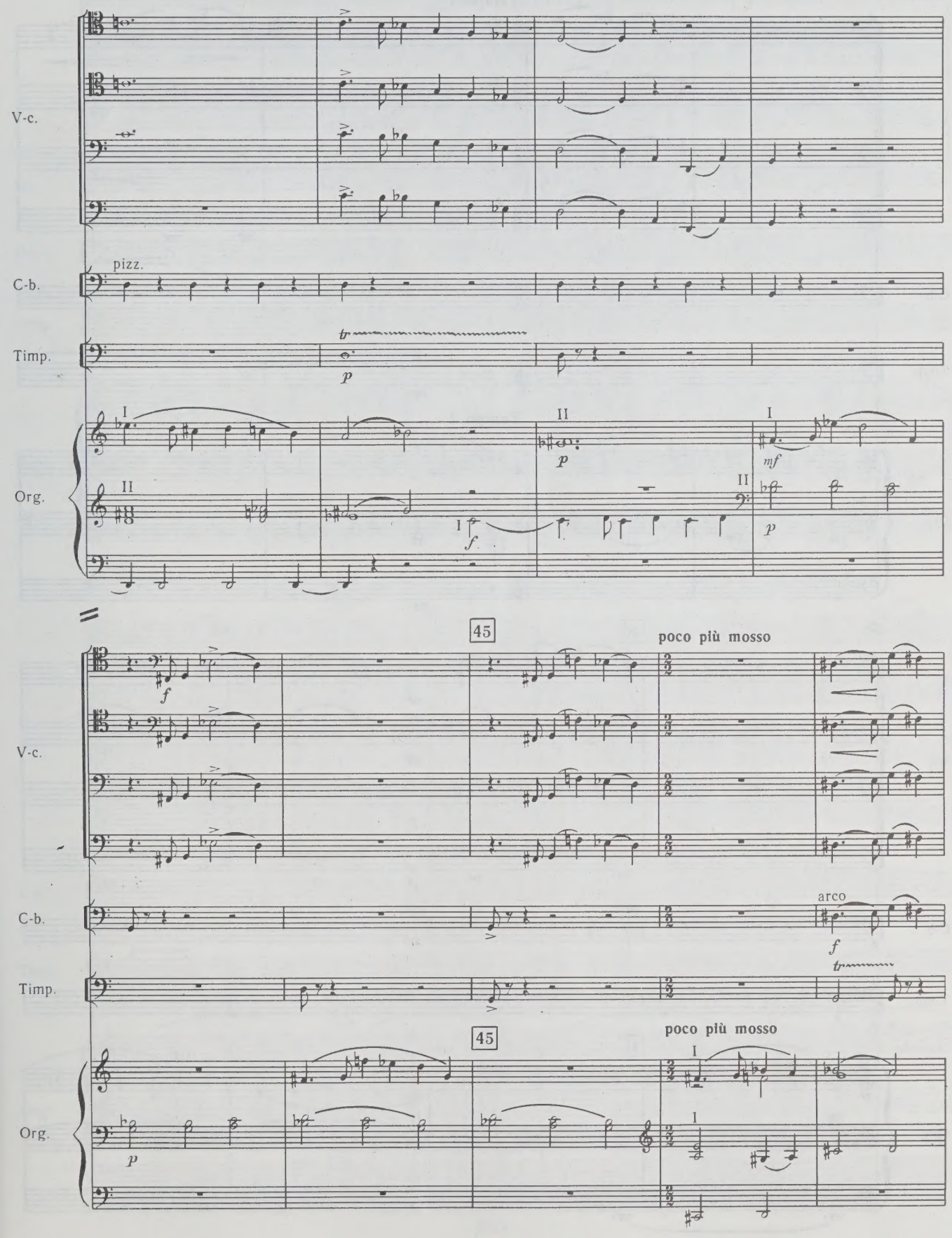

Con moto ♩=104
Violoncelli
Contrabasso
Con moto ♩=104
Organo
39
V-c.
C-b.
39
Org.

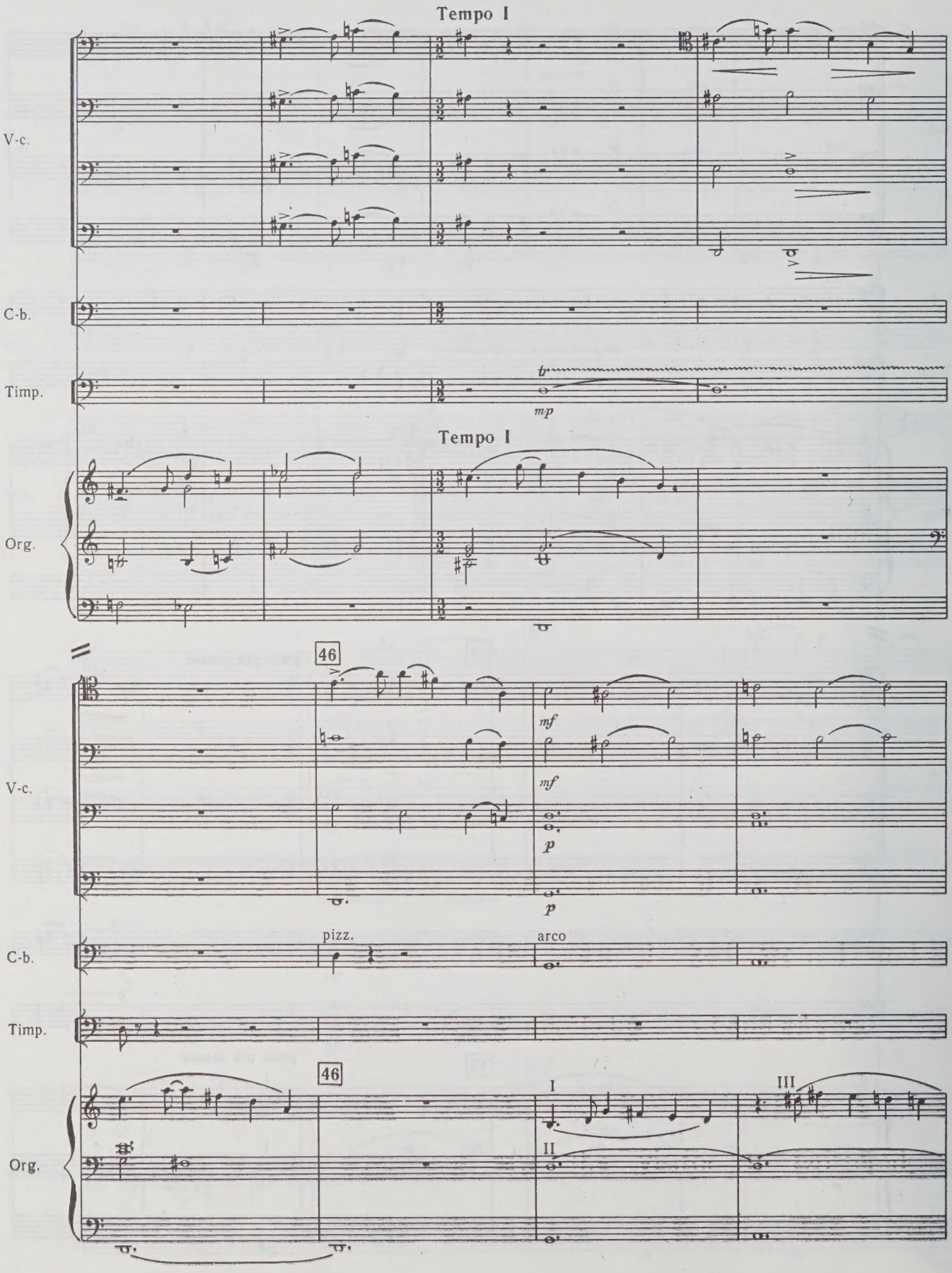

Org.
V-c.
C-b.
Org.
V-c.
C-b.
40
40

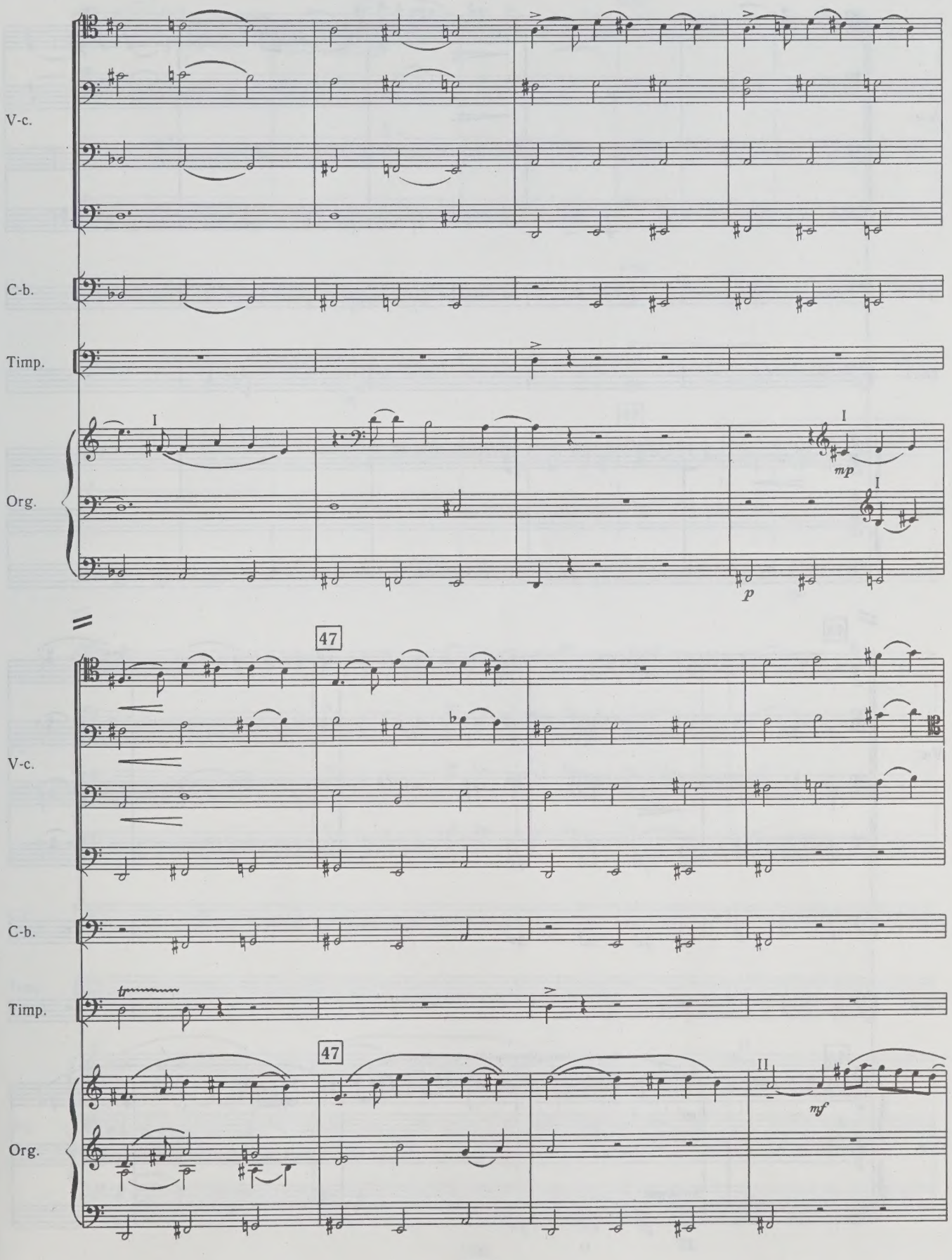

41
V-c.
C-b.
41
I
Org.
II
V-c.
C-b.
II
Org.
II
p
42
I solo
Org.

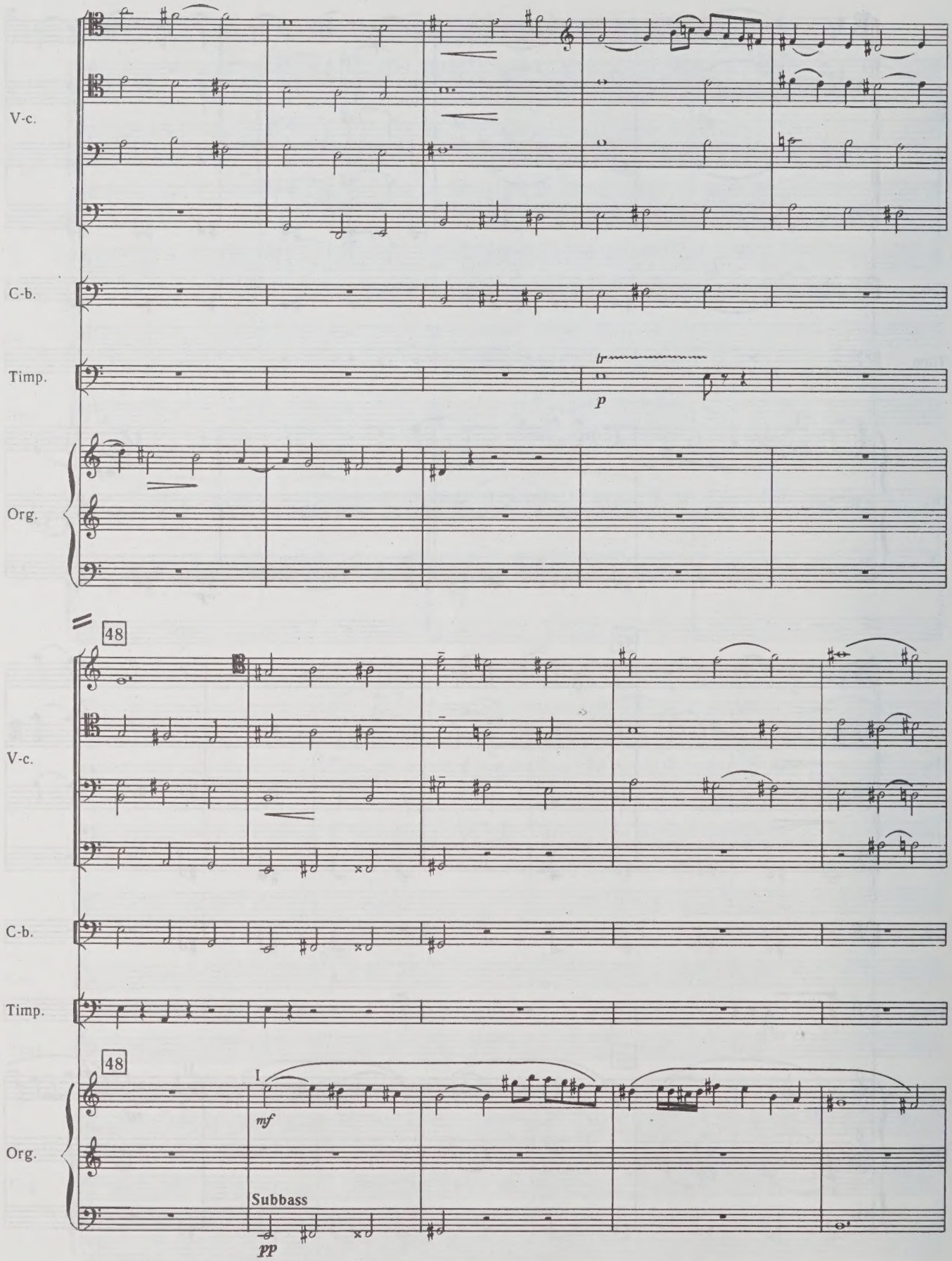

V-c.
C-b.
Org.
43
V-c.
C-b.
p
43
I
mf
II
Org.

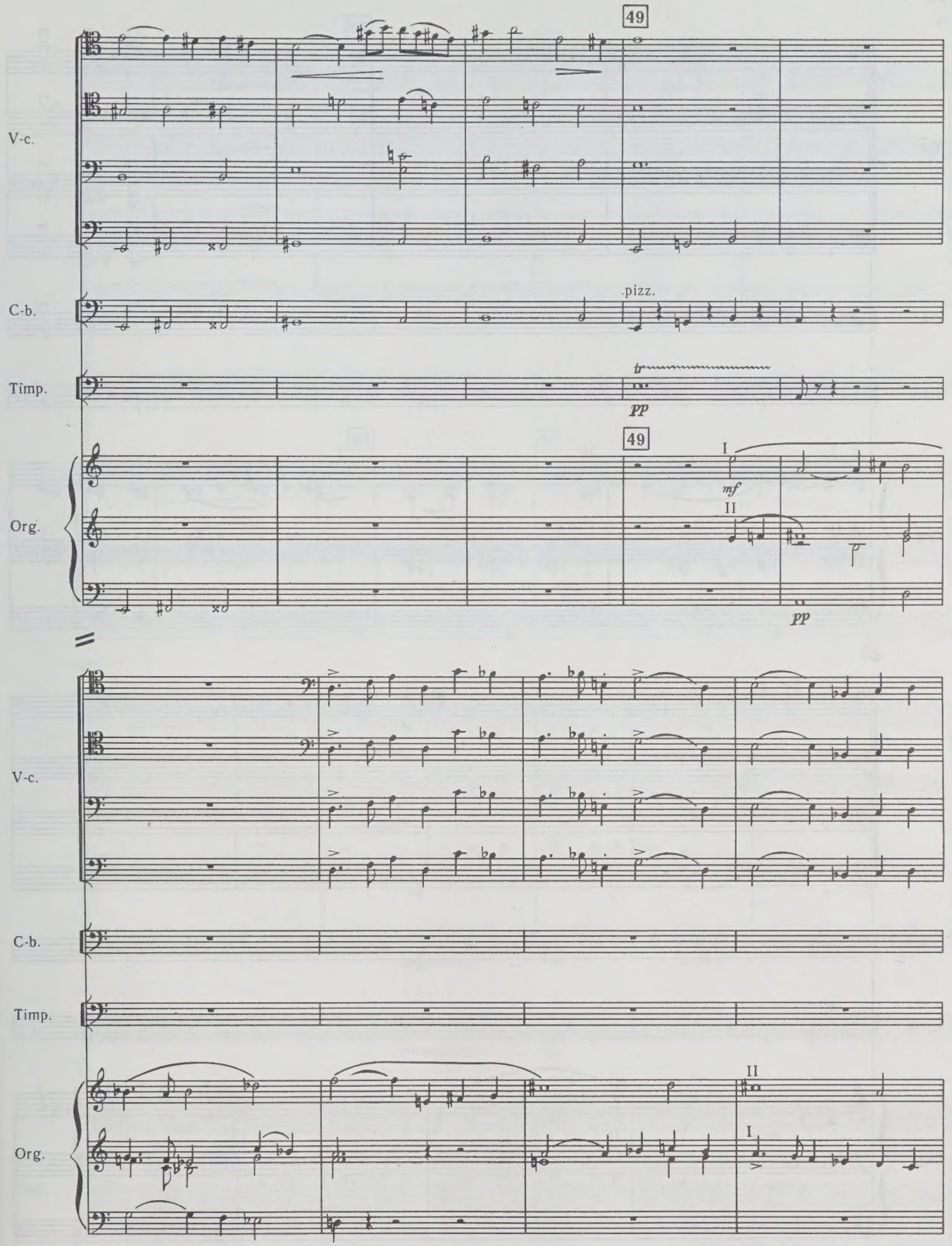

V-c.
C-b.
Org.
I
II
44
mf
f
p
pp
tr
V-c.
C-b.
Timp.
Org.
I
II
44

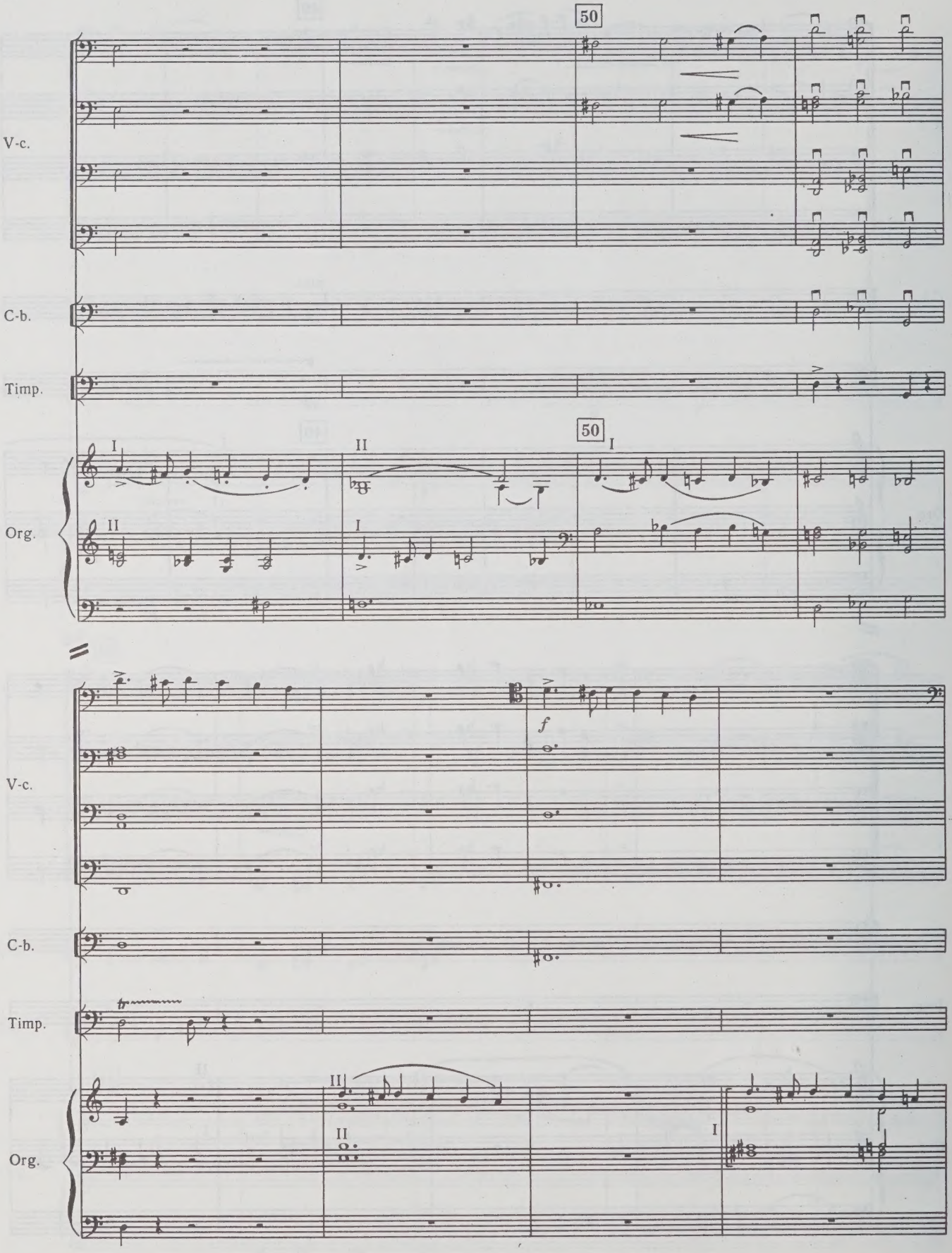

V-c.
C-b.
pizz.
Timp.
Org.
45
poco più mosso
arco

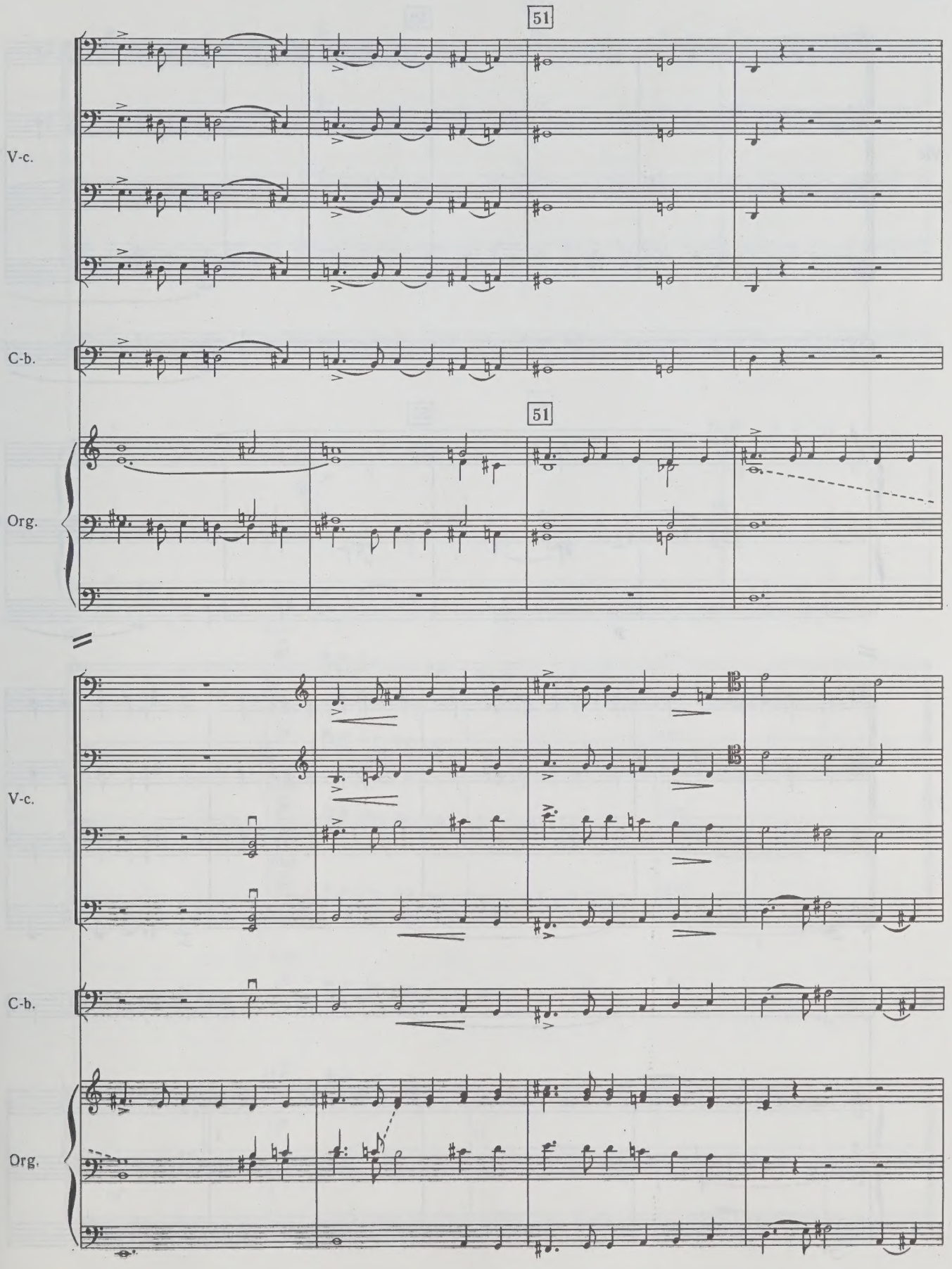

Tempo I
V-c.
C-b.
Timp.
mp
Tempo I
Org.
46
V-c.
mf
mf
p
p
C-b.
pizz.
arco
Timp.
46
Org.
I
II
III

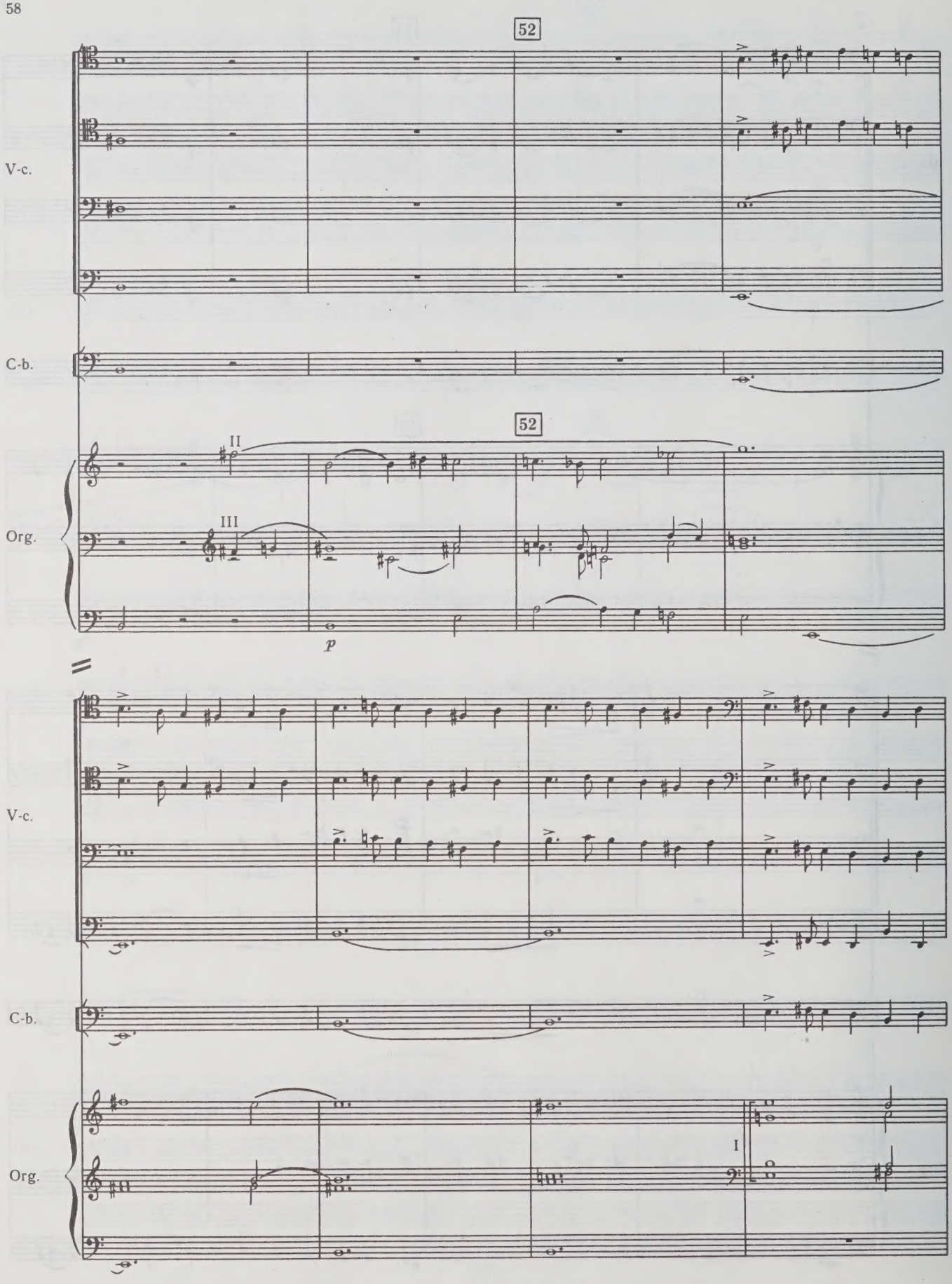

V-c.
C-b.
Timp.
Org.
I
mp
p
47
tr
II
mf

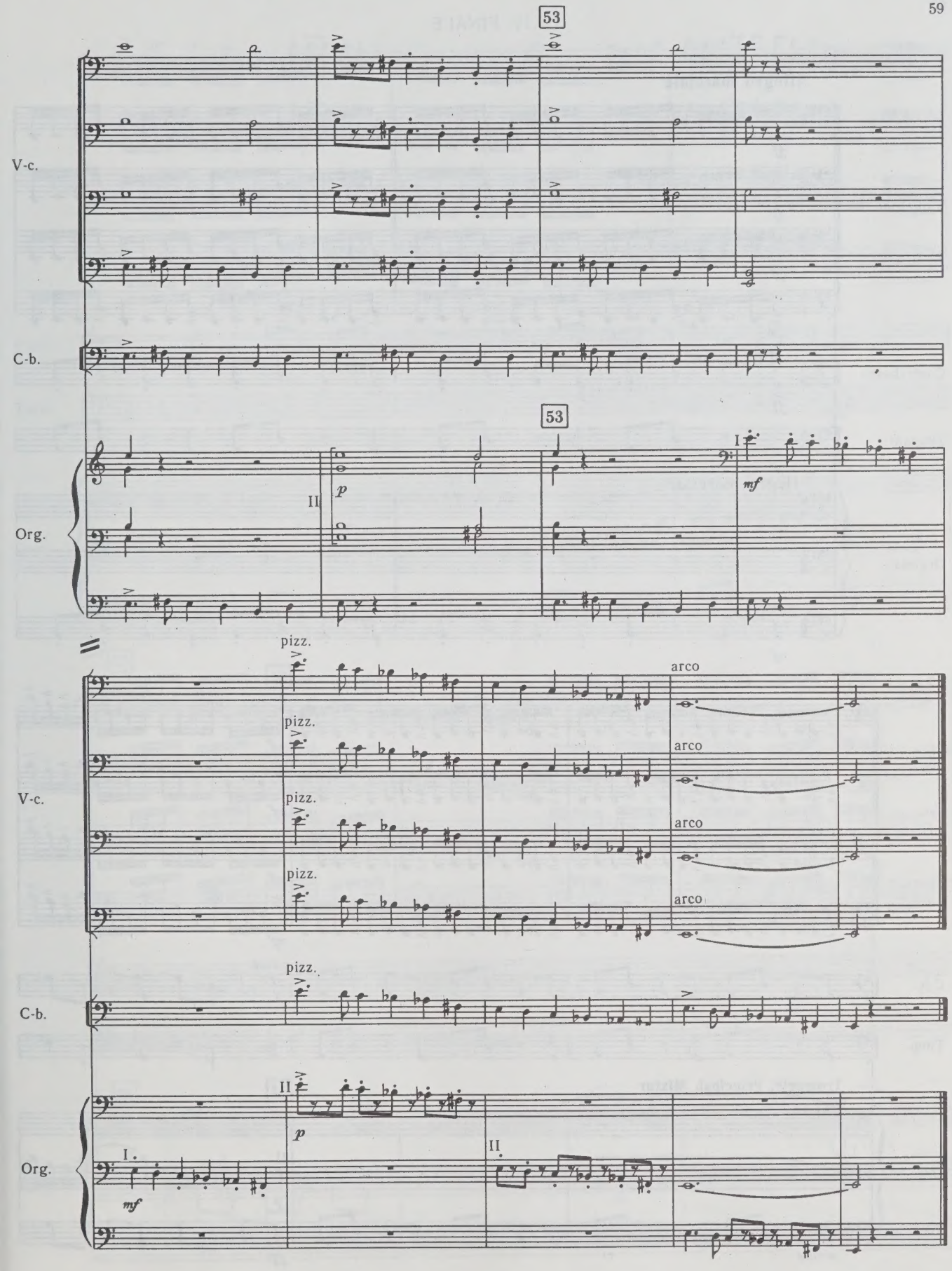

V-c.
C-b.
Timp.
tr
p
Org.
48
V-c.
C-b.
Timp.
48
I
mf
Org.
Subbass
pp


49
V-c.
C-b.
pizz.
Timp.
tr
pp
49
Org.
I
mf
II
pp
V-c.
C-b.
Timp.
II
Org.
I

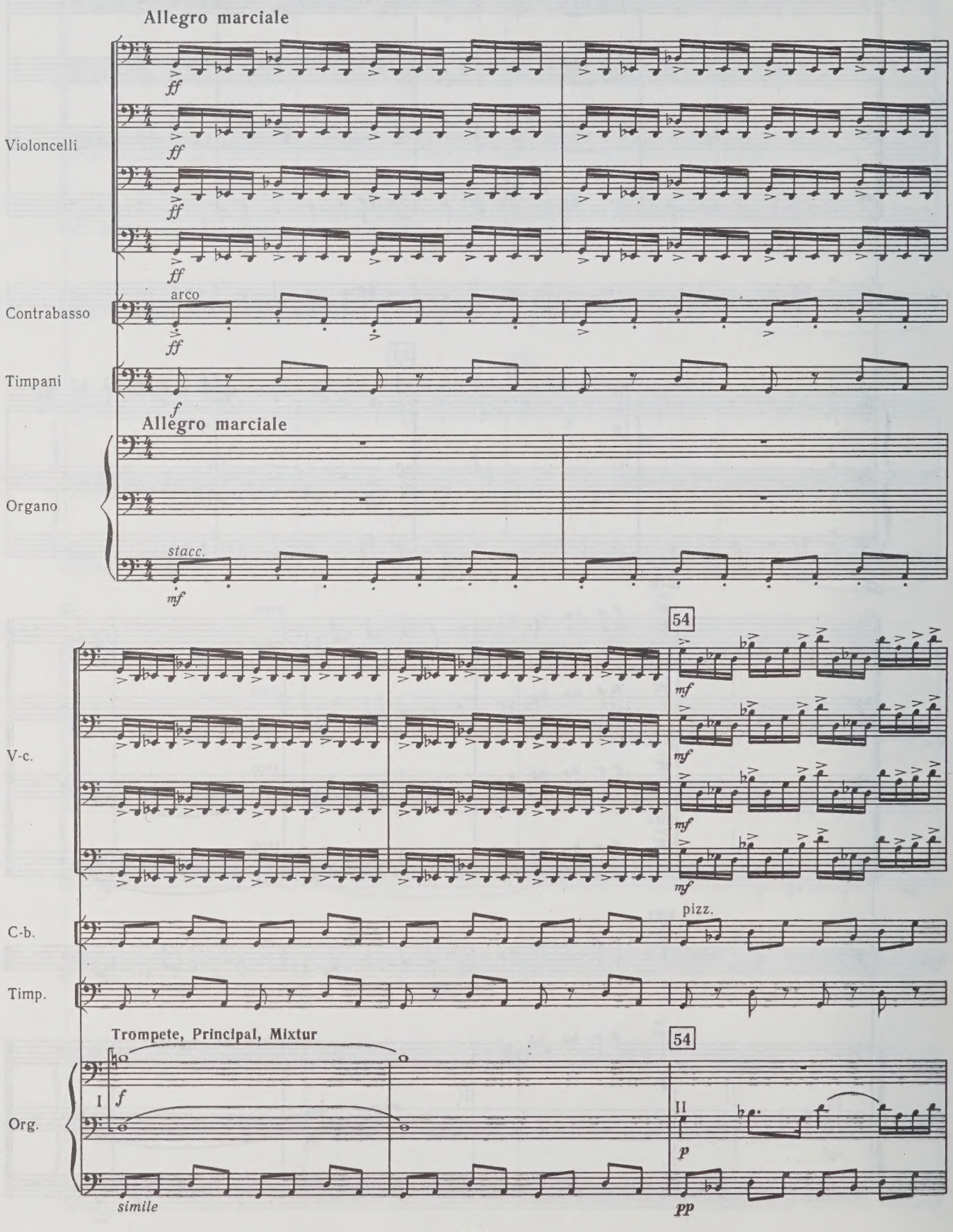

50
V-c.
C-b.
Timp.
I
II
Org.
50
II
I
I
II
f
V-c.
C-b.
Timp.
II
II
I
Org.

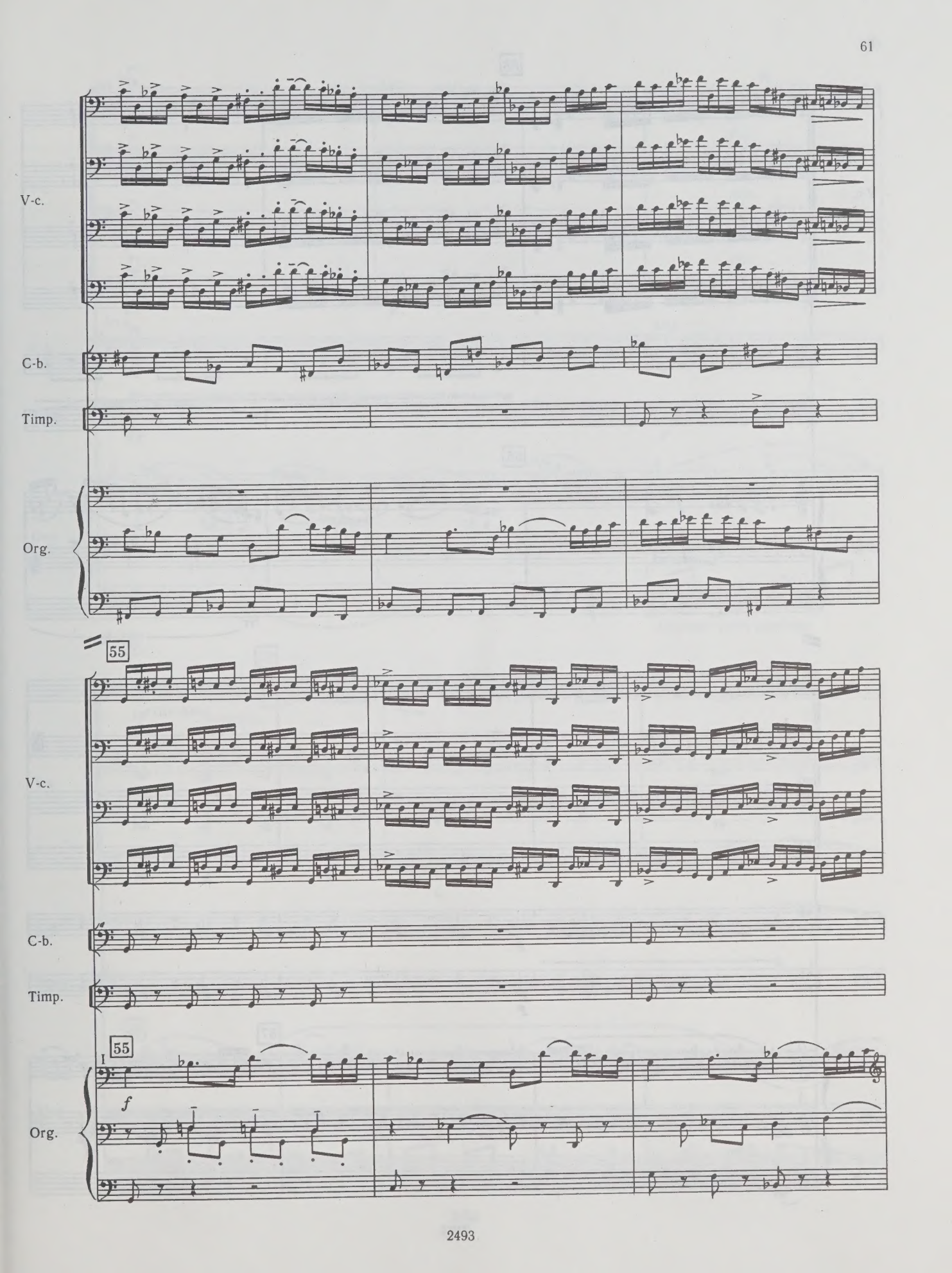

51
V-c.
C-b.
51
Org.
V-c.
C-b.
Org.

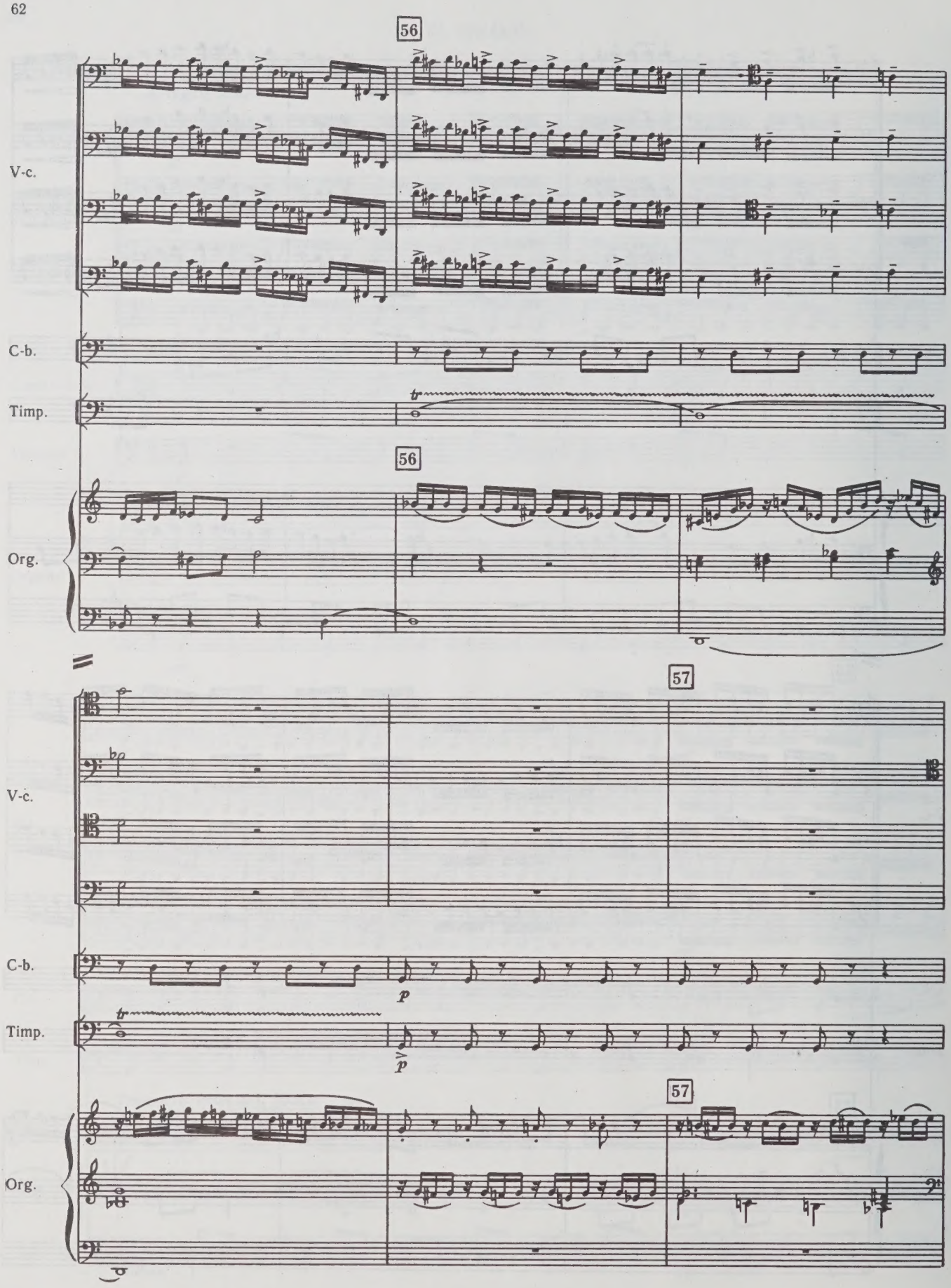

52
V-c.
C-b.
52
II
III
Org.
p
V-c.
C-b.
Org.
I

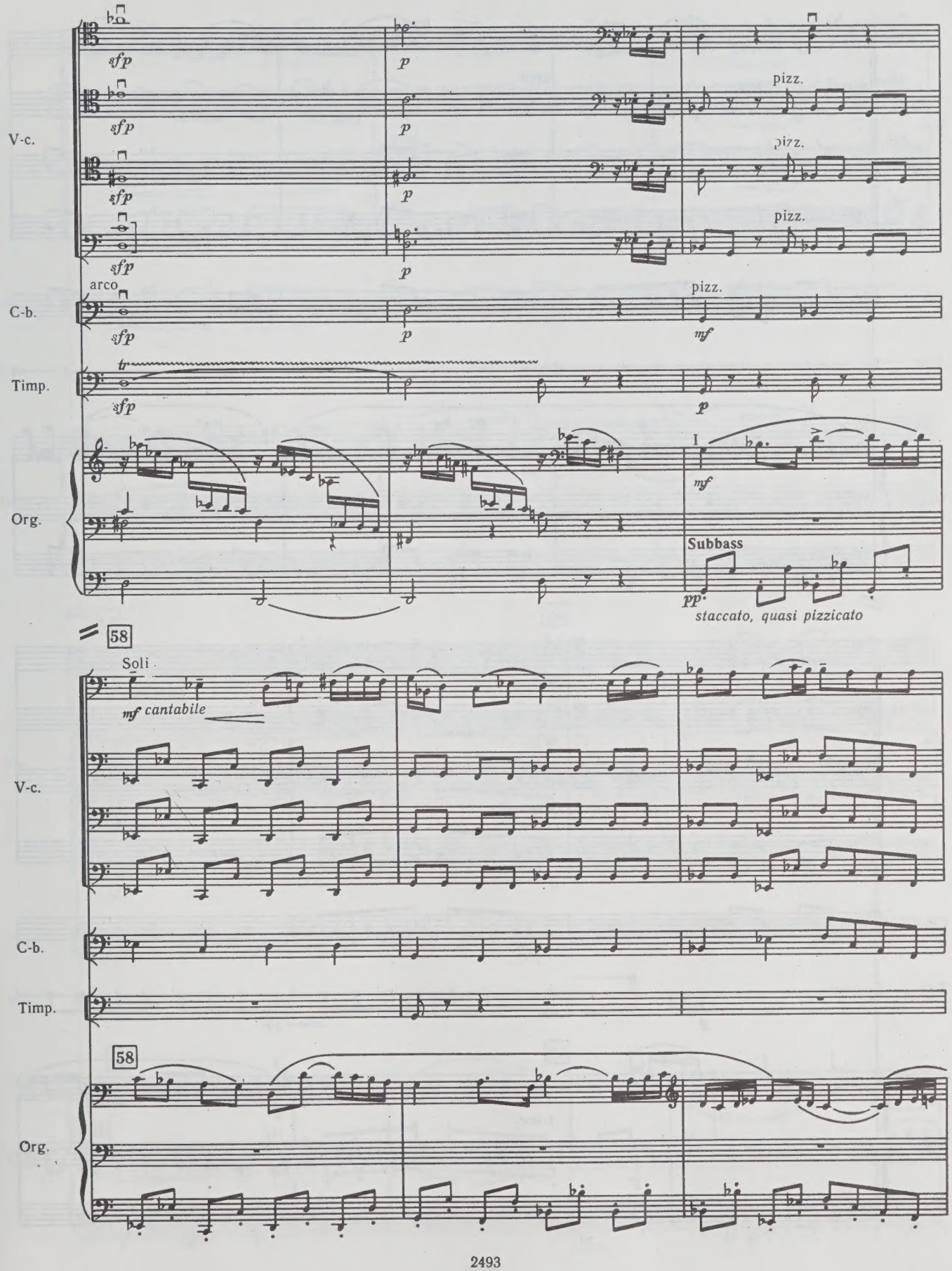

53
V-c.
C-b.
53
Org.
II
p
I
mf
pizz.
arco
V-c.
C-b.
II
p
Org.
I.
mf
II

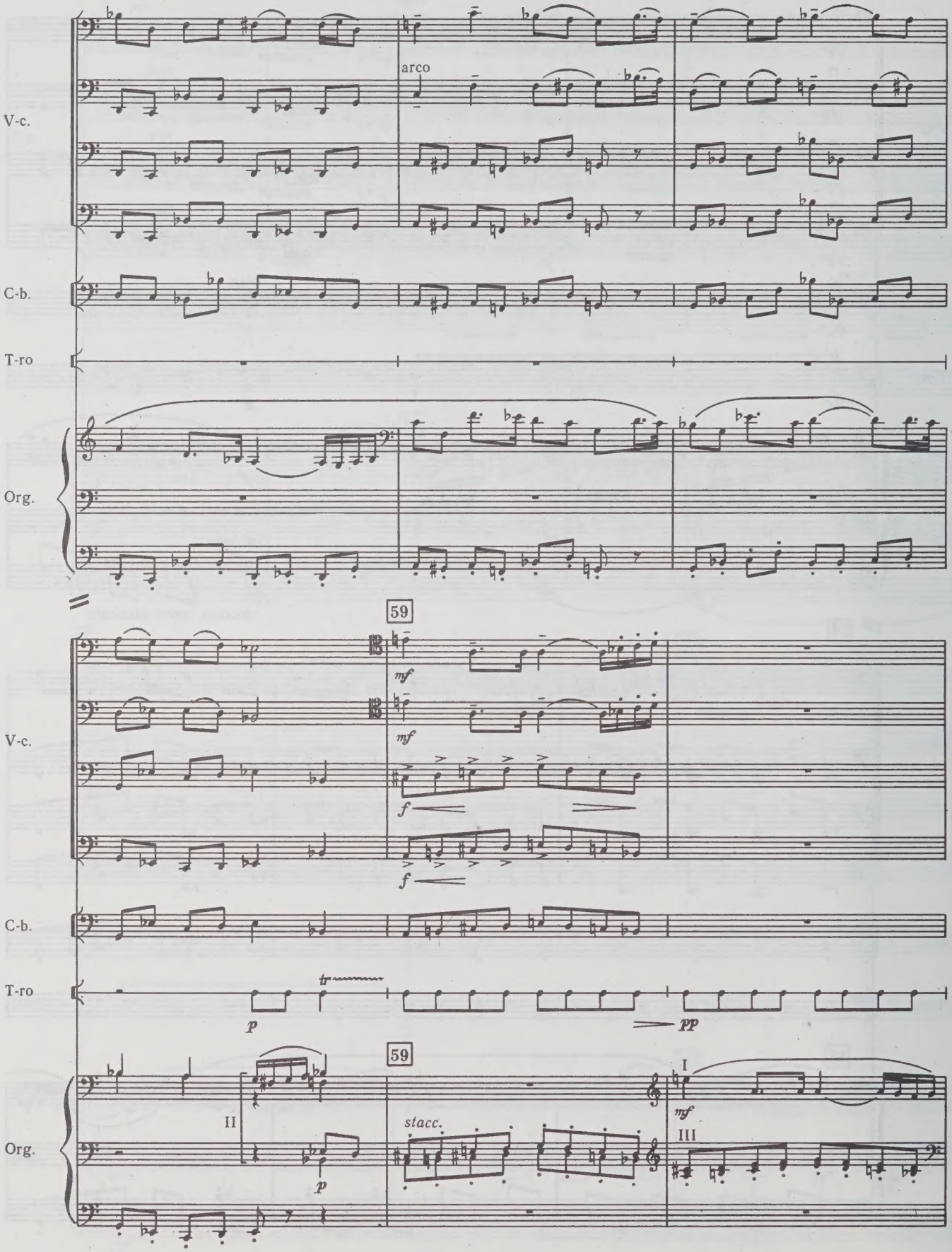
IV. FINALE

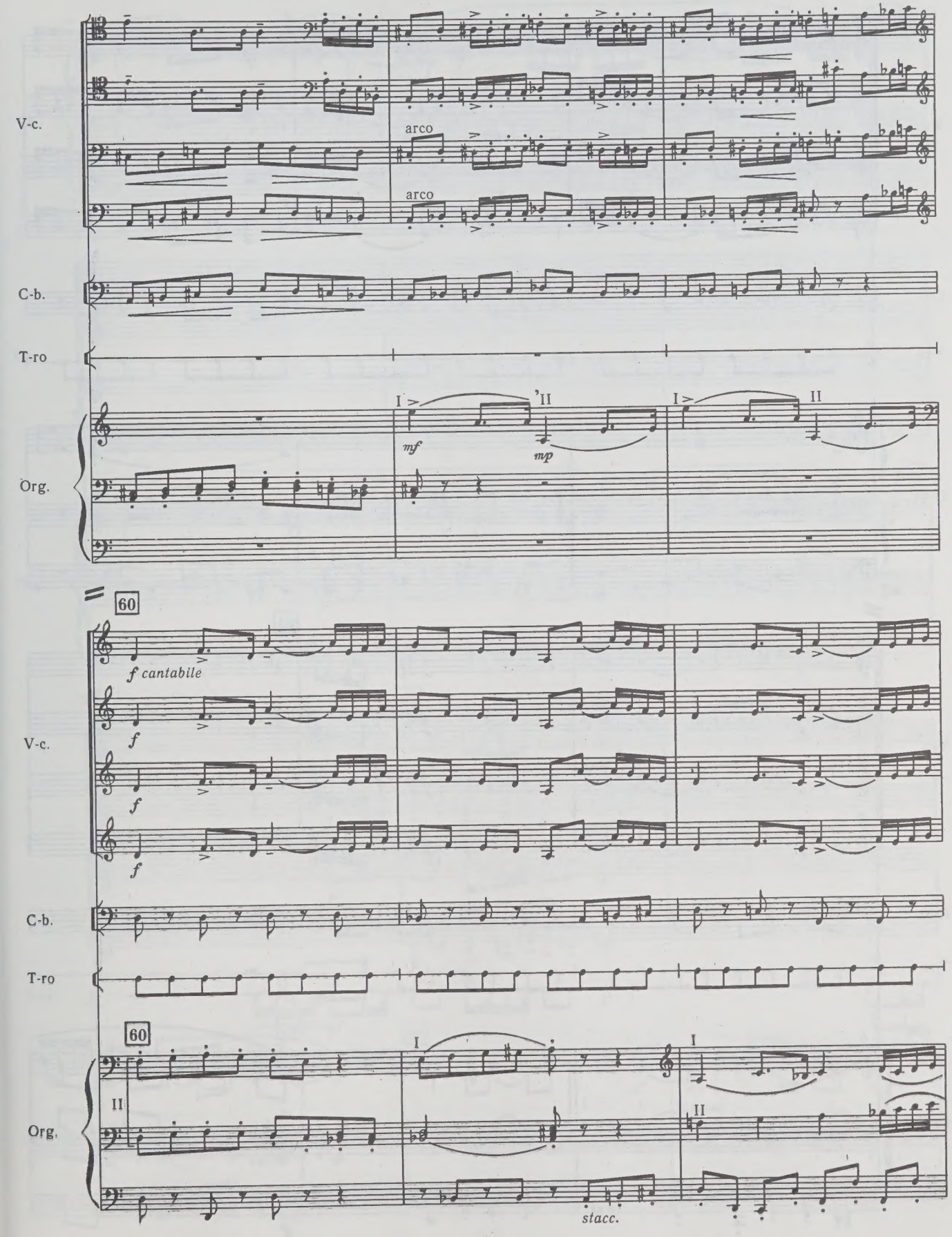

Allegro marciale
Violoncelli
ff
Contrabasso
arco
Timpani
f
Allegro marciale
Organo
stacc.
mf
54
V-c.
C-b.
pizz.
Timp.
Trompete, Principal, Mixtur
Org.
I
II
simile
pp

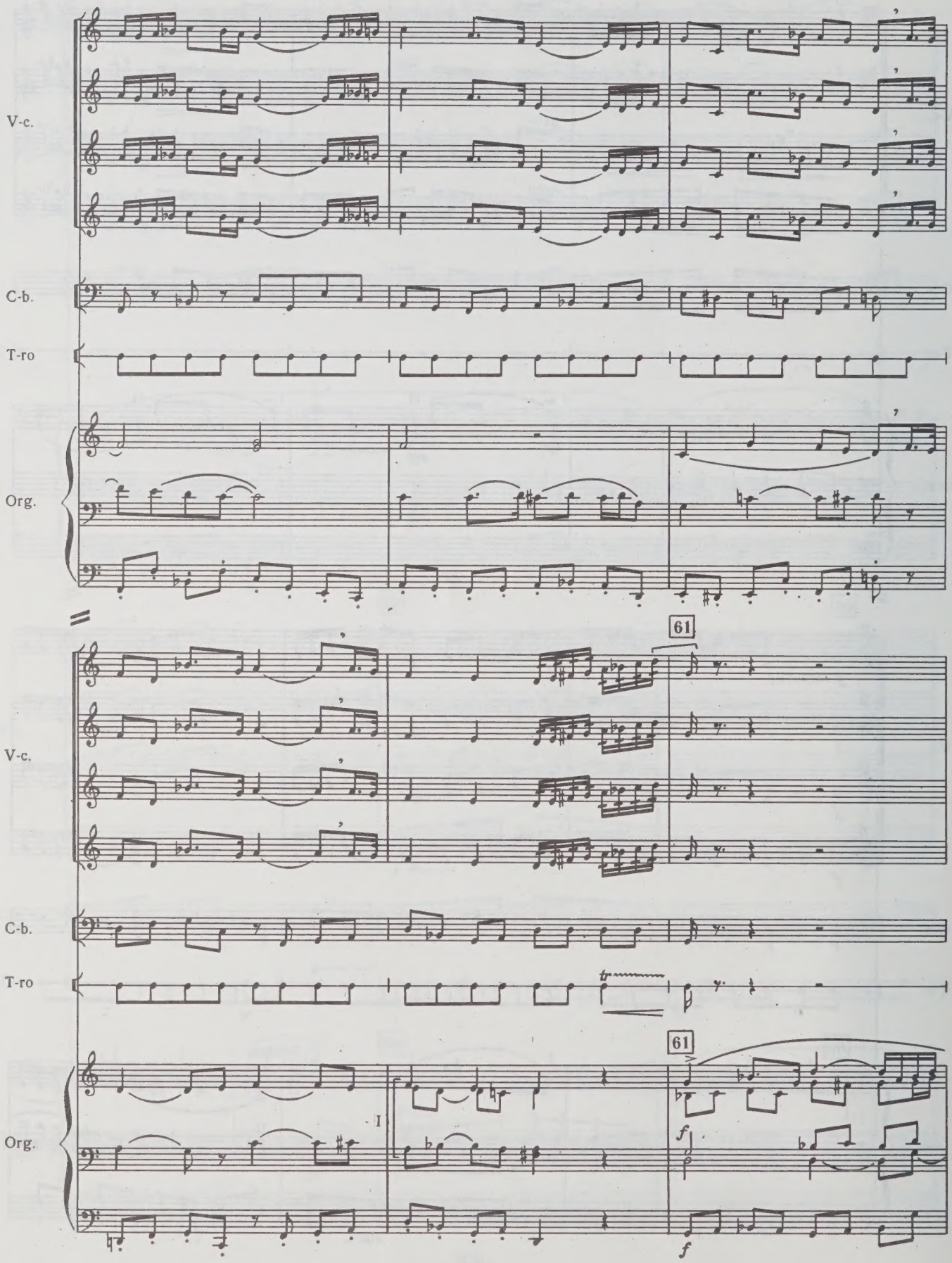

V-c.
C-b.
Timp.
Org.
55
V-c.
C-b.
Timp.
55
I
f
Org.

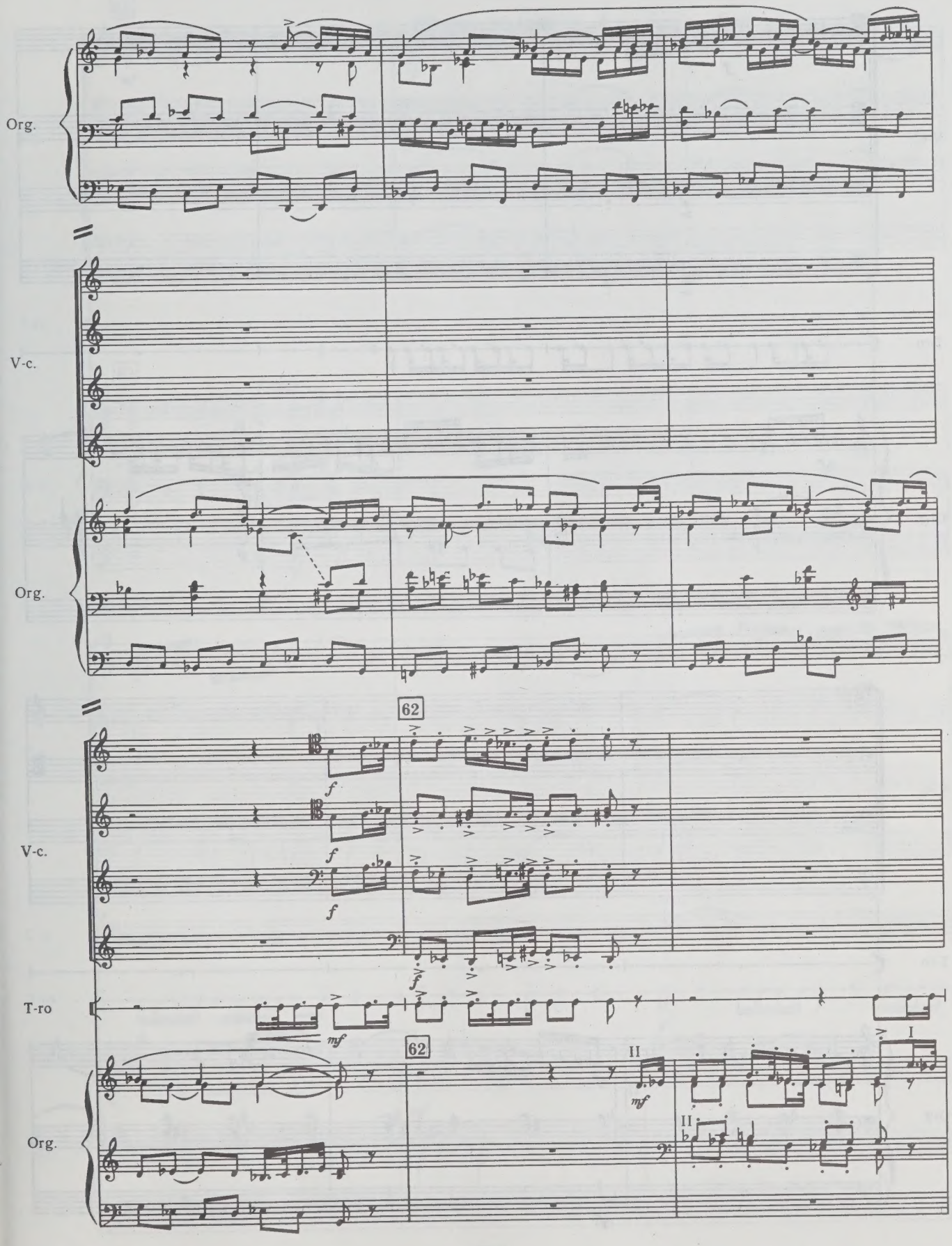

56
V-c.
C-b.
Timp.
tr
56
Org.
57
V-c.
C-b.
p
Timp.
tr
p
57
Org.

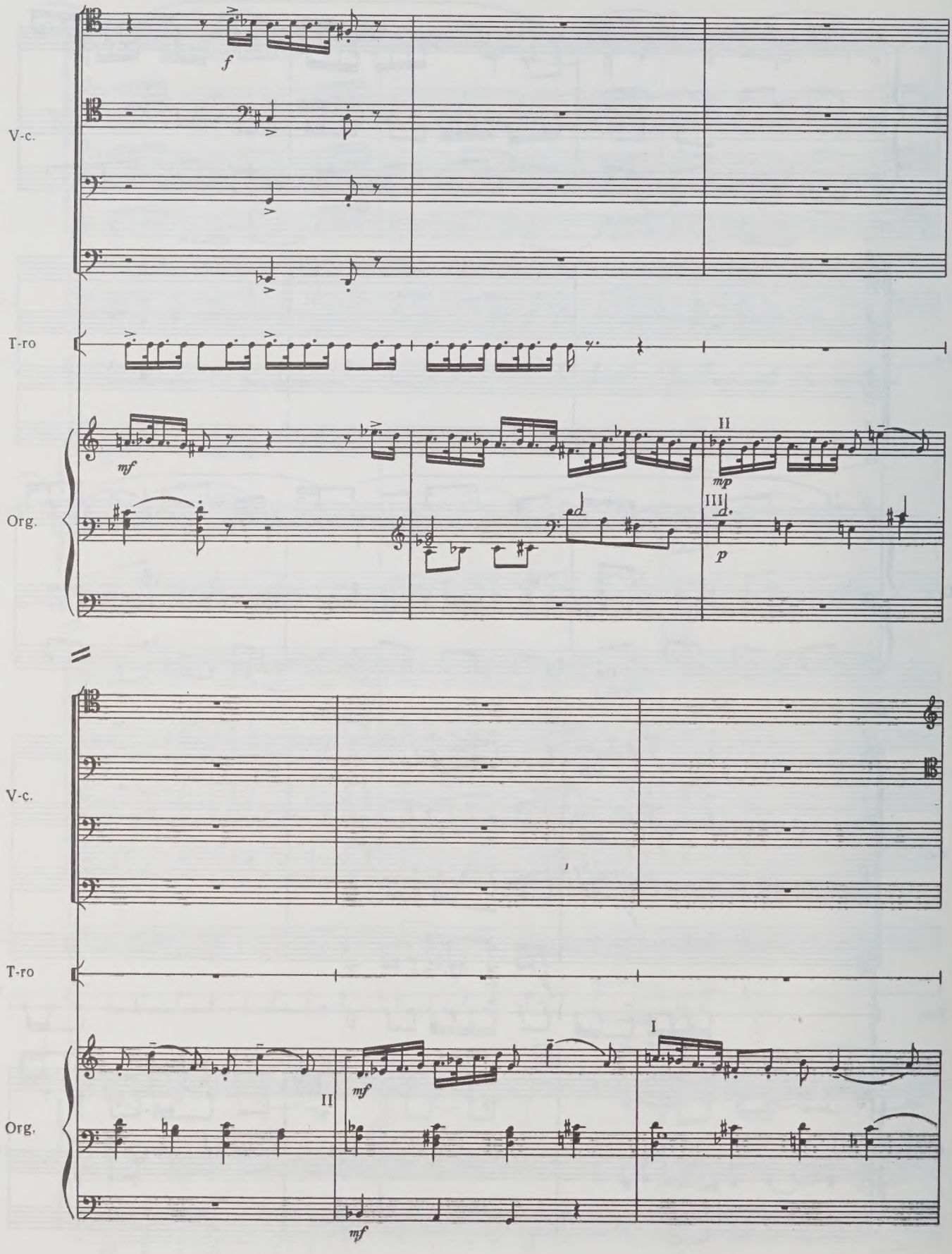

V-c.
C-b.
Timp.
Org.
sfp
p
pizz.
arco
mf
I
Subbass
pp
staccato, quasi pizzicato
58
Soli
mf cantabile

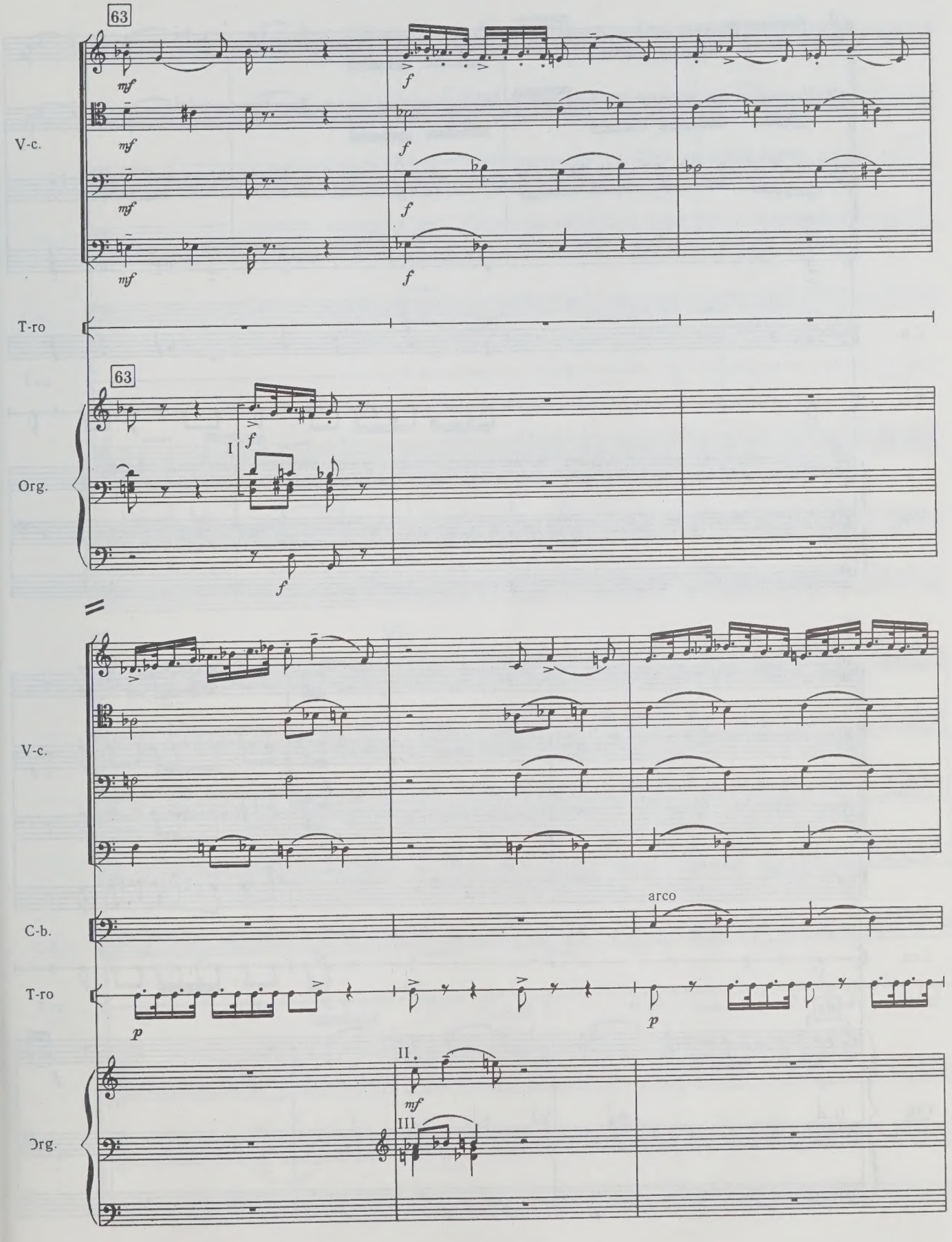

V-c.
arco
C-b.
T-ro
Org.
59
mf
mf
f
f
V-c.
C-b.
T-ro
tr
p
pp
59
II
p
stacc.
I
mf
III
Org.

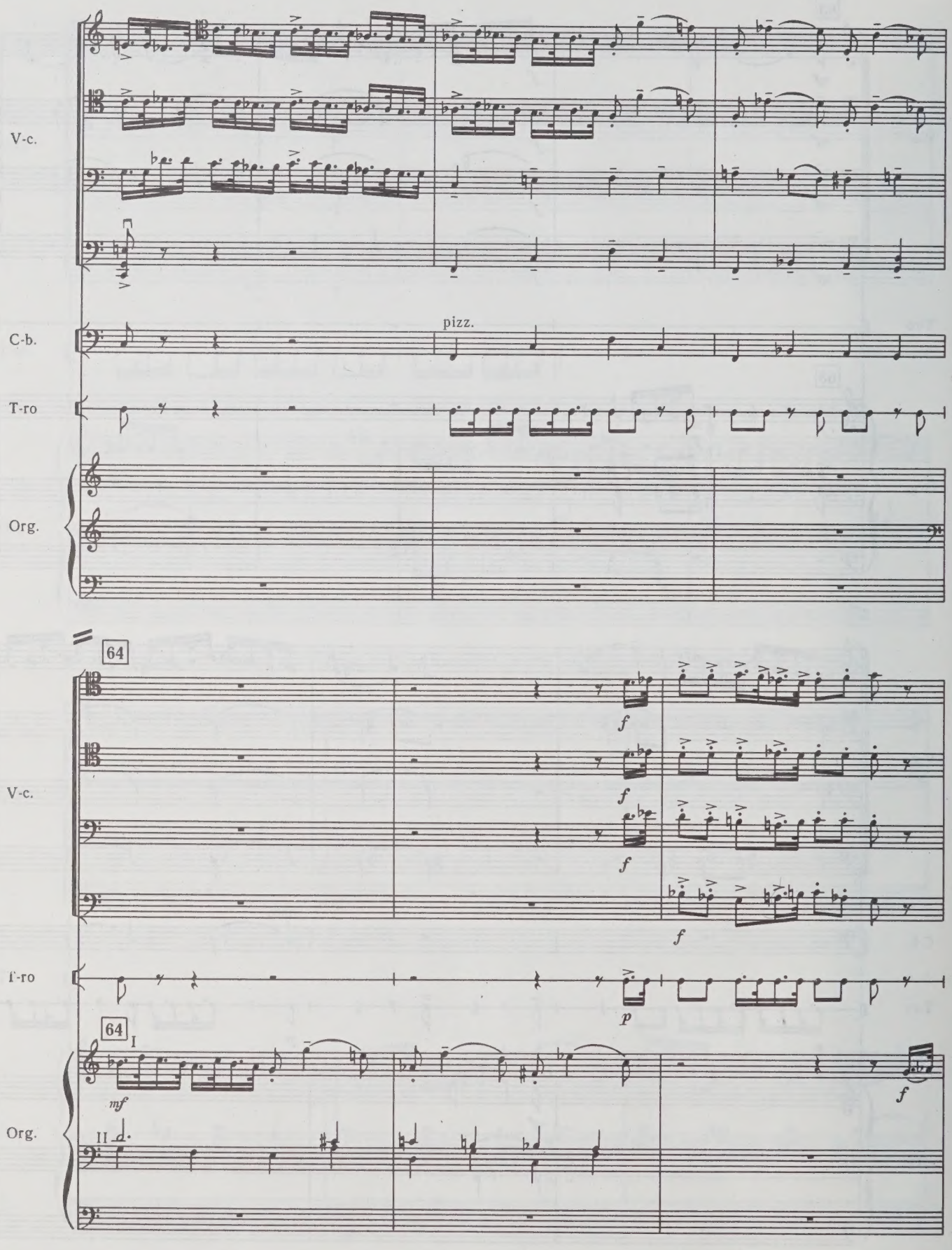

V-c.
arco
arco
C-b.
T-ro
Org.
I
II
mf
mp
I
II
60
f cantabile
V-c.
f
f
f
C-b.
T-ro
60
Org.
II
I
I
II
stacc.

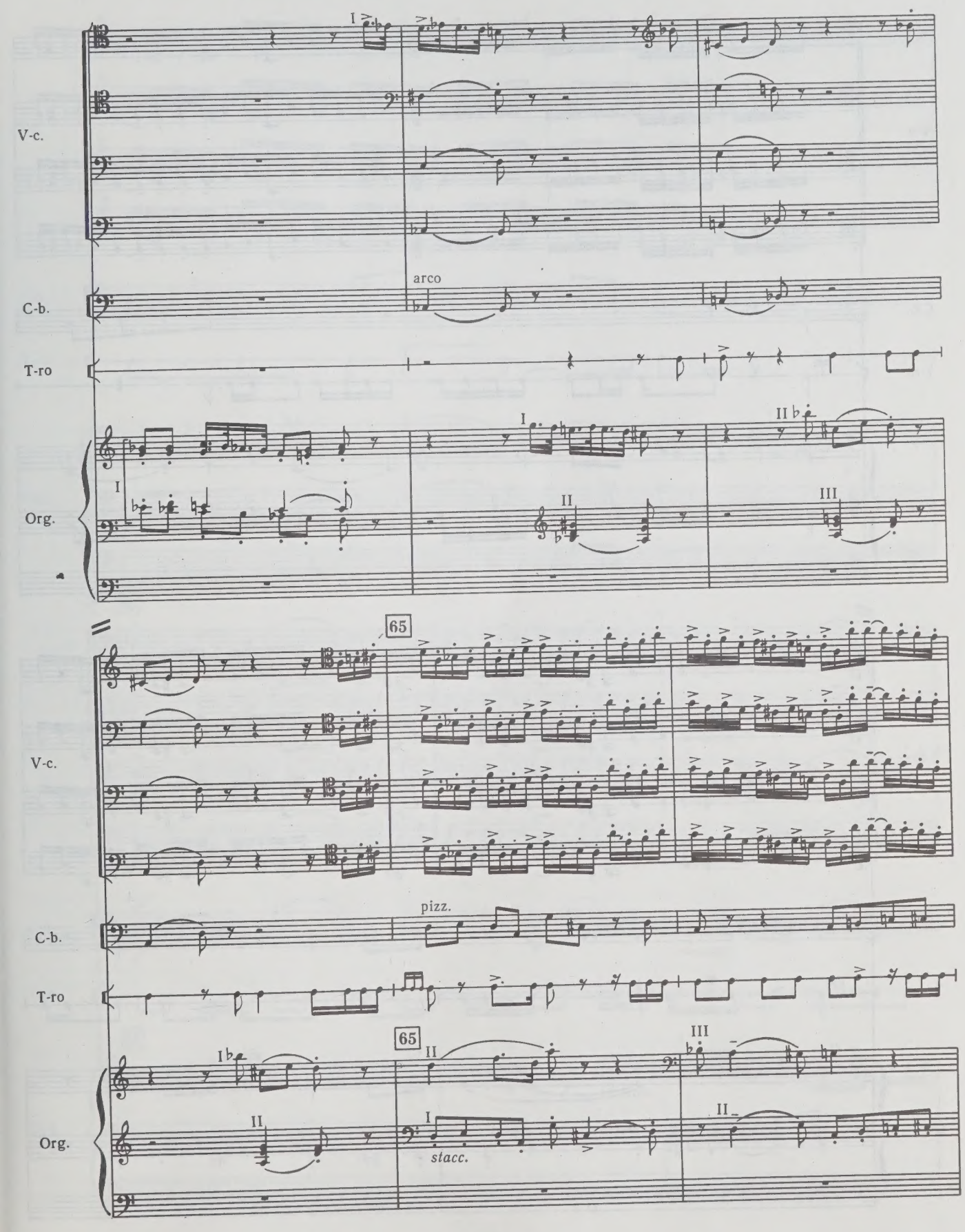

V-c.
C-b.
T-ro
Org.
61
V-c.
C-b.
T-ro
61
Org.
I
f
f

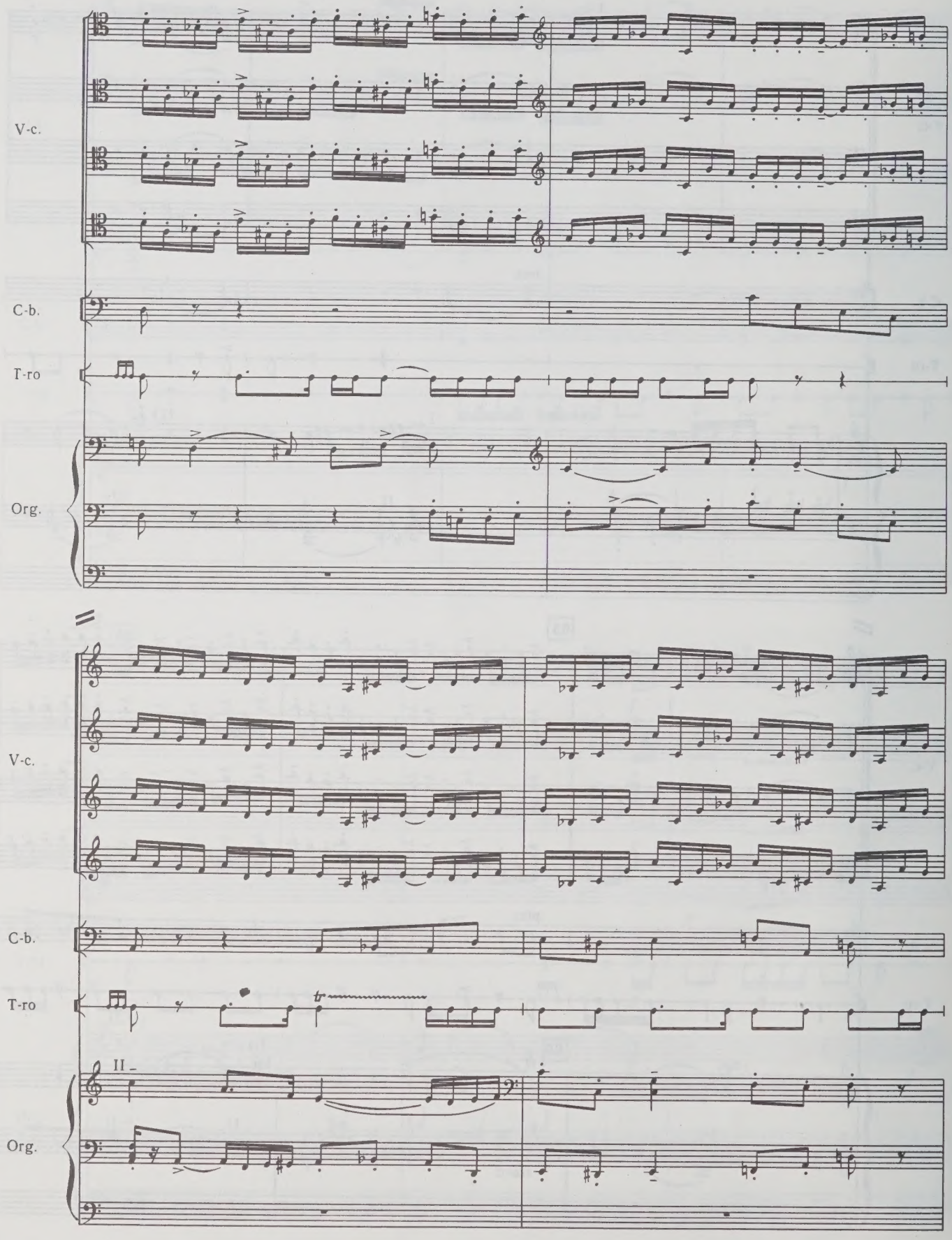

Org.
V-c.
Org.
62
V-c.
T-ro
Org.
62
II
I
II

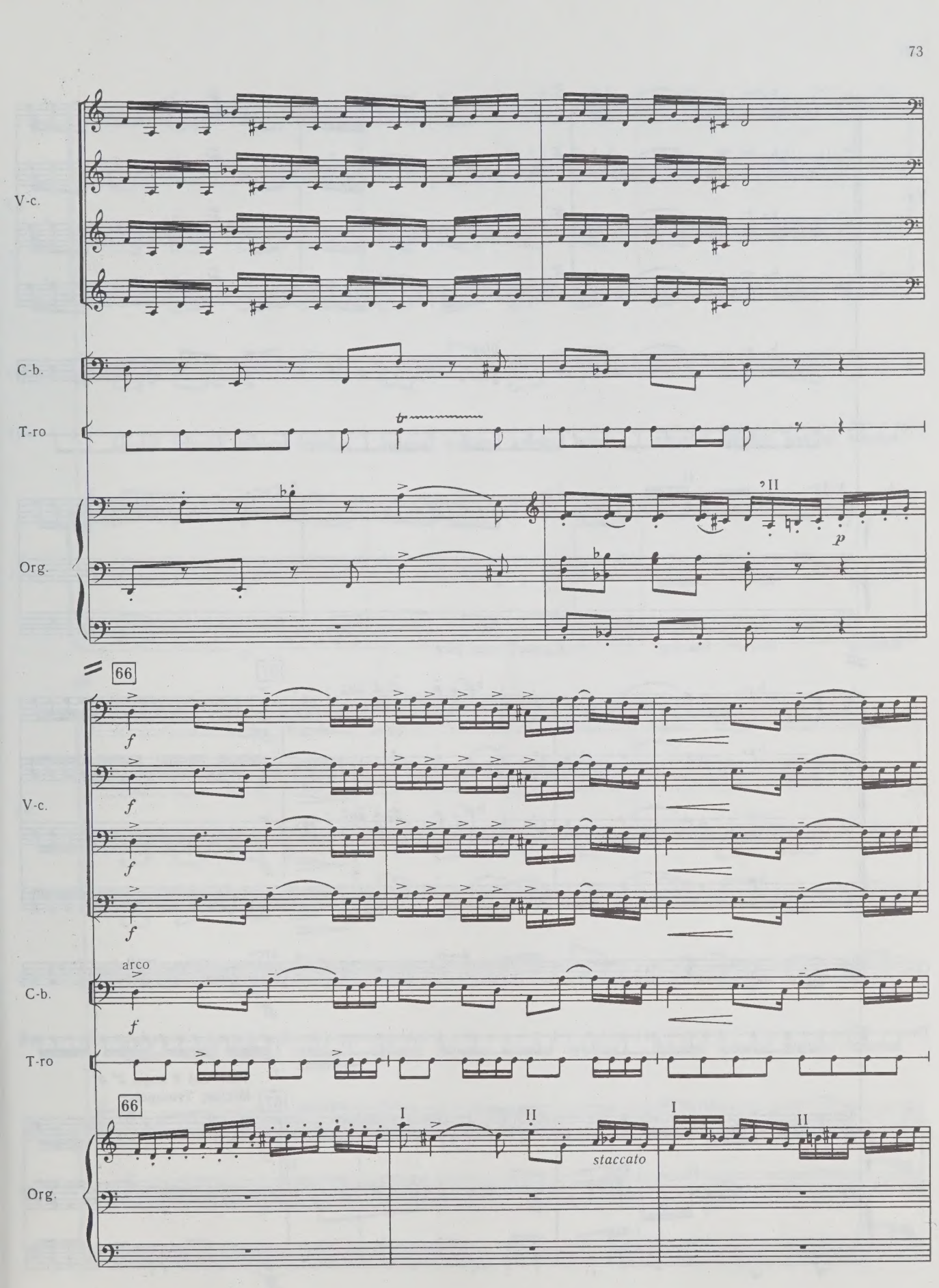

V-c.
T-ro
Org.
f
mf
II
mp
III
p
V-c.
T-ro
Org.
II
mf
I
mf
mf

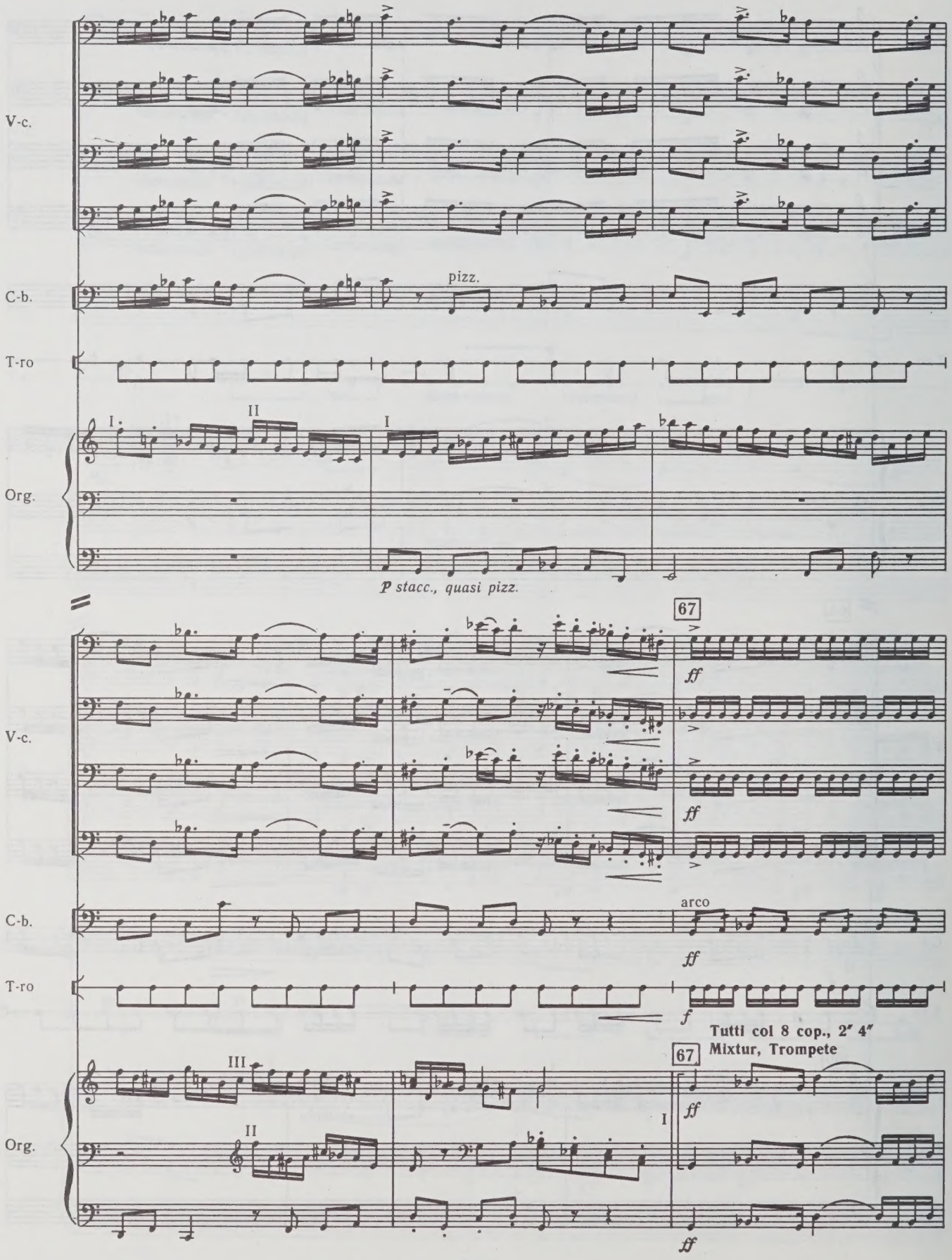

63
V-c.
T-ro
63
Org.
V-c.
C-b.
arco
T-ro
Org.

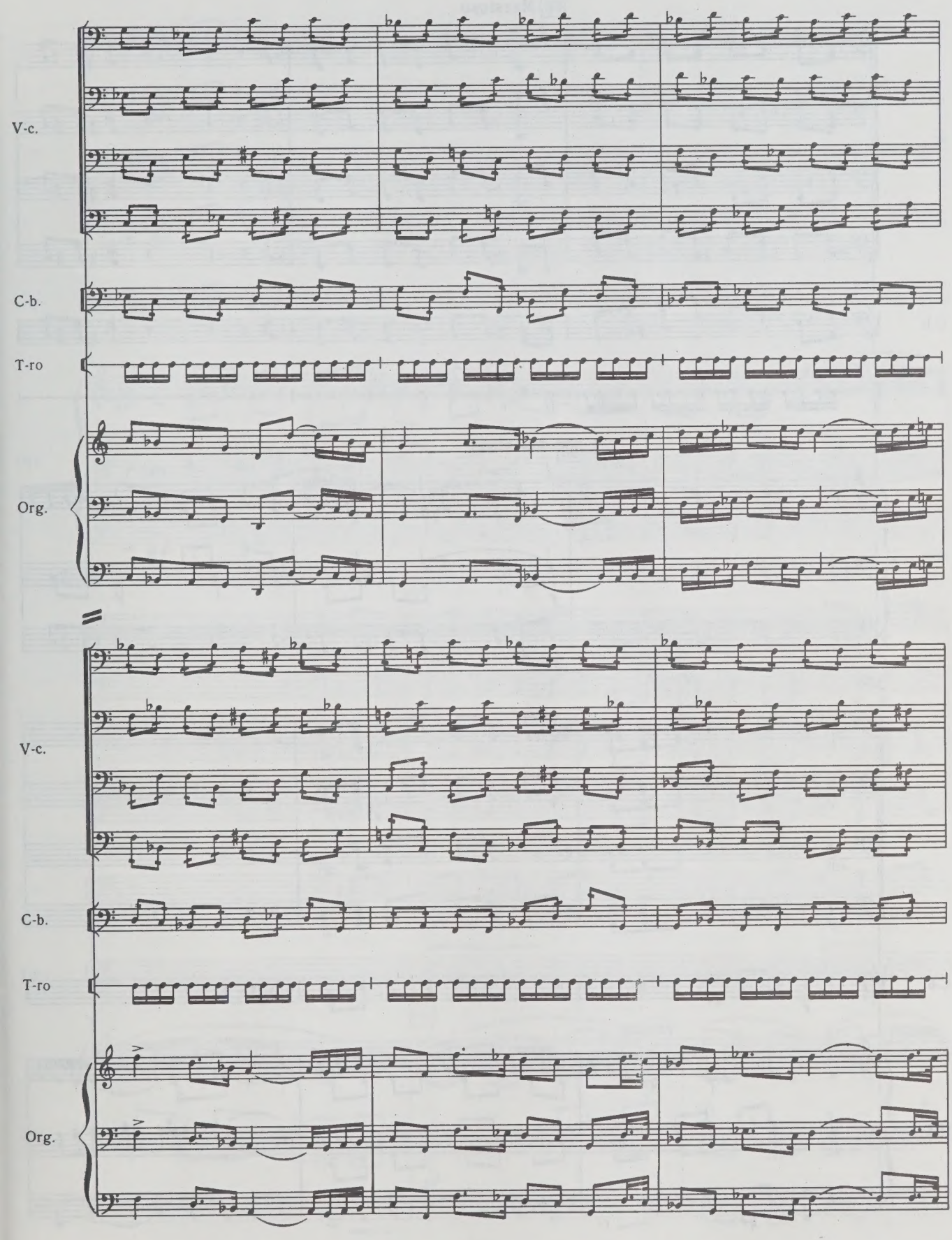

V-c.
C-b.
pizz.
T-ro
Org.
64
V-c.
f
f
f
f
T-ro
p
64
I
mf
Org.
II
f

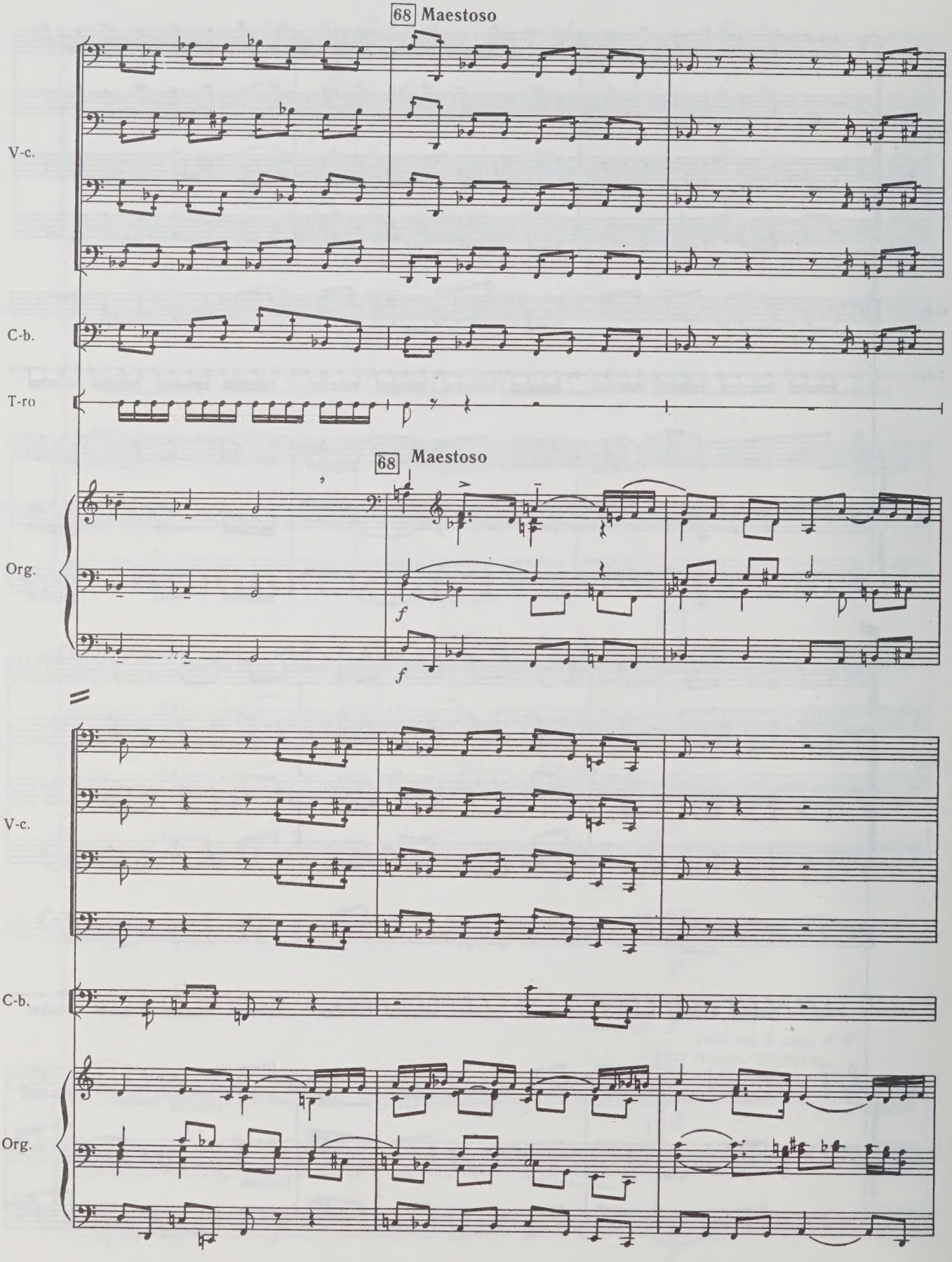

V-c.
C-b.
T-ro
Org.
arco
I
II
III
65
pizz.
stacc.

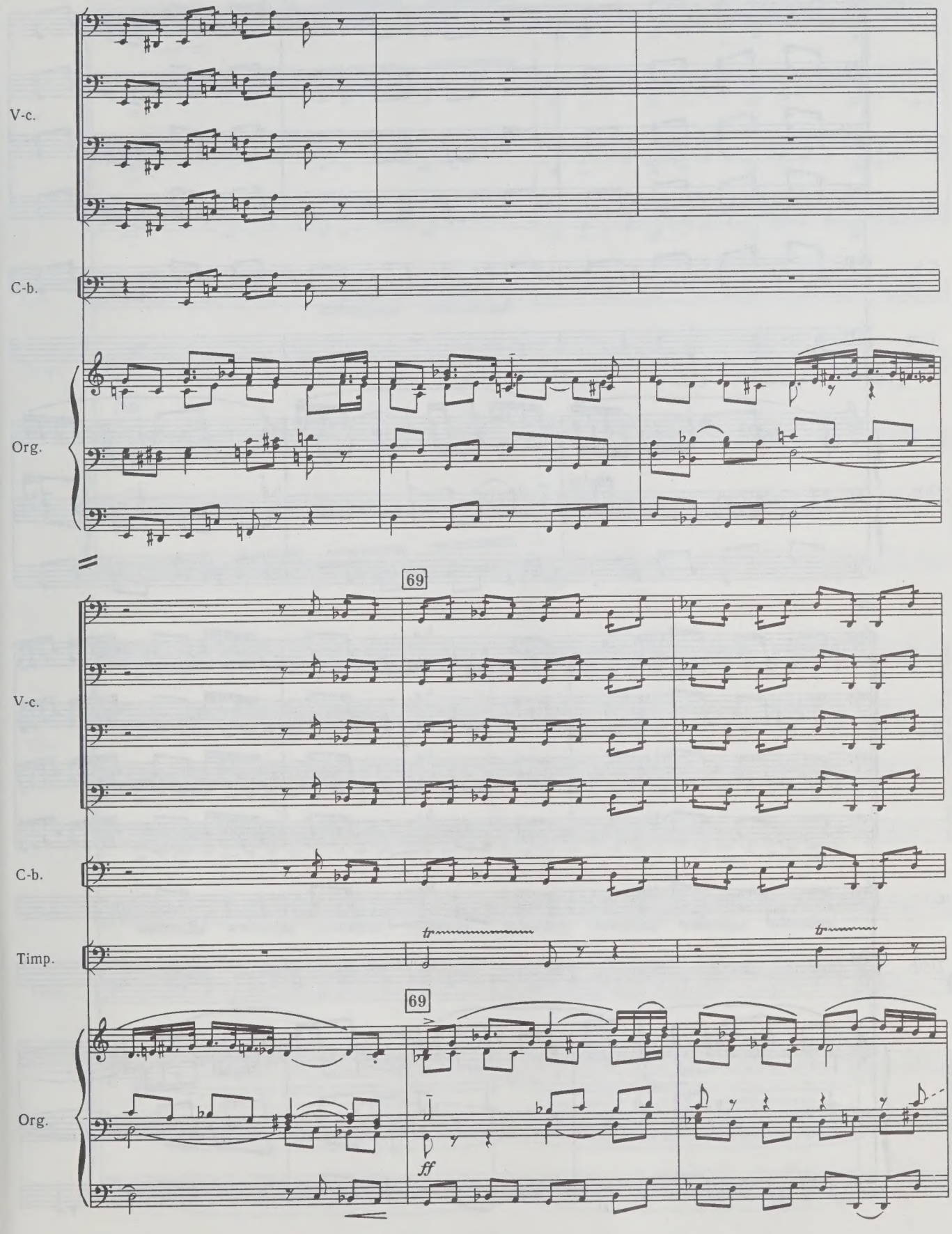

V-c.
C-b.
T-ro
Org.
V-c.
C-b.
T-ro
II
Org.

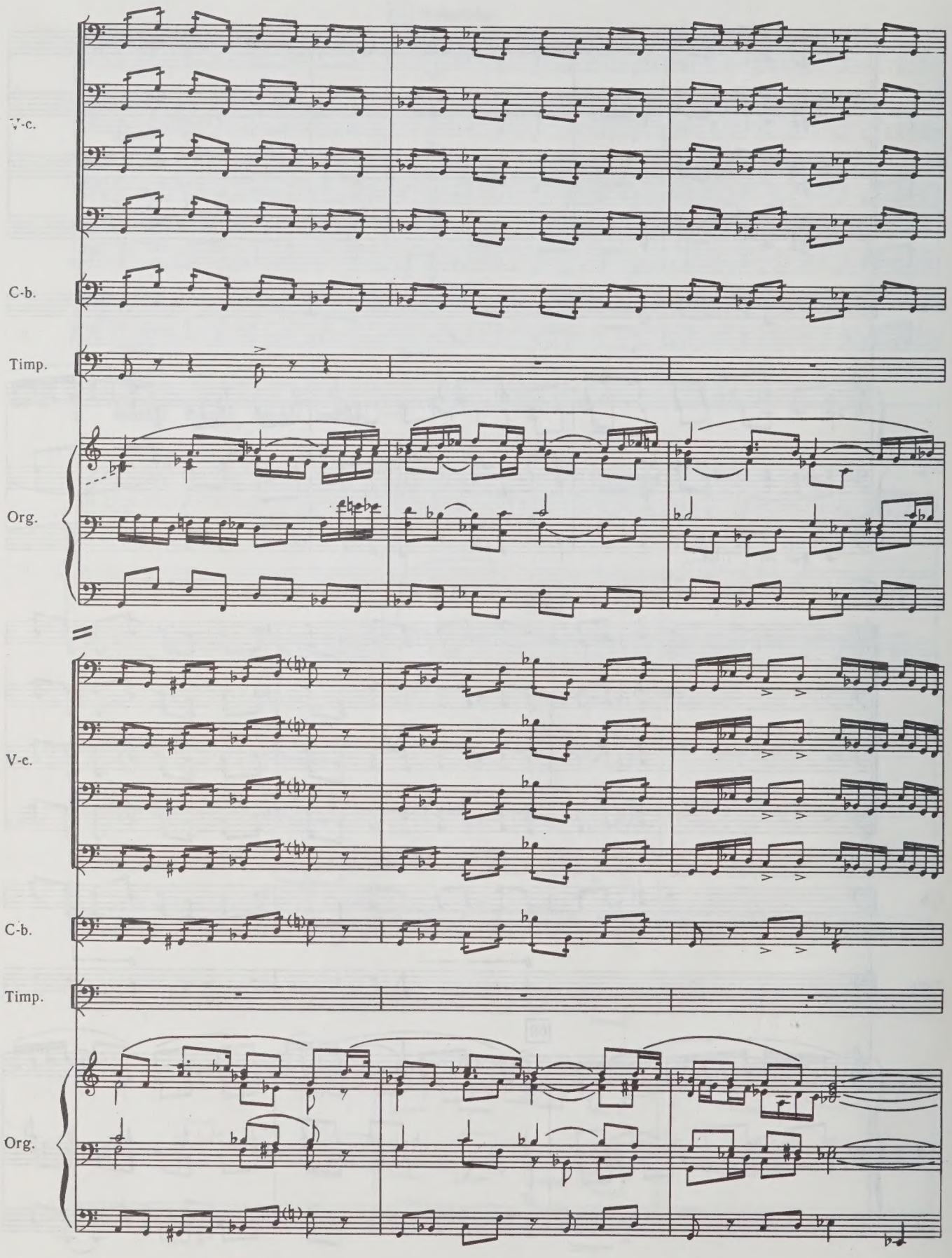

V-c.
C-b.
T-ro
Org.
?II
p
66
f
arco
staccato
I
II

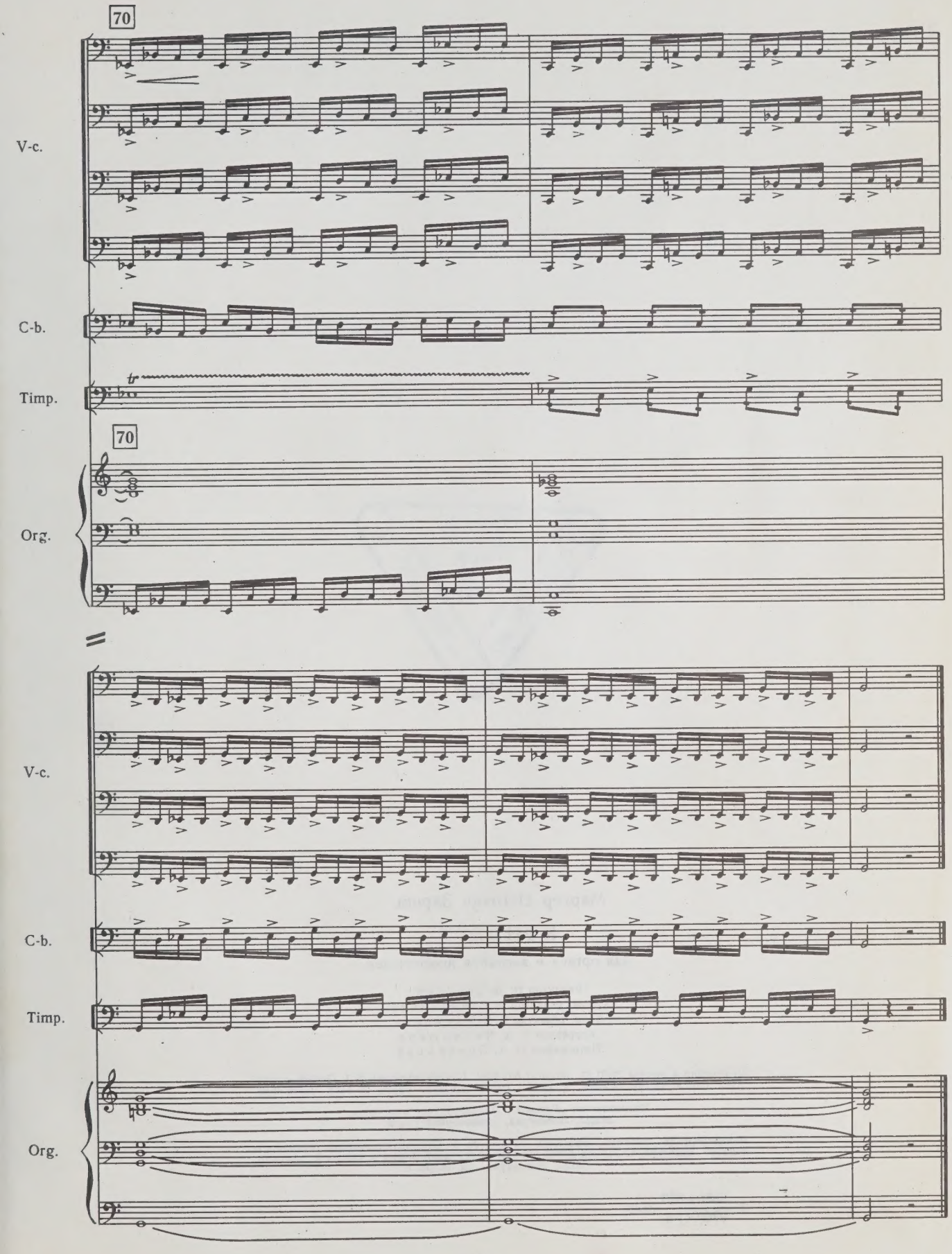

V-c.
C-b.
pizz.
T-ro
I
II
I
Org.
P stacc., quasi pizz.
67
V-c.
ff
ff
C-b.
arco
ff
T-ro
f
Tutti col 8 cop., 2″ 4″
Mixtur, Trompete
67
III
II
I
Org.
ff
ff


V-c.
C-b.
T-ro
Org.
V-c.
C-b.
T-ro
Org.

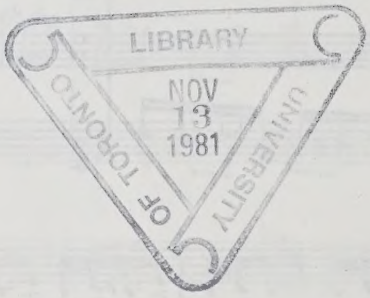

68 Maestoso
V-c.
C-b.
T-ro
68 Maestoso
Org.
f
f
V-c.
C-b.
Org.


V-c.
C-b.
Org.
69
V-c.
C-b.
Timp.
69
Org.
ff


V-c.
C-b.
Timp.
Org.
V-c.
C-b.
Timp.
Org.


70
V-c.
C-b.
Timp.
70
Org.
V-c.
C-b.
Timp.
Org.

2 р.



Маргер Оттович Заринь

КОНЦЕРТ

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